

ARAGON

FANTASIA

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA.

Allegro

C. 2ª

GUITARRA

6ª Re *pp* *pau pp*

poco f *poco cresc.* *pp* C. 6ª

poco pp *poco f*

C. 2ª *cresc piu* *ff con brio*

C. 2ª 3ª 5ª 3ª

C. 1ª *rit* C. 2ª *a tempo* C. 2ª

UNION MUSICAL ESPAÑOLA
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C. 3^a.....5^a.....3^a..... C. 1^a.....
rit.

a tempo
ff *piu f* *cresc.*

ff *con anima*

ben marcato

rit. *ff*

C. 7^a.....
f *bien ritmado*

7^a C. 7^a

stac.

C. 3^a 1^a 3^a 1^a 3^a 2^a 2^a

legato rit. molto

C. 7^a C. 2^a C. 2^a

stac

C. 2^a

rit

COPLA (à placer) C. 2^a 1^a

ben cantato rit. tempo giusto

C. 2^a

rit. molto ar

C. 2^a C. 7^a 7^a

cresc. y riten.

a tempo C. 2^a a tempo

a tempo *molto riten.* *ar*

C. 2^a

C. 2^a tempo

tempo giusto *apagados...*

cresc.

C. 3^a 2^a C. 1^a

marcato *pizz.*

C. 1^a C. 4^a

pizz. *ff* *dim.*

C. 2^a..... C. 3^a *a tempo*

ritar *apagados*.....

7 7 *cresc.*

pizz. *pizz.*

2 *3* *4* *3* *1*

C. 2^a.....

dolce

p marcato

pizz. *cresc. molto* *pizz.*

C. 5^a C. 5^a C. 9^a C. 5^a

C. 5^a

ten.

C. 3^a C. 2^a 5^a C. 2^a

brillante *ritar. sempre* *ff* *ff* *con brio*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Chords are marked *C. 2^a* and *C. 7^a*. Includes fingering numbers 1, 2, 3, 4 and circled numbers 1, 2.

Musical staff 2: Treble clef. Chords marked *C. 7^a* and *5^a*. Bass line starts with *ten pp subito* and *cresc.* dynamics. Includes fingering numbers 1, 2, 3, 4.

Musical staff 3: Treble clef. Chords marked *C. 7^a* and *C. 2^a*. Bass line includes *cresc.*, *ff*, *ritar*, and *pp* dynamics. Includes circled numbers 1, 2, 3, 4.

Musical staff 4: Treble clef. Bass line includes fingering numbers 1, 2, 3, 4 and circled numbers 1, 2, 3, 4.

Musical staff 5: Treble clef. Chords marked *C. 7^a*. Bass line includes *ff* and *fff* dynamics. Tempo marking *a tempo* is present. Includes fingering numbers 1, 2, 3, 4 and circled numbers 1, 2.

Musical staff 6: Treble clef. Chords marked *C. 7^a* and *C. 10^a*. Bass line includes *sempre ff* dynamic. Includes fingering numbers 1, 2, 3, 4 and circled numbers 1, 2.

Musical staff 7: Treble clef. Chords marked *C. 2^a*, *C. 7^a*, *C. 10^a*, and *C. 2^a*. Bass line includes *ff* and *fff* dynamics.