

GET YOUR WAY

Visit Piano Transcriber - Free Sheet Music Arrangements
<http://www.geocities.com/pianotranscriber/>

JAMIE CULLUM

The first system of piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, while the bass clef part provides a steady rhythmic accompaniment with eighth notes.

The second system of piano accompaniment continues the musical theme from the first system, with the treble clef part showing more complex chordal textures and the bass clef part maintaining the rhythmic foundation.

§(1)

Din-ner at eight, that sounds fine, I s'pose that means you'll turn up 'round nine.

See verse 2 lyrics

The third system includes the first line of lyrics. The piano accompaniment is shown in both treble and bass clefs, with the treble clef part having a section marked with a double bar line and a repeat sign.

Bought a bunch of flow-ers just for her, she says the bur-den's on the re-ceive-er. I

The fourth system includes the second line of lyrics. The piano accompaniment continues in both treble and bass clefs, with the treble clef part having a section marked with a double bar line and a repeat sign.

o-pened the door and you walked in,— the scent of wild jas-mine.— The

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "o-pened the door and you walked in,— the scent of wild jas-mine.— The". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

room— seemed to freeze in time,— my reg-u-lar ta-ble will be just fine.—

The second system continues the musical score. The vocal line lyrics are: "room— seemed to freeze in time,— my reg-u-lar ta-ble will be just fine.—". The piano accompaniment continues with similar rhythmic patterns, including a consistent eighth-note bass line and a treble line with chords and melodic lines.

Ra-di-ant and el-e-gant, you might be,— but— your con-cen-tra-tion is so go-light-ly.—

The third system of the musical score. The vocal line lyrics are: "Ra-di-ant and el-e-gant, you might be,— but— your con-cen-tra-tion is so go-light-ly.—". The piano accompaniment maintains the established rhythmic and harmonic structure, with a steady eighth-note bass line and a treble line featuring chords and melodic elements.

Both of your eyes— re-flect-ing the moon, you real-ly think you own the room.—

The fourth and final system of the musical score on this page. The vocal line lyrics are: "Both of your eyes— re-flect-ing the moon, you real-ly think you own the room.—". The piano accompaniment concludes with the same rhythmic and harmonic patterns as the previous systems, ending with a final chord in the bass clef.

♩ (2)

So what game shall we play to-day? — How a-bout the one where you don't — get your way, —

but e-ven if you do, that's o - - kay.

D.S. al Coda(1)
 (1) straight through
 (2) to Coda 2

D.S. al Coda

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The bass staff features a steady eighth-note accompaniment.

The second system continues the musical piece. The treble staff has a more active melody with eighth and sixteenth notes. The bass staff maintains its eighth-note accompaniment.

The third system shows the melody in the treble staff becoming more complex with sixteenth-note runs. The bass staff continues with its accompaniment.

The fourth system features a triplet of eighth notes in the bass staff. The treble staff continues with its melodic line.

This system includes vocal lyrics. The treble staff contains the vocal line, and the bass staff provides the accompaniment. The lyrics are: "This has been fun, — I sup- pose, — al- though my feel- ings are all jux- ta- pose, but".

D.S. al Coda (2)

truth be told, I'm as fick - le as hell, but gen - tle - men nev - er kiss and tell.

D.S. al Coda

⊕(2)

Repeat and fade to end.

Verse 2 lyrics:

*Try to pick it up, reading the signs,
It's turning out to be a real good time,
And who'd have thought that entertainment,
Lies in the winter of your discontent.*

*Now, sit at the table, face to face,
Queen takes pawn, check or checkmate!
I feel your foot brush against my leg,
I'm not that easily led.*

*You flutter your eyes and you toss your hair,
I have to say that it is kind of unfair,
Let me tell you baby now what's in store,
You win the battle, but I'll win the war!*