

B^b E^b A^b D^b G^b

MR ZEBRA

Words and Music by Tori Amos

Cabaret sleaze



hel - lo Mis - ter Ze - bra can I have your sweat - er 'cause it's

mp 1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+



cold cold cold in my hole hole hole



Rat - a - tou - ille Strych - nine some - times she's a friend of mine with

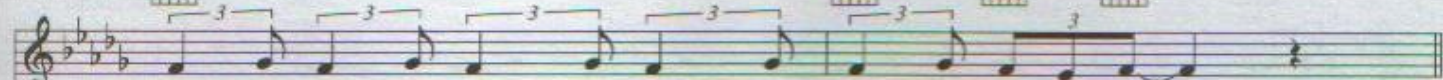
mf

Bbm

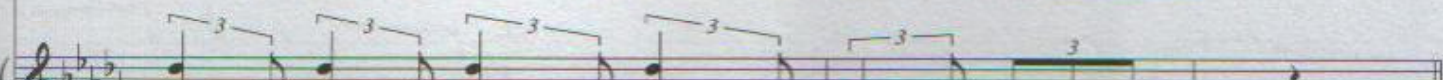
F

Gm7

F/A



a gi - gan - tic whirl - pool that will blow your mind



Bbm

F

Bbm

Ab

Db



hel - lo Mis - ter Ze - bra — ran in - to some con - fu - sion with a

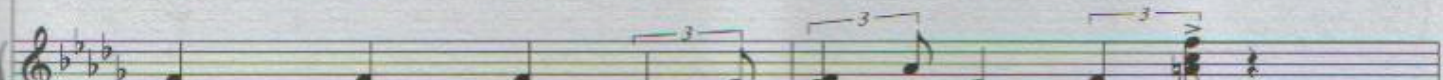


Cm7

F



Mis - sus Croc - o - dile - dile - dile



Bbm

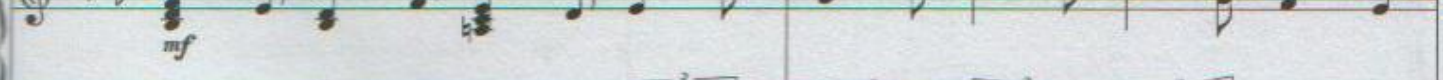
F7

Gb

Db



fur - ry mus - cles march - ing on she thinks she's Kai - ser Wil - helm or



Bbm F Gm7 F/A No chord

a civ - i - lized syl - la - bub — to blow your mind —

R.H. L.H.

fig - ure it

f

Bbm F7 Gb

out she's — a good - time fel - la — she

Db Bbm Eb Ab

got a lit - tle fund to fight for Mon - ey - pen - ny's rights fig - ure it

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, with lyrics: "got a lit - tle fund to fight for Mon - ey - pen - ny's rights fig - ure it". The piano accompaniment consists of two staves. Above the piano staves are four guitar chord diagrams: Db (6th fret), Bbm (6th fret), Eb (6th fret), and Ab (4th fret). The music features a key signature of three flats and a 3/4 time signature. The piano part includes triplets and slurs.

Bbm F7 Gb

out she's a good - time fel - la too

Detailed description: This system contains the third line of music. The top staff is the vocal line, with lyrics: "out she's a good - time fel - la too". The piano accompaniment consists of two staves. Above the piano staves are three guitar chord diagrams: Bbm, F7, and Gb. The music continues with triplets and slurs in both the vocal and piano parts.

Db Bbm Eb Ab

bad the bur - i - al was pre - ma - ture she said and smiled

mp poco rit.

Detailed description: This system contains the fourth line of music. The top staff is the vocal line, with lyrics: "bad the bur - i - al was pre - ma - ture she said and smiled". The piano accompaniment consists of two staves. Above the piano staves are four guitar chord diagrams: Db (6th fret), Bbm (6th fret), Eb (6th fret), and Ab (4th fret). The system concludes with a dynamic marking of *mp* and a tempo marking of *poco rit.*