

YOU ARE LOVED

(Don't Give Up)

Words and Music by
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Moderately

G **D**

mp

With pedal

Bm **1. A** **2. A**

G **D** **Bm**

A **G**

Don't give up; _____ it's just the
Don't give up; _____ it's just the

weight _____ of the world. _____ When
hurt _____ that you hide. _____ When

The musical score is written for piano and guitar. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems. The first system shows the piano introduction with a bass line and chords G and D. The second system continues the piano accompaniment with chords Bm, A, and A. The third system introduces the vocal melody with lyrics: 'Don't give up; it's just the' and 'Don't give up; it's just the'. The fourth system continues the vocal melody with lyrics: 'weight of the world. When' and 'hurt that you hide. When'. Chord diagrams for G, D, Bm, and A are provided above the corresponding measures. The piano accompaniment includes a 'With pedal' instruction and a 'mp' dynamic marking.

D



Bm



A



your heart's heav - y, I I will lift it for you.
 you're lost in - side, I I'll be there to find you.

G



D



Don't give up
 Don't give up

Bm



A



be - cause you want to be heard.
 be - cause you want to burn bright.

G



D



Bm



If si - lence keeps you, I I will
 If dark - ness blinds you, I I will

A



E/F#



G



break it for you. _____ } Ev - 'ry -
 shine to guide you. _____ }

D



A



bod - y wants _____ to be _____ un - der - stood; _____

E/F#



G



D



_____ well, I can hear _____

A



E/F#



G



you. Ev - 'ry -

D



A



E/F#



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains the first line of the vocal melody with lyrics: "bod - y wants to be loved: _____".

bod - y wants

to be loved: _____

Piano accompaniment for the first system, including treble and bass staves with chords and a steady eighth-note bass line.

G



D



A



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains the second line of the vocal melody with lyrics: "don't give up. _____ be - cause".

don't give

up. _____

be - cause

Piano accompaniment for the second system, including treble and bass staves with chords and a steady eighth-note bass line.

D



A C#



1. G



D



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains the third line of the vocal melody with lyrics: "you are loved. _____".

you are loved. _____

Piano accompaniment for the third system, including treble and bass staves with chords and a steady eighth-note bass line.

Bm



A



2. G



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains the fourth line of the vocal melody with lyrics: "loved. _____".

loved. _____

Piano accompaniment for the fourth system, including treble and bass staves with chords and a steady eighth-note bass line.



(You are loved.) _____ You are



loved. _____ (You are loved.) _____



Don't give up; _____ (Don't give



up.) _____ it's just the weight of the world. _____



(You are loved.)



Don't give up;



(Don't give up.) ev - 'ry - one



needs to be heard. (Don't give

Bm



A



G



Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note chord progression: Bm, A, G.

up.)

You

are

loved.

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note pattern.

D



Bm



A



Musical staff with treble clef, key signature of two sharps, and a whole note chord progression: D, Bm, A.

I Repeat and Fade

II Optional Ending

A



A



G



Musical staff with treble clef, key signature of two sharps, and a whole note chord progression: A, A, G.

Piano accompaniment for the second system, featuring a treble and bass clef. The bass line continues with a steady eighth-note pattern.