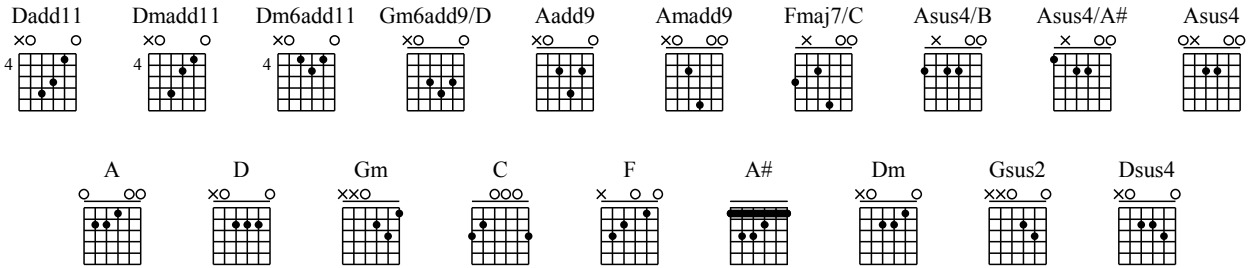


# Unintended

Muse  
HAARP

Words & Music by Muse



Capo. 5 fret

Moderate ♩ = 84

## Intro

1 Dadd11 Dmadd11

let ring throughout

T  
A  
B

0 7 6 4 0 4 4 6 7 6 7 0 | 0 7 6 4 0 4 4 6 7 6 7 0 | 0 7 5 4 0 4 5 4 5 7 5 7 0

4 Dm6add11

0 7 5 4 0 4 5 4 5 7 5 7 0 | 0 4 5 4 0 4 5 4 5 4 0 | 0 4 5 4 0 4 5 4 5 4 0

7 Gm6add9/D Aadd9

0 3 4 3 0 3 4 3 4 3 0 | 0 3 4 3 0 3 4 3 4 3 0 | 0 2 4 2 0 2 4 2 4 2 0

Amadd9

Musical notation for Amadd9 chord progression, measures 10-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers. The bass line for measure 10 is: 0-2-4-2-0, 2-4-2-4, 2-4-2-0. Measure 11: 0-2-5-0, 0-0-5-0, 5-2-5-2. Measure 12: 0-2-5-0, 0-5-2-5, 2-0-2-0.

Fmaj7/C

Asus4/B

Musical notation for Fmaj7/C and Asus4/B chord progression, measures 13-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers. Measure 13: 2-5-0-0, 0-5-0-5, 2-5-2-2. Measure 14: 2-5-0-0, 0-5-2-5, 2-2-3-3. Measure 15: 2-2-0-0, 0-2-2-2, 2-2-2-2.

Asus4/A#

Musical notation for Asus4/A# chord progression, measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers. Measure 16: 2-2-0-0, 0-2-2-2, 2-2-2-2. Measure 17: 2-2-0-0, 0-2-2-2, 2-2-2-2. Measure 18: 2-2-0-0, 0-2-2-2, 2-2-2-2.

Asus4

rall. -----  
A

Musical notation for Asus4 chord progression, measures 19-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers. Measure 19: 2-2-0-0, 0-2-2-2, 2-2-2-2. Measure 20: 2-2-0-0, 0-2-2-2, 2-2-2-2. Measure 21: 2-1-0-0, 0-1-2-1, 2-1-2-2. Measure 22: 0-0-0-0, 0-0-0-0, 2-2-2-2.

Verse

D

Gm

C

F

Musical notation for Verse chord progression, measures 23-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff with fret numbers. Measure 23: 0-2-2-2, 2-2-2-2, 2-2-2-2. Measure 24: 0-2-3-2, 1-3-2-0, 3-2-0-0. Measure 25: 0-0-0-0, 0-0-0-0, 3-0-0-0. Measure 26: 3-2-0-2, 0-1-0-2, 0-2-2-2.

A# A D *accel.* -----

27

1 1 2 3 0 0 1 2 0 2 2 2 0 2 2 2

3 2 3 2 2 2 0 2 2 2 0 2 2 2

1 0 0 0 0 2 2 2

**Verse**

--|

Gm C F

31

0 2 2 2 0 2 2 2 0 2 3 2 1 3 2 0 0 0 0 0 0 3 2 0 2 1 0 2

0 2 2 2 0 2 3 2 1 3 2 0 0 0 0 0 0 3 2 0 2 0 2

3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A# A D

35

1 1 2 3 0 0 1 2 0 2 2 2 0 2 2 2

3 2 3 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

1 0 0 0 0 2 2 2 0 2 2 2 0 2 2 2

**Bridge**

Gm C F

39

0 2 2 2 0 2 3 2 1 3 2 0 0 0 0 0 0 3 2 0 2 1 0 2

0 2 2 2 0 2 3 2 1 3 2 0 0 0 0 0 0 3 2 0 2 0 2

3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A# A D

43

1 1 2 3 0 0 1 2 0 2 2 2 0 2 2 2

3 2 3 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

1 0 0 0 0 2 2 2 0 2 2 2 0 2 2 2

Verse

Gm C F

47

0 2 2 2 2 2 0 2 3 2 1 3 2 0 0 0 0 0 0 3 2 0 0 2 1 0 2 0 3

51

A# A D

*accel.* -----

1 3 2 3 1 1 2 3 2 1 2 0 1 0 0 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2

Verse

--|

Gm C

55

0 2 2 2 2 2 0 2 2 2 2 2 0 2 3 2 1 3 2 3 0 2 3 2 3 2 3 0 0 0 0 0 0 3 3 0 0 0 0

58

F A#

3 2 0 2 1 0 2 0 0 1 0 1 0 1 0 2 0 3 2 3 1 2 3 2 1 1 2 3 1 1 2 3 1 1 2 3

A D

60

0 1 2 1 2 1 1 2 1 1 2 1 0 2 2 2 2 2 2 2 2 2 2 2 0

Dm A Bridge D

62

1 2 2 2 2 2 2 1 2 1 0 0 1 2 1 0 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0

Gm C

64

0 2 3 2 1 3 2 3 1 3 2 3 1 3 2 3 0 0 0 0 0 3 0 0 0 0 0 3

F A#

66

3 2 0 2 1 0 2 0 1 0 2 1 0 1 1 3 2 3 1 2 3 2 2 3 2 1 2 3 2 1 1

A D

68

0 2 1 2 0 1 2 1 1 2 1 1 2 1 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0

70

Gm

73

C F

75

A# A

77

D D Outro Gm

80

Gsus2 Dsus4

D

84

Musical score for guitar, measures 84-86. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings (0, 2, 3) and a final measure with a double bar line and a sharp sign.