







A VIEW TO A KILL


Words and Music by
DURAN DURAN and JOHN BARRY

Moderately fast (♩ = 132)





Cm  G/B 



Cm7/B♭  1. F  2. F 








♩ Verse:

Cm  Cm7  B♭/C  F/C 

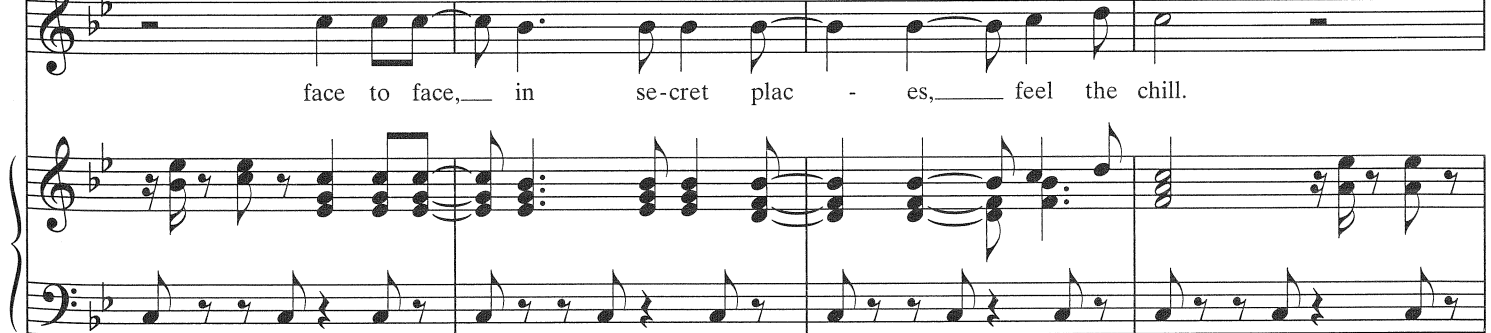
1. Meet-ing you — with a view — to a kill, —
2. See additional lyrics

mf



Cm  Cm7  B♭/C  F/C 

face to face, — in se-cret plac - es, — feel the chill.



Cm7
x 3 0 3

G/B
x 0 0 3

Cm7
x 3 0 3

G/B
x 0 0 3

Musical score for the first system. It consists of a guitar part with chords and a piano accompaniment. The guitar part includes chords Cm7 (x 3 0 3), G/B (x 0 0 3), Cm7 (x 3 0 3), and G/B (x 0 0 3). The piano part features a melody with a forte (*f*) dynamic marking.

Cm
x 3 0 3

G/B
x 0 0 3

Bb
x 0 0 3

Night - fall _____ cov - ers me, but you know, the

Musical score for the second system. It includes guitar chords Cm (x 3 0 3), G/B (x 0 0 3), and Bb (x 0 0 3). The piano part features a melody with a mezzo-forte (*mf*) dynamic marking.

F
x x 0 3

Cm
x 3 0 3

G/B
x 0 0 3

plans I'm mak - ing still _____ o - ver - see.

Musical score for the third system. It includes guitar chords F (x x 0 3), Cm (x 3 0 3), and G/B (x 0 0 3). The piano part features a melody with a mezzo-forte (*mf*) dynamic marking.

Bb
x 0 0 3

F
x x 0 3

Ab
x 0 0 4

Ebm
x 0 0 6

Could it be _____ the whole world o - pen - ing wide _____ a

Musical score for the fourth system. It includes guitar chords Bb (x 0 0 3), F (x x 0 3), Ab (x 0 0 4), and Ebm (x 0 0 6). The piano part features a melody with a mezzo-forte (*mf*) dynamic marking.

C^b D^b A^b
 sa - cred why? — A mys - t'ry gap - ing in - side —

E^bm C^b C[#]
 the week - ends; why? — Un - til we

Chorus: E G[#]m7 C[#]m7 D[#]m7
 dance in - to the fire, — that fa - tal kiss — is all we need. —

E G[#]m7 C[#]m7
 Dance in - to the fire, — to fa - tal sounds. — of

D#m7

 E

 G#m7

 C#m7

bro-ken dreams. _____ Dance in - to the fire; _____ that fa - tal kiss _____ is

D#m7

 E

 G#m7

 C#m7

To Coda Φ

all we need. _____ Dance in - to the fire. _____

D#m7

 G#5

 G5

 C#m7

D.S. al Coda

Φ *Coda* E

 G#m7

 D#m7

 C#m7

Dance in - to the fire, _____ when all we see _____ is the view to a



kill.

1.

2.



Verse 2:
 Choice for you is the view to a kill.
 Between the shades, assassination standing still.
 The first crystal tears
 Fall as snowflakes on your body.
 First time in years,
 To drench your skin with lovers' rosy stain.
 A chance to find a phoenix for the flame,
 A chance to die, but can we...
 (*To Chorus:*)