



NIKOLAI RYSKOV

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Personal web: <http://www.abnir.co.uk/>

About the piece



Title: Habaneta "Dat's Love" from Opera "Carmen"
Composer: Bizet, Georges
Arranger: RYSKOV, NIKOLAI
Instrumentation: Accordion
Style: Classical
Comment: Georges Bizet Habanera "Dat's Love" from Opera "Carmen" arranged by Nikolai Ryskov from original score for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](http://www.free-scores.com)

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Accordion

HABANERA

Dat's Love

GEORGES BIZET

Arranged by NIKOLAI RYSKOV

From Opera "Carmen"

(1838-1875)

Allegretto quasi andantino



Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a repeat sign and a fermata over the first measure of the second system. A triplet of eighth notes appears in the final measure of the first system.

S.B.

sempre

Musical notation for measures 6-10. The bass line continues with eighth notes. The treble line features a triplet of eighth notes in measure 6 and another triplet in measure 8.

Musical notation for measures 11-16. The treble line has a triplet of eighth notes in measure 11 and another triplet in measure 13. The bass line continues with eighth notes.

Musical notation for measures 17-21. The treble line has a triplet of eighth notes in measure 17 and another triplet in measure 19. The bass line continues with eighth notes.

Musical notation for measures 22-27. The key signature changes to two sharps (D major). The treble line has a triplet of eighth notes in measure 22 and another triplet in measure 24. The bass line continues with eighth notes.

Musical notation for measures 28-32. The treble line has a triplet of eighth notes in measure 28 and another triplet in measure 30. The bass line continues with eighth notes.

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1.

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