

Beautiful

Arr. by Ludy

Words & Music by
LINDA PERRY

tempo = 75

Piano

The first system of the piano arrangement consists of two measures. The treble clef staff contains whole rests. The bass clef staff features a steady eighth-note accompaniment with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system continues the piano accompaniment with two more measures. The treble clef staff remains empty with whole rests. The bass clef staff maintains the eighth-note accompaniment.

The third system continues the piano accompaniment with two more measures. The treble clef staff remains empty with whole rests. The bass clef staff maintains the eighth-note accompaniment.

The final system of the piano arrangement consists of two measures. The treble clef staff contains the vocal melody with lyrics: "Eve - ry - day is so won - der - ful Then - sud - den - ly". The bass clef staff continues the eighth-note accompaniment. The lyrics are positioned below the treble clef staff.

It's hard to breathe

Now and then I get in - se - cure From all the pain

I'm so a - shamed

I am beau - ti - ful No mat - ter what they say

Words can't bring me down

I am beau - ti - ful In - eve - ry sin - gle way Yes.

words can't bring me down

So don't you bring me down to - day

To all your friends you're de - li - ri - ous You're so con - sumed

In all your doom

Try - ing hard to fill the emp - ti - ness The pie - ces gone

Left the puz - zle un - done

No mat - ter what we do No mat - ter what we say

We're the song in - side the tune Full of beau - ti - ful mis - takes

And eve - ry - where we go The sun will al - ways shine

And to - mor - row we might a - wake On the o - ther side

Cause we are beau - ti - ful No mat - ter what they say Yes,

words won't bring us down

We are beau - ti - ful In eve - ry sin - gle way Yes,

words can't bring us down

The first system of the musical score consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note chord, and then a quarter note melody. The lyrics "words can't bring us down" are written below the notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

So don't you bring me down to - day

The second system continues the musical score. The vocal line features a quarter rest followed by a half note chord, then a quarter note melody. The lyrics "So don't you bring me down to - day" are written below. The piano accompaniment continues with chords and moving lines. A repeat sign is visible at the end of the system.

This system shows the piano accompaniment continuing. The vocal line is mostly blank, indicating a rest or a section where the voice is not present. The piano accompaniment consists of chords and moving lines in both hands, maintaining the harmonic structure of the piece.

Don't you bring me down to - day

The fourth system concludes the musical score. The vocal line features a quarter rest followed by a half note chord, then a quarter note melody. The lyrics "Don't you bring me down to - day" are written below. The piano accompaniment continues with chords and moving lines. A final double bar line is present at the end of the system.