

# LET IT BE

a capella for six soloist  
and choir

Lennon-Mc Cartney  
Arranged by: Ryan Cayabyab

*Sop 1 solo*

Soprano 1

*Sop 2 solo* *mf* *Slow. In the Afro-American Spiritual Style.*  
When I find my-self in times of trou-ble Mo - ther Ma - ry comes to me.

Soprano 2

*Alto Solo*

Alto

*Tenor 1 Solo*

Tenor 1

*Tenor 2 Solo*

Tenor 2

*Bass Solo*

Bass

The first system of the musical score consists of six staves. From top to bottom: Soprano 1 (treble clef, whole rests), Soprano 2 (treble clef, melodic line with lyrics 'When I find my-self in times of trou-ble Mo - ther Ma - ry comes to me.'), Alto (treble clef, whole rests), Tenor 1 (treble clef, whole rests), Tenor 2 (treble clef, whole rests), and Bass (bass clef, whole rests). The key signature has one flat (Bb) and the time signature is common time (C).

6

S 1

S 2  
Spea-king words of wis - dom Let it be And in my hour of dark -

A

T 1

T 2

B

The second system of the musical score consists of six staves. From top to bottom: Soprano 1 (treble clef, whole rests), Soprano 2 (treble clef, melodic line with lyrics 'Spea-king words of wis - dom Let it be And in my hour of dark -'), Alto (treble clef, whole rests), Tenor 1 (treble clef, whole rests), Tenor 2 (treble clef, whole rests), and Bass (bass clef, whole rests). The key signature has one flat (Bb) and the time signature is common time (C).

11

S 1

S 2

A

T 1

T 2

B

ness. She is stan - ding right in front of me Spea-king words of wis - dom Let it

She is stan - ding right in front of me Spea-king words of wis - dom Let it

16

S 1

S 2

A

T 1

T 2

B

*f* Let it be Let it be Let it be

be Let it be so Let it be Let it be

be Let it be so Let it be Let it be

20

S 1  
Let it be *pp* Whis - per words of wis - dom *f* Let it be

S 2  
Let it be Let it be *pp* Whis - per words of wis - dom Let it

A  
Let it be Let it be *pp* Whis - per words of wis - dom Let it

T 1

T 2

B

25

S 1

S 2  
be.

A  
be.

T 1  
*mf* And when the bro - ken hear - ted peo - ple li - ving in the world a - gree

T 2  
*mp* Ooh - - - - - Ooh - - - - -

B  
*mp* Ooh - - - - - Ooh - - - - -

30

S 1

S 2

A

T 1  
*mf*  
 There will be an ans - wer Let it be Though they may be par -

T 2  
*mf*  
 There will be an ans - wer Let - it be But though they may be par -

B  
*mf*  
 There will be an ans - wer Let it be Though they may be par -

35

S 1

S 2

A

T 1  
 ted still a chance that they will see There will be an ans - wer

T 2  
 ted there is still a chance that they will see There will be an ans - wer

B  
 ted still a chance that they will see There will be an ans - wer Let it

40

S 1

S 2

A

T 1

T 2

B

Let it be So Let it be Let it be Let it be

Let it be so Let it be Let it be Let it be Let it be

be so Let it be Let it be Let it be

45

S 1

S 2

A

T 1

T 2

B

*mf* So

*mf* So

*mf* So

Let it be *p* There will be an ans - wer Let it be *mf* So

*p* There will be an ans - wer Let it be *f* Let it be

Let it be *p* There will be an ans - wer Let it be *mf* So

50

S 1  
let it be Let it be Let it be Let it be

S 2  
let it be Let it be Let it be Let it be

A  
let it be Let it be Let it be Let it be

T 1  
8 Let it be Let it be Let it be Let it be

T 2  
8 Let it be Let it be Let it be

B  
Let it be Let it be Let - it be Let it be

54

*Tutti Coro*

S 1  
*f* Whis - per words of wis - dom Let it be Let it Let it be And

S 2  
*f* Whis - per words of wis - dom Let it be Let it Let it be And

A  
*f* Whis - per words of wis - dom Let it be Let it Let it be And

T 1  
8 *f* Whis - per words of wis - dom Let it be Let it Let it be And

T 2  
8 *f* Whis - per words of wis - dom Let it be Let it Let it be And

B  
*f* Whis - per words of wis - dom Let it be Let it Let it be And

Fill the FAT with your voices!

58

S 1  
when the night is clou - dy there is still a light that shines on me Shine on till the

S 2  
when the night is clou - dy there is still a light that shines on me Shine on till the

A  
when the night is clou - dy there is still a light that shines on me Shine on till the

T 1  
when the night is clou - dy there is still a light that shines on me Shine on till the

T 2  
when the night is clou - dy there is still a light that shines on me Shine on till the

B

63

S 1  
mor-ning Let it be I wake up to the sound of mu - sic

S 2  
mor-ning Let it be Let it Let it be I wake up to the sound of mu - sic

A  
mor-ning Let it be Let it Let it be I wake up to the sound of mu - sic

T 1  
mor-ning Let it be Let it Let it be I wake up to the sound of mu - sic

T 2  
mor-ning Let it be Let it Let it be I wake up to the sound of mu - sic

B

68

S 1  
Mo - ther Ma - ry comes to me Speak - ing words of wis - dom Let it

S 2  
Mo - ther Ma - ry comes to me Speak - ing words of wis - dom Let it

A  
Mo - ther Ma - ry comes to me Speak - ing words of wis - dom Let it

T 1  
Mo - ther Ma - ry comes to me Speak - ing words of wis - dom Let it

T 2  
Mo - ther Ma - ry comes to me Speak - ing words of wis - dom Let it

B

72

S 1  
be Let it be Let it be Let it be \*Clap \*Clap \*Clap

S 2  
be Let it Let it be Let it be Let it be Let it be

A  
be Let it Let it be Let it be Let it be Let it be

T 1  
be Let it Let it be Let it be Let it be Let it be

T 2  
be Let it Let it be Let it be Let it be Let it be

B



77

\*Clap \*Clap \*Clap \*Clap \*Clap \*Clap

S 1  
Let it be Ah! Let it be

S 2  
Let it be Ah! - - - - - Let it be

A  
Let it be Ah! - - - - - Let it be

T 1  
Let it be Ah! - - - - - Let it be

T 2  
Let it be Ah! - - - - - Let it be

B

83

\*Clap \*Clap \*Clap \*Clap

S 1  
Let it be Let it be Let it be Whis - per words of wis -  
There will be an ans -

S 2  
Let it be Let it be Let it be Whis - per words of wis -  
There will be an ans -

A  
Let it be Let it be Let it be Whis - per words of wis -  
There will be an ans -

T 1  
Let it be Let it be Let it be Whis - per words of wis -  
There will be an ans -

T 2  
Let it be Let it be Let it be Whis - per words of wis -  
There will be an ans -

B

