

NOVEMBER RAIN

FROM THE ALBUM "USE YOUR ILLUSION I"

Words and Music by
W. Axl Rose

Moderately slow






The musical score is presented in four systems, each with a treble and bass clef staff. The tempo is marked "Moderately slow" and the dynamics are "mf".


System 1: Treble clef starts with a whole rest (N.C.), followed by a quarter note G4 (marked with a sharp sign), and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Bass clef has a whole note G2. Chords: F (treble), Am/E (bass), Dm (treble).



System 2: Treble clef has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: C (treble), F (treble), Dm (treble), C (treble).


System 3: Treble clef has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: F (treble), C/E (treble), Dm (treble).



System 4: Treble clef has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: C (treble), Fmaj7 (treble).

Dm9 
 C 
 Csus4 
 C 
 Fmaj7 

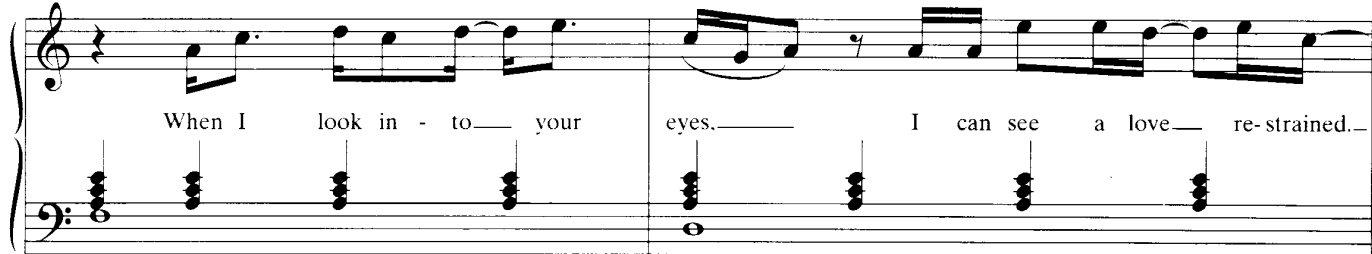






Dm9 
 C 



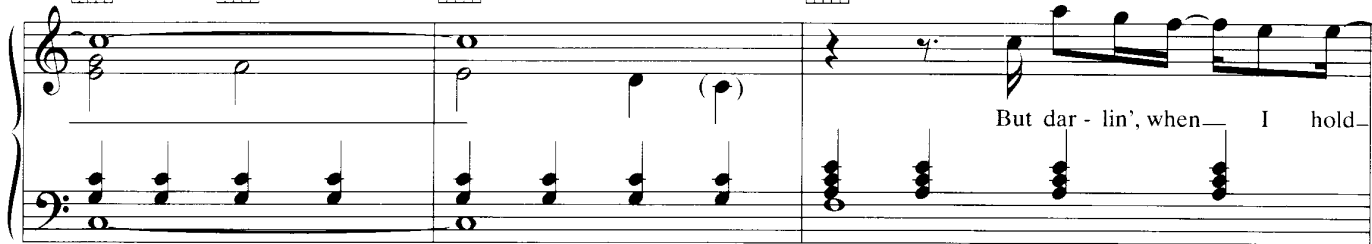
Fmaj7 
 Dm9 





When I look in - to — your eyes. — I can see a love — re-strained. —




C 
 Csus4 
 C 
 Fmaj7 

But dar - lin', when — I hold —



Dm9 
 C 
 Csus4 
 C 

— you. don't you know I feel the same?



Dm G

Noth-in' lasts for - ev - er, and we both know hearts can change.-

C Csus4 C Dm

And it's hard to hold a can -

G C Csus4 C

dle in the cold No - vem - ber rain.

Fmaj7 Dm9

We've been through this - such a long, long - time just try - in' to kill - the pain.-

C Csus4 C Fmaj7

But lov - ers al - ways come and lov - ers al - ways go an

Dm9



C



Csus4



C



no one's real-ly sure who's let-tin' it go— to-day. walk - ing a - way. If

Fmaj7



Dm9



we could take the time to— lay it on the line. I could rest my head just know - in' that you were mine.

C



Csus4



C



Dm



all— mine. So if you want— to love.

G



C



Csus4



C



— me. then dar - lin' don't— re - frain.

Dm



G



or I'll just end— up walk - in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?.

G F G

Do you need some time all a-lone? Ooh, ev-'ry-bod-y

F G F

needs some time on their own. Ooh, don't you know you need some time all a-lone?.

G Em F C

f I know it's hard to keep an o - pen heart -

Em F Dm Em F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G

ken heart.— would-n't time— be out— to charm— you? Woh.—

This system contains the first four measures of the piece. It features guitar chord diagrams for C, Em, F, and G. The vocal line includes the lyrics: "ken heart.— would-n't time— be out— to charm— you? Woh.—". The piano accompaniment consists of a bass line and a treble line with chords.

F Dm

This system contains measures 5 and 6. It features guitar chord diagrams for F and Dm. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

C Csus4 C F

This system contains measures 7 and 8. It features guitar chord diagrams for C, Csus4, C, and F. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

Dm C Dm

This system contains measures 9 and 10. It features guitar chord diagrams for Dm, C, and Dm. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

G C

This system contains measures 11 and 12. It features guitar chord diagrams for G and C. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

Some-times I need some time on my own. Some-times I

mf

need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.

Ooh, don't you know you need some time all a-lone?

cresc.

f

C Csus4 C F

First system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: C, Csus4, C, and F.

Dm C Csus4

Second system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: Dm, C, and Csus4.

C Fmaj7

And when your fears— sub-side—

Third system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: C and Fmaj7. The lyrics "And when your fears— sub-side—" are written below the treble staff.

Dm C Csus4 C

and shad-ows still— re-main,

Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: Dm, C, Csus4, and C. The lyrics "and shad-ows still— re-main," are written below the treble staff.

Fmaj7 Dm

I know that you— can love me when there's no one left to blame.

Fifth system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: Fmaj7 and Dm. The lyrics "I know that you— can love me when there's no one left to blame." are written below the treble staff.

C Csus4 C Dm

So nev - er mind the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts for - ev - er, e - ven cold No - vem - ber rain.

C G/B Am G F

G C G/B Am G

F G C

The first system of music features three guitar chord diagrams: F (first fret, x33211), G (third fret, 232033), and C (open, x32010). The musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in a simple harmonic style with a steady bass line.

C 5 3fr. A \flat 4fr. B \flat C 5 3fr.

The second system of music features four guitar chord diagrams: C 5 3fr. (third fret, x32010), A \flat 4fr. (fourth fret, x42010), B \flat (open, x32010), and C 5 3fr. (third fret, x32010). The musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in a simple harmonic style with a steady bass line.

A \flat 4fr. B \flat Cm 3fr. G F E \flat 6fr.

The third system of music features six guitar chord diagrams: A \flat 4fr. (fourth fret, x42010), B \flat (open, x32010), Cm 3fr. (third fret, x32010), G (third fret, 232033), F (first fret, x33211), and E \flat 6fr. (sixth fret, x62010). The musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in a simple harmonic style with a steady bass line.

1. A \flat 4fr. B \flat C 5 3fr.

The fourth system of music features three guitar chord diagrams: A \flat 4fr. (fourth fret, x42010), B \flat (open, x32010), and C 5 3fr. (third fret, x32010). The musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in a simple harmonic style with a steady bass line.

2. C 5 3fr.

You're not the on - ly one. You're not the on - ly one.

C m 3fr. G F Eb 6fr.

Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3. Ab 4fr. Bb C 5 3fr.

Ev - 'ry - bod - y needs some - bod - y You're not the on - ly one.

4. Ab 4fr. Bb Cm 3fr.

You're not the on - ly one. Ev - 'ry - bod - y needs some - bod - y.

rit.