

## The Swan

### Performance Notes:

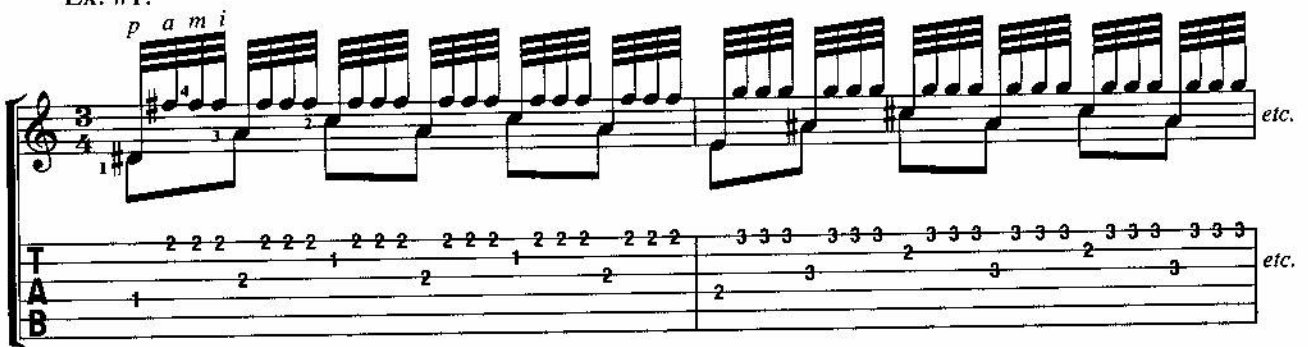
This piece has been transposed from the original key of G to D to make it playable on the guitar. The low E string must be tuned down to D. In order to enhance this beautiful melody, the tremolo technique has been applied to this arrangement. It is important that all notes of the tremolo are played evenly.

If you are unfamiliar with the tremolo technique, I recommend taking Ex. #1, which consists of a diminished chord moved chromatically up and down the neck, and practicing it until you achieve a smooth, flowing tremolo. The tremolo should sound like one uninterrupted line--similar to a mandolin-- with a simple guitar accompaniment (played by the thumb). In order to strengthen your fingers and gain complete control of this technique, I recommend that you practice this exercise, alternately accenting each part of the beat, first accenting all notes played by the thumb (p), then the index finger (i), the middle (m), and the ring finger (a).

You should also practice the melody separately (not in tremolo). This will help your interpretation, and make it easier for you to separate the accompaniment from the melody. Ex. #2 shows the first four bars of the melody, when not played with a tremolo.

  
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Ex. #1:



*p a m i*

etc.

Ex. #2:



etc.









