

Heartbeat

Words and Music by George Michael

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single treble clef staff. Chord diagrams are provided for the piano accompaniment at various points: D (x02321), A (020202), G (000233), and N.C. (No Chords). The lyrics are: "An - oth - er sum - mer, an - oth - er vac - a - tion is ov - er — I need a lov - er that loves such a dan - ger - ous place — to be, a Sept - em - ber mor - ning with the sun — and the smell of the oh if we were meant — for each oth - er, then why don't you".

D

A

G

A

D

N.C.

D



3^o Instr.

A

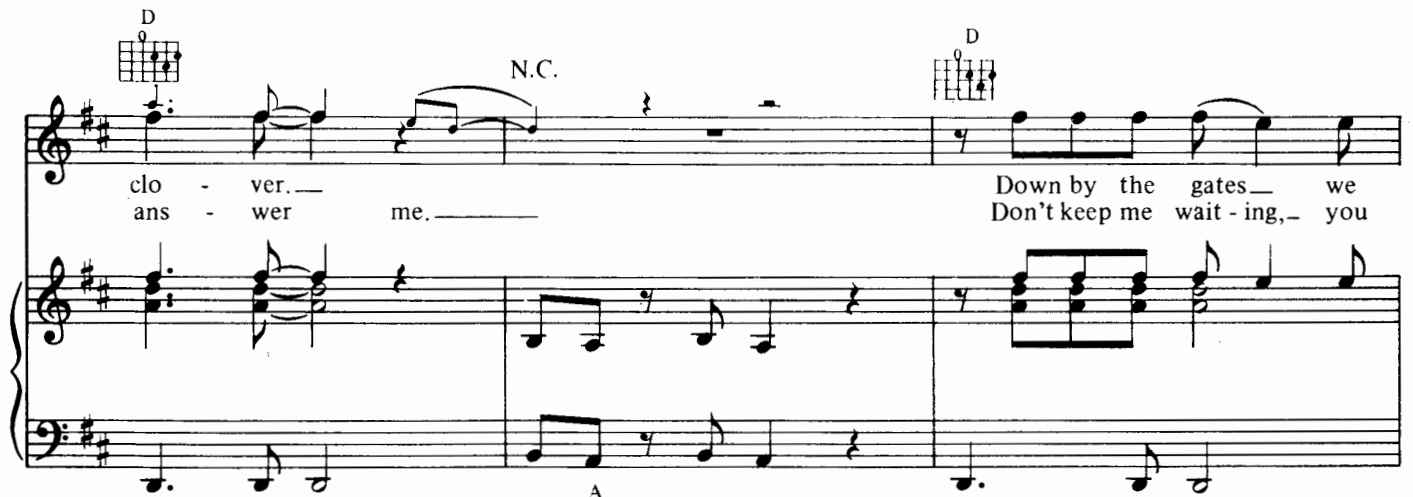
G


A

An - oth - er sum - mer, an - oth - er vac - a - tion is ov - er —
I need a lov - er that loves such a dan - ger - ous place — to be,
a Sept - em - ber mor - ning with the sun — and the smell of the
oh if we were meant — for each oth - er, then why don't you

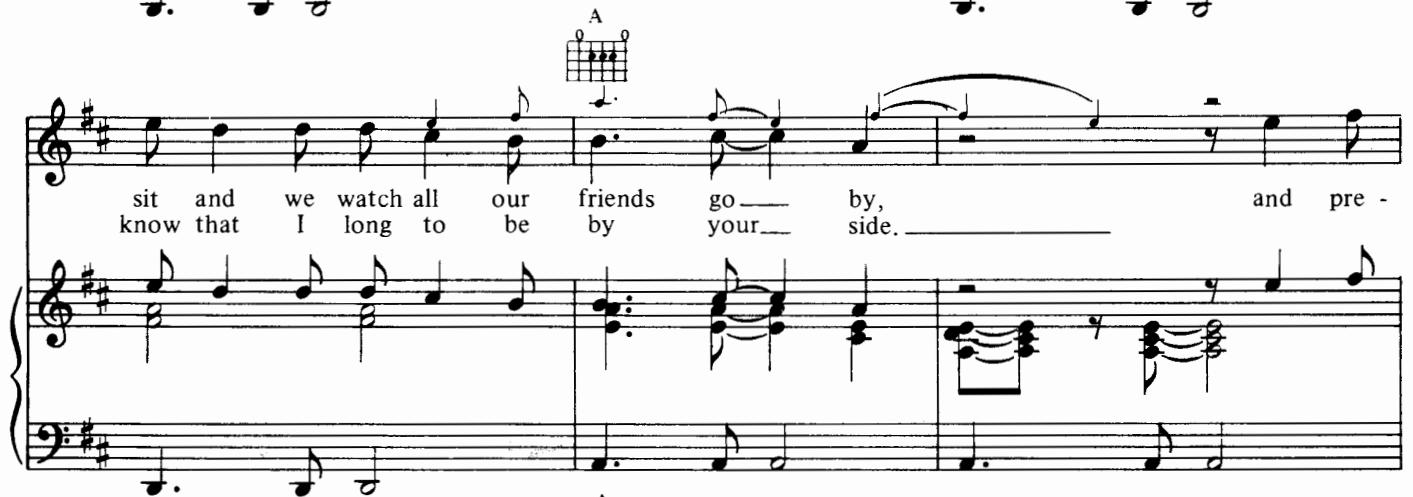
D  N.C. 




clo - ver. — Down by the gates — we
ans - wer me. — Don't keep me wait - ing, — you



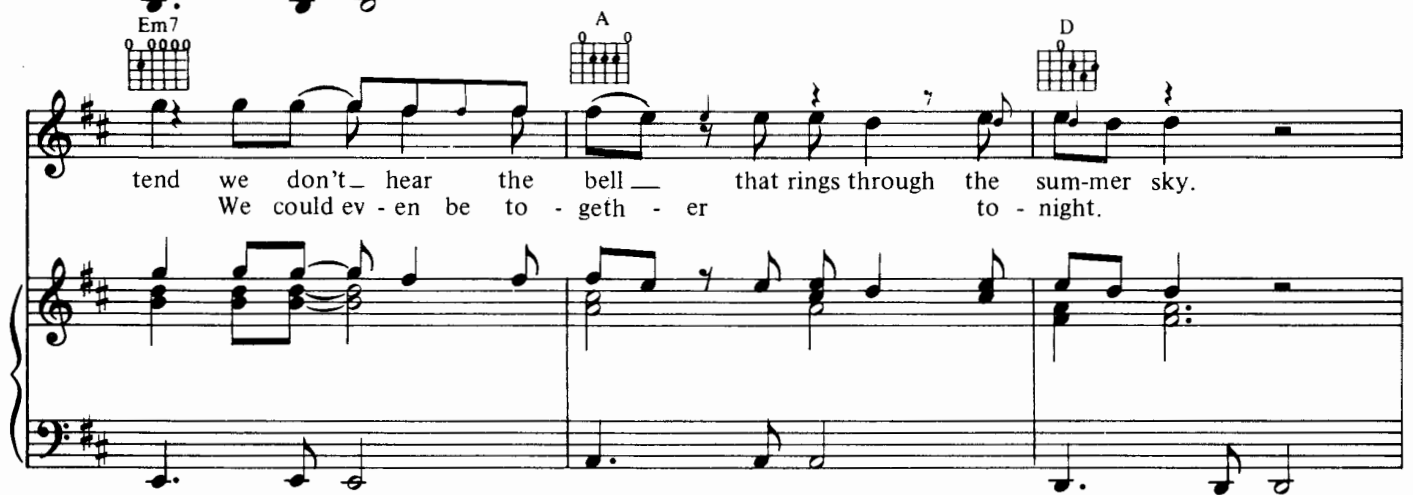
A 



sit and we watch all our friends go — by, and pre -
know that I long to be by your — side. —



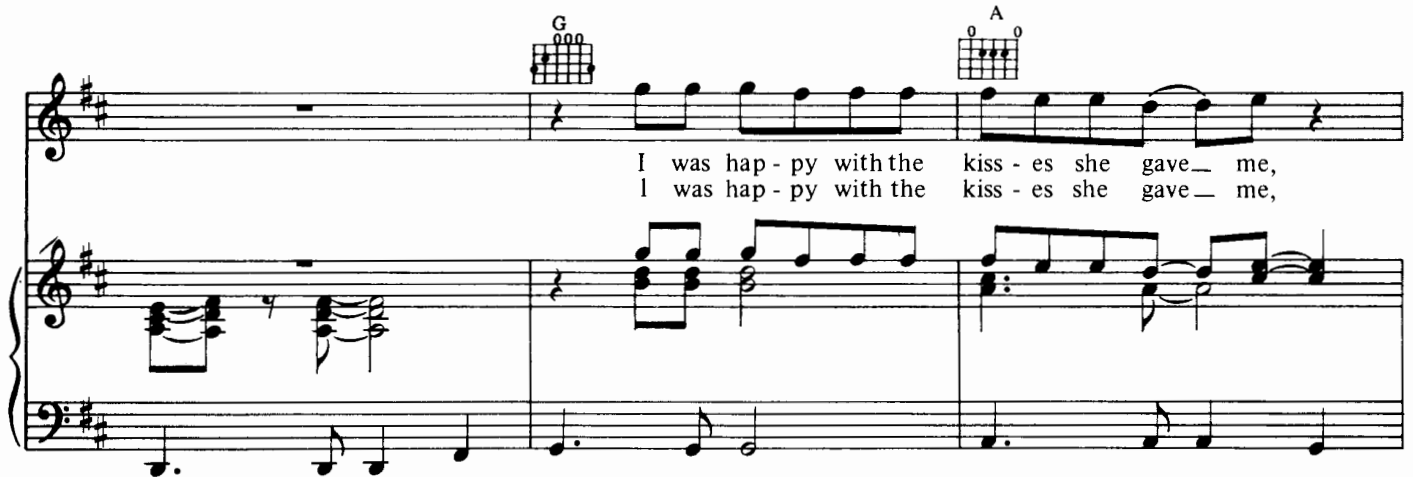
Em7  A  D 

tend we don't — hear the bell — that rings through the sum-mer sky.
We could ev - en be to - geth - er to - night.



G  A 

I was hap - py with the kiss - es she gave — me,
I was hap - py with the kiss - es she gave — me,



F#m Bm Em7

it's just that hap - py was all she made me, hap - py that was
 but now there's no-thing on earth can save me, why should I care,

A

un - til I saw you. I can have you.

Vocal each time D Bm

Heart - beat, heart - beat, why do you fail me now,



G A

oh you hurt me, des - ert me in my

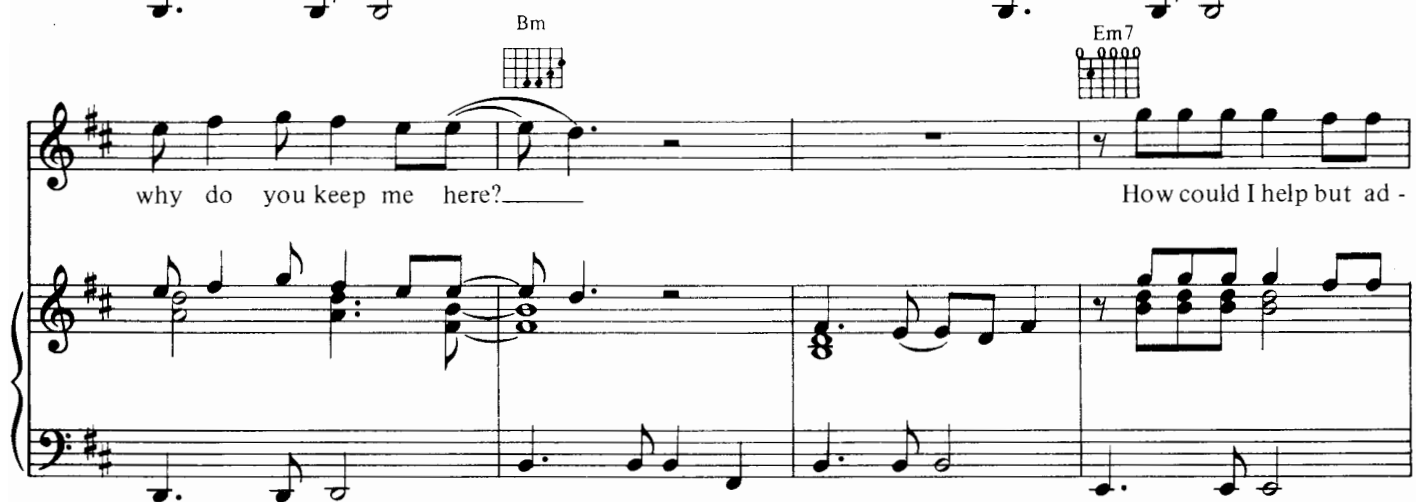
D  N.C. 




dark - est hour. Heart - beat, heart - beat,



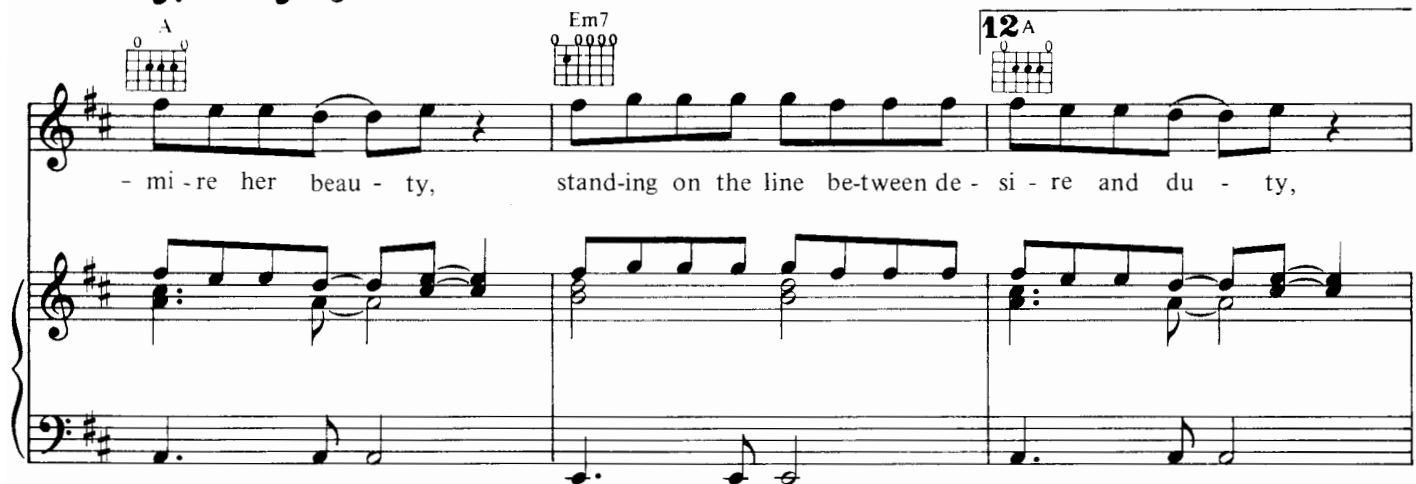
Bm  Em7 

why do you keep me here? How could I help but ad -



A  Em7  **12** A 

- mi - re her beau - ty, stand - ing on the line be - tween de - si - re and du - ty,



Em7  A  **3** A  *D.S. (to Fade)*

heart-beat, heart - beat, it will end in tears. - si - re and du - ty.

