

Roadhouse Blues

Lyrics by JIM MORRISON
Music by THE DOORS

Medium Blues Tempo

8va

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a grand staff with a treble clef and a bass clef. The treble clef part starts with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. The bass clef part features a steady eighth-note accompaniment with occasional triplet accents.

8va

The second system continues the musical notation. The treble clef part features a series of triplet eighth notes, while the bass clef part maintains the eighth-note accompaniment.

8va

The third system includes the lyrics "Keep your eyes on the road, your hands". The treble clef part has a "loco" marking above a series of notes. The bass clef part has a triplet of eighth notes at the end of the system.

The fourth system includes the lyrics "up-on the wheel." and "Keep your". The treble clef part has a first ending bracket labeled "1." above it. The bass clef part has triplet markings.

The fifth system includes the lyrics "Yeah, we're go in' to the road - house, gon-na have a real". The treble clef part has a second ending bracket labeled "2." above it. The bass clef part has a triplet of eighth notes at the end of the system.

Piano

a good time.

E A

3 3 3

Yeah, in

E A E A E

3 3 3

back of the road-house they got some bun-ga lows

E

3 3 3

1. Yeah, in

2. And that's for the peo-ple who

3 3 3

like to go down slow.

Let it

3 3

A 1. 2. E 3. A7

roll ba - by, roll; let it Yeah, let it

Repeat 3 times

B7 C7 B7 E E

roll, all night long.

E7

Ash-en la - dy,

Ash-en la - dy, give up your vow! Give up your

vow! Save our cit - y,

Save our cit-y, right now!

When I woke up this morn - in' I got my - self a beer.

When I The

fu-ture is un-cer-tain and the end is al - ways near.

Let it all night long.

Chord symbols: B7 C7, C#7 D7 Eb7 E N.C., E E9