

Měsíčku na nebi hlubokém

(Song to the Moon)
from
RUSALKA

Antonín Dvořák

Larghetto ♩ = 112-116

f *accel.* *dim.* *p*

rit. pp *a tempo pp*

con rit.

rit. pp *a tempo ppp*

RUSALKA:

p

Mě - sí - čku na ne - bi hlu - bo - kém,

p

svět - lo tvé da - le - ko vi - dí,

sviet tie

pp

po svě - tě blou - díš ši - ro - kém,

svet tie

cresc. *mf* *rit.* *pp*

a tempo

dí - váš se v při - byt - ky li - dí,

a tempo

rit.

po svě - tě blou - díš ši - ro - kém,

mf *rit.* *pp*

pp *a tempo*

dí - váš se v při - byt - ky li - dí.

pp *a tempo*

molto espress.

Mě - sí - čku, po - stůj chví - li,

molto espress.

non legato
p

f

con ped. *fz* *ped.* *

řek - ni mi, kde je můj mi - lý,

pp

pp

mě - sí - čku, po - stůj chví - li,

mf

mf *fz*

p *rit.*

řek - ni mi, řek - ni, kde je můj mi - lý?

pp *rit.*

Pochettino più mosso

p *fz* *fz* *fz*

Red. * *Red.* *

fz *pp* *ppp* *fpp*

Tempo I

p

Řek - ni mu, stří - br - ný

ppp *ppp*

mě - sí - čku, mé že jej ob - jí - má

mf *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'mě - sí - čku, mé že jej ob - jí - má'. The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady eighth-note accompaniment. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics include *mf* and *pp*.

rá - mě, a - by si a - le - spoň

mf

Detailed description: This system contains the next two measures. The vocal line continues with lyrics 'rá - mě, a - by si a - le - spoň'. The piano accompaniment maintains the same rhythmic texture. The key signature and time signature remain the same. A dynamic marking of *mf* is present.

chvi - li - čku vzpo - me - nul ve sně - ní

mf *pp rit.* *a tempo*

rit. *a tempo*

Detailed description: This system contains the final two measures. The vocal line concludes with lyrics 'chvi - li - čku vzpo - me - nul ve sně - ní'. The piano accompaniment features a *mf* dynamic in the first measure, followed by a *pp rit.* section, and then returns to *a tempo*. The vocal line also has a *rit.* marking followed by *a tempo*. The key signature and time signature remain the same.

na mne, a - by si a - le - spoň

This system contains the first two measures of the piece. The vocal line begins with the lyrics "na mne, a - by si a - le - spoň". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

mf *rit. poco a poco* *p* *rit.*
chvi - li - čku vzpo - me - nul ve sně - ni

mf *rit. poco a poco* *pp* *p* *rit.* *pp*

rit. *pp*

rit. *pp*

This system covers measures 3 to 6. It includes dynamic markings such as *mf*, *p*, and *pp*, along with performance instructions like *rit. poco a poco* and *rit.*. The lyrics are "chvi - li - čku vzpo - me - nul ve sně - ni". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are handwritten annotations "rit." and "pp" above the piano part in the final two measures.

a tempo
na mne. Za - svět' mu do da - le - ka,

p *a tempo*

This system covers measures 7 to 9. It begins with the tempo marking *a tempo*. The lyrics are "na mne. Za - svět' mu do da - le - ka,". The piano accompaniment continues with the established patterns. There are handwritten annotations "svět'" above the vocal line and "7" above the piano part in measure 8.

za - svět' mu, řek - ni mu, řek - ni, kdo tu

fp

mf *pp*

naň če - ká; za - svět' mu do da-le-ka,

f *mf*

Red. *

za - svět' mu, řek - ni mu, řek - ni, kdo tu

fz *pp*

rit.

Pochettino più mosso

naň če - ká!

rit. *p* *fz* *fz* *p*

Red. *

p *fz* *dim.*

fz *p* *

Tempo I (meno)

pp *pp* *fz* *pp*

p

O ^{mpě} - li ^{du - še} lid - ská sní,

ppp

red. *

at' ^{se} tou ^{vzpo - mín - kou} vzbu - dí! ^{Mě - sí - čku,}

p dim.

red. * *red.* *

ne - zha - sni, ne - zha - sni,

Red. * Red. *

poco accelerando

mě sí

poco accelerando *cresc.*

čku,

cresc. *ff*

ne - zha - sni!

dim. *pp*