

# OVER THE RAINBOW

Words: E.Y. Harburg

Music: Harold Arlen  
arr.: Steinar Eielsen

(♩ = ca. 66)

S  
A

T  
B

Some - where o - ver the rain - bow way, oh way up high,  
skies, oh skies blue,  
Some - where o - ver the rain - bow way skies up way up high  
skies are skies are blue

way skies up high  
skies are blue

There's a land that I heard of once in a lull - a - by  
And the dreams that you dare to dream really do come

1.

true. Some-day I'll wish up on a star and wake up where the clouds are far be-

2.

true, come true A: day I'll wish up on a star the  
T: I'll wish on star

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hind me, Where troub - les melt like lem - mondrops, a -  
 clouds are far be - - hind me troub - les melt; the  
 far be - hind me troub - les

way, a - bove the chimney tops that's  
 chim - ney tops that's where you'll find me. Some - where

o - ver the rain - bow blue - birds fly - - , Birds fly

o - ver the rain - bow, why then, oh why can't I - - - - ?  
 Solo/  
 soli ad lib.  
 Some -

(Solo/soli ad lib.)  
a tempo

day I'll wish up on a star and wake up where the clouds are far be -

\* ad lib. (day I'll wish up on a star the

(I'll wish on star

a tempo

hind me, - - - - - Where

clouds are far be - hind me

far be - hind me

(Tutti)

troub - les melt like lem - mon drops, a - way, a - bove the chim - ney tops that's  
, (Text)

troub - les melt; the chim - ney tops ) that's

troub - les

(Text)

\* ad lib.: Text ossia Con bocca chiusa ossia "Ah"

where you'll find me. Some - where

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "where you'll find me. Some - where". The piano accompaniment is in a bass clef and includes a triplet of eighth notes in the first measure and another triplet in the fifth measure.

o - ver the rain-bow blue - birds fly - , Birds fly

The second system continues the vocal line and piano accompaniment. The lyrics are "o - ver the rain-bow blue - birds fly - , Birds fly". The piano accompaniment features a triplet of eighth notes in the fifth measure and another triplet in the seventh measure.

o - ver the rain - bow, why then, oh why can't I - - - ?

The third system concludes the vocal line and piano accompaniment. The lyrics are "o - ver the rain - bow, why then, oh why can't I - - - ?". The piano accompaniment includes a triplet of eighth notes in the seventh measure.

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