

I Still Believe

Music by Claude-Michel Schönberg
Lyrics by Richard Maltby Jr. & Alain Boublil
Adapted from original French Lyrics by Alain Boublil

Andante con moto

Dm



A7/E



Dm/F



A7/E



Dm



A7/E



Dm/F



KIM:

Last night I watched him sleep-ing, my bod - y pressed - to him.

A7/E



Dm



A7/E



And then he start-ed speak-ing. The

Dm/F



Gm



C7



name I heard him speak - was Kim. Yes, I

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know that this was years a - go. — But when moon-light fills my room I know —

Chord diagrams: F, Bbmaj7

— you are here. Still, I still,

rit. *a tempo*

Chord diagrams: A, G, A7, Dm

I still be-lieve — you will re-turn.

Chord diagrams: Dm/F, Gm, C7, F

I know — you will. — My heart — a-against all

Chord diagrams: F7, Bb, Bbm, F

E_b
3
C7
Dm
Dm/F

odds holds still. Yes, still. I

rit. *poco piu mosso*

Gm
3
C7
F
F7

still be-lieve I know as long as I can keep be -

liev - ing I'll live. I'll live. Love can - not

B_b
B_bm
F

poco a poco rit.

E_b
3
Dm
A_b
4

die. You will re - turn. You will re - turn. And



I _____ a - lone know why.

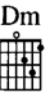
rall.



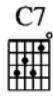
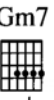
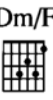
ELLEN:

Last night I watched you sleep - ing. Once more the night-mare came.

a tempo



I heard you cry out some-thing, a



word that sound - ed like _____ a name. And it

F

Bbmaj7



hurts me more than I can bear, — know - ing part of you I'll nev - er share, —

A

G

A

Dm



— nev - er know. — But still,

rit. *a tempo*

Dm/F

Gm

C7

F



I still be - lieve — the time will come.

poco agiato

F7

Bb

Bbm



— when noth - ing keeps us a - part. — My

F Eb C

heart for - ev - er more holds still.

rall.

Abdim7 Bdim7

It's all o - ver I'm here, there is noth - ing to fear.

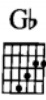
agitato

Eb Eb/G

Chris, what's haunt - ing you?

Abm Abm/Cb

Can't you let me in - side what you so want to hide?



KIM:

I need you too. For



KIM:

still. I still be-lieve..

ELLEN:

I will hold you all night, I will make it al - right. You are safe with

f with motion



As long as I

me. And I wish you would tell what you don't want to

G/F  C/E  Cm/Eb 

can keep be - liev - ing I'll live. I'll

tell. What your hell must be.

G/D  F  Em 

live. You will re - turn and I know why I'm

You can sleep now. You can cry now. I'm your wife now

poco rit.

Bb  A  D 

yours un - til we die.

for life, un - til we die.

f *rall.* *ff a tempo*





Em/D



D



Gm/Bb



The first system of music features two vocal staves and a piano accompaniment. The vocal staves contain a melodic line with a long note in the first measure, followed by a rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a bass line with quarter notes and eighth notes. Chord diagrams for Em/D, D, and Gm/Bb are placed above the vocal staves. Chord symbols ♭ and ♮ are placed below the piano accompaniment.

D



The second system of music features a piano accompaniment. The vocal staves are empty. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with quarter notes and eighth notes. The bass clef has a bass line with quarter notes and eighth notes. A chord diagram for D is placed above the treble clef staff. Chord symbols ♭ and ♮ are placed below the piano accompaniment.

Gm/Bb



D



The third system of music features a piano accompaniment. The vocal staves are empty. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with quarter notes and eighth notes. The bass clef has a bass line with quarter notes and eighth notes. Chord diagrams for Gm/Bb and D are placed above the treble clef staff. The word *rall.* is written below the piano accompaniment in the second measure, and *ff* is written below the piano accompaniment in the third measure. Chord symbols ♭ and ♮ are placed below the piano accompaniment.