

Milonga Del Angel

arr B Benitez

Words & Music by A Piazzolla

♩ = 100

A.H. A.H.-----4 Ham. A.H. A.H.-----4

A G A A C A

16

0-0-5-5-7-7 | 8-7-5-7-8-10-8-7-8-5-7 | 3- | 1-3-1-0 | 0-1-3-1

1-1-0 | 7 | 5 | 2 | 2 | 3 | 4 | 5

3 | 7 | 1 | 1 | 2 | 3 | 4 | 5

3 | 0 | 1 | 3 | 0

20

0-0-2-2 | 8-5-5-5 | 7-5 | 5-5-5-5 | 7-8-7-5 | 8-5-5-5 | 7-6-5

2-3-2-3-0 | 5-8 | 5-8 | 5-8 | 5-8 | 5-8 | 5-8

3-2-3-0 | 5-8 | 5-8 | 5-8 | 5-8 | 5-8 | 5-8

5-8 | 5-8 | 5-8 | 5-8 | 5-8 | 5-8

24

0-1-3 | 0-1-3 | 5-3-5-3 | 5-3-8-5-3-0 | 0-2-0-2 | 0-2-0-2

1-1-1 | 2-2-2 | 2-0-1-3 | 3-4-3-6 | 5-5-3-5 | 2-2-2-2

2-2-2 | 2-0-1-3 | 3-4-3-6 | 5-5-3-5 | 2-2-2-2 | 2-2-2-2

0-3-5 | 3-4-3-6 | 5-5-3-5 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

0-3-5 | 3-4-3-6 | 5-5-3-5 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

28

0-1-3-1-0 | 0-3-3-1-0-3-1-0 | 1-0-0-1-0 | 0-1-0

3-0-2-2 | 0-3-2-3 | 1-2-3 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

2-0-3-2 | 0-3-2-3 | 1-2-3 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

10-8-8-7-0 | 2-0-3-2 | 0-3-2-3 | 1-2-3 | 2-2-2-2 | 2-2-2-2

32

0-1 0-5-4-5-7 8 7-8-7-10-8-7 7 7-10-9-7-10 5 5 5 5

2 8 8 7 7 10 9 7 10 5 5 5 5

3 0 0 7 8 7 8 7 9 7 0

36

5 5 5 5 0 1 0 3 0 5 3 5 1 0 1 3 0

5 9 5 5 0 0 2 2 0 0 3 3 8 8 7 3 2 0 2 0 2 0

5 7 0 0 1 0 0 8 8 7 3 2 0 0 0 0

40

0 0 3 7 8 7 5 7 5 7 0 1 2 3 4

2 5 5 7 7 5 5 7 5 0 1 2 3 4

0 5 4 5 0 1 2 8 7 7 5 8 8 7 3 2 0 2 3 4 0 1

44

2 0 2 3 4 5 6 7 5 3 5 1 2 3 4 5

0 3 4 5 6 7 3 3 1 2 3 4 5

0 0 1 2 3 5 6 7 8 9 3 3 4 0 1 3 4 5 6 7

48

8 7 8 8 9 6 8 9 6 7 9 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 8 6 8 8 6 6 8 6 8 6 8 8 6

expr

54

7 7 6-10 6 6 6 6 6 6 8 10 8-7 6 5 4 2 6-5
6 6 11 8 9 6 8 9 6 8 9 8 11 9 9 9 8-6 0 3 3 6-5
6 6 9 6 1 6 9 8 11 9 9 8-6 0 1

3

57

A.H. --- 1 A.H. --- 1
6 8 6 6 6 8 6 6 7 6 0 6 1 3 4 3 1 6
6 9 6 8 4 6 8 3 6 6 8 3 6 2 3 4 3 1 6
6 9 6 8 4 4 3 3 2 3 2 2

C C

DC al segno e Fine

61

1 2 1 1 4 2 2 1 2 6 6 5 5
1 2 1 2 1 2 1 2 8 6 6 7 5 5
1 1 1 1 1 2 1 2 6 9 8 7 7 7

Fine

rall - -

66

A.H. A.H. ----- 1 Harm. A.H. A.H. ----- 1
5 5 5 8 5 5 5 12 5 5 5 8 5 5 5
5 5 9 5 9 5 9 5 5 9 5 9 5 5 9 5
5 7 0 5 7 0 5 7 0 5 7 0 5 7 0

A G A A C A

70

The image shows a musical score for guitar. The top part is a staff with a treble clef, containing a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a final chord of G4-B4-D5. The bottom part is a fretboard diagram with six strings. The strings are numbered 1 to 6 from top to bottom. Fingerings are indicated by numbers 0, 1, 2, 3, 5, 7, 8, and 5. The diagram shows a sequence of notes: 0 on the 6th string, 2 on the 5th string, 3 on the 4th string, 0 on the 3rd string, 1 on the 2nd string, and 5 on the 1st string.