

## 2. Et in terra pax

Andante

8

Sopran

Et in ter - ra pax ho -

Alt

Et in ter - ra pax ho -

Tenor

8

Et in ter - ra pax ho - mi - ni - bus, bo - nae,

Baß

8

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra

Detailed description: This system contains the first four staves of the vocal entry. The Soprano and Alto parts begin with a whole rest for 8 measures, then enter with a half note G4. The Tenor and Bass parts enter with a half note G3. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'.

17

S

mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo - nae, bo -

A

mi - ni - bus, bo - nae, bo - nae vo - lun - ta - tis,

T

8

bo - nae vo - lun - ta - tis,

B

pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

Detailed description: This system contains staves 5 through 8. The Soprano part continues with a half note G4, then a quarter note A4, and a half note B4. The Alto part enters with a half note G4, then a quarter note A4, and a half note B4. The Tenor part continues with a half note G3, then a quarter note A3, and a half note B3. The Bass part continues with a half note G2, then a quarter note A2, and a half note B2.

24

S

nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

A

et in ter - ra pax ho - mi - ni - bus bo - nae,

T

8

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

B

bo - nae, bo - nae vo - lun - ta - tis, bo - nae

Detailed description: This system contains staves 9 through 12. The Soprano part continues with a half note G4, then a quarter note A4, and a half note B4. The Alto part enters with a half note G4, then a quarter note A4, and a half note B4. The Tenor part continues with a half note G3, then a quarter note A3, and a half note B3. The Bass part continues with a half note G2, then a quarter note A2, and a half note B2.

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31

S vo - lun - ta - tis, bo - nae

A bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus

T 8 ta - tis, et in ter - ra pax ho - mi - ni - bus

B vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

38

S vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus,

A bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus,

T 8 bo - nae vo - lun - ta - tis, bo - nae,

B vo - lun - ta - tis, et in ter - ra pax ho -

45

S et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

A et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

T 8 bo - nae vo - lun - ta - tis, bo - nae

B mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis,

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52

S  
pax ho-mi - ni-bus bo - nae vo - lun - ta - tis, et in ter\_\_\_\_\_ ra pax ho -

A  
et in ter - ra pax, et in ter\_\_\_\_\_ ra pax ho - mi - ni -

T  
8 vo - lun - ta\_\_\_\_\_ tis,

B  
bo - nae vo - lun - ta - tis, et in ter - ra

59

S  
mi - ni-bus bo - nae vo-lun - ta

A  
bus bo - nae vo-lun - ta

T  
8 bo - nae vo-lun - ta

B  
pax bo - nae vo-lun - ta

69

S  
tis, et in ter - ra pax ho -

A  
tis, et in ter\_\_\_\_\_ ra pax ho -

T  
8 tis, et in ter\_\_\_\_\_ ra pax ho - mi - ni-bus, et in ter - ra

B  
tis, et in ter - ra pax ho - mi - ni-bus, et in ter - ra

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76

S mi - ni - bus bo - nae vo - lun - ta

A mi - ni - bus bo - nae vo - lun - ta

T 8 pax ho - mi - ni - bus bo - nae vo - lun - ta -

B pax ho - mi - ni - bus bo - nae vo - lun -

84

S (ta) tis.

A (ta) tis.

T 8 (ta) tis.

B ta tis.