

Just Around The Riverbend

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

With motion

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams and dynamic markings.

System 1: The piano part starts with a C chord diagram. The vocal line begins with a rest, followed by the lyrics "What I love most a-bout riv-ers is: — you". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

System 2: The piano part includes F and C chord diagrams. The vocal line continues with the lyrics "can't step in the same riv-er twice. — The wa-ter's al-ways chang-ing, al-ways". The piano accompaniment continues with a similar melodic and bass line structure. Dynamics include *mf* and *mp*.

System 3: The piano part includes F, C(add9)/G, F/A, and G/B chord diagrams. The vocal line continues with the lyrics "flow - ing. — But peo-ple, I guess, can't live like that; — we". The piano accompaniment continues with a similar melodic and bass line structure. Dynamics include *mp*.

System 4: The piano part includes C and Fmaj7 chord diagrams. The vocal line continues with the lyrics "flow - ing. — But peo-ple, I guess, can't live like that; — we". The piano accompaniment continues with a similar melodic and bass line structure. Dynamics include *mp*.

Am



Dm7



all must pay a price: _ to be safe we lose our chance of ev - er

Dm7/G



G



Em



know - ing _ what's a-round the riv - er - bend, _

F



F/G



Em/G



wait - ing just a-round the riv - er - bend. _

F/G



Em/G



F/G



G



G/F



C/E



F



C



I look once more just a-round the riv - er - bend _ be -

f

G/F C/E F C Am

yond the shore, where the gulls _ fly free. Don't know what for,

D9sus D9 4fr F/G F+/G G

what I dream the day might send _ just a-round the riv-er - bend _____ for

mp *mf*

A D A

me, _____ com - ing for me. _____

sub. mp *mf* *mp*

D C F Gsus

I feel it there be-yond those trees or right be-hind these wa-ter - falls. _

mf *mp*

F/A

G/B

C

G/C

C



Musical staff with treble clef, 4/4 time signature, and lyrics: Can I ig - nore the sound of dis - tant drum - ming -

Can I ig - nore the sound of dis - tant drum - ming - for a

Musical staff with treble and bass clefs, accompaniment for the first system.

Fmaj7

G/A

Am

Dm7

F



Musical staff with treble clef, accompaniment for the second system.

hand - some stur - dy hus - band who builds hand - some stur - dy walls and nev - er dreams that some - thing might be

Musical staff with treble and bass clefs, accompaniment for the third system.

F/G

G

F/G

G

Em

F



Musical staff with treble clef, accompaniment for the fourth system.

com - ing - just a - round the riv - er - bend? _____

Musical staff with treble and bass clefs, accompaniment for the fifth system, including the instruction *f warmly*.

F/G

Em/G

F/G

G

F/G

G

G/F

C/E

F



Musical staff with treble clef, accompaniment for the sixth system.

Just a - round the riv - er - bend... I look once more

Musical staff with treble and bass clefs, accompaniment for the seventh system.

C G/F C/E F C

just a-round the riv-er - bend - be - yond the shore, some-where past the sea. Don't

Am D9sus D9 4fr F/G

know what for... why do all my dreams ex-tend just a-round the riv-er - bend? —

F+/G Dm/G

Just a-round the riv-er - bend.

sffz rall.

Meno mosso-freely

F(add9) C/E F(add9) F

Should I choose the smooth-est course, stead - y as the beat-ing drum?

p

F/A

G/B

C

F(add9)

F



Should I mar-ry Ko-co-um? _____ Is all my dream-ing at an end? Or

rall.

Piu mosso

F

G/A

Am

G/A

Am



do you still wait for me, _____ Dream Giv-er, _____

Dm7

G7sus

C



just a-round the riv-er - bend? _____

rall.

a tempo

F

C(add9)



molto rit.

pp