

Cafe1930

カフェ1930

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Guitar

p

C. 2

C. 7

C. 5

molto espressivo

rall.

mp

4

7

10

13

16

19

The score is written for guitar in G major (one sharp) and 3/4 time. It features a variety of techniques including triplets, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the start of their respective staves. The first staff begins with a piano (*p*) dynamic. The score includes several changes in fingering and articulation, such as slurs and accents. The piece concludes with a *mp* (mezzo-piano) dynamic.

22 *mf*

25

28 C. 2

molto cantabile
31 *f* *accel.* C. 8

34 C. 7 *cresc.*

36 C. 7

38 *f*

40 C. 3

rall.

42 dolce

pp

45 C. 2 C. 7

48 C. 2

rall.

51 accel. rall. *8va* arm. 12 12 7 7

p pp

54 mf

57 C. 4 C. 2

mp accel.

60 C. 4 C. 7
rall. *f*

63 C. 4

65 C. 4 *lento*
rall. *p*

67 C. 4

70 C. 2

73 arm. i-a

76 C. 2 C. 3

79 C. 4 C. 9 C. 2
p *p* *accel.*

82 C. 4 arm. 19 8va- molto espressivo
mf *rall.* *mp*

85

88

91 C. 5
mf

94

97 C. 2

molto cantabile

100 *f* C. 8

103 C. 7

105 C. 7

107 *f*

109 C. 3 *mf*

111 *rall.*

113 *p* *pp* arm. 12 arm. i-a