

MEL BAY PRESENTS
**J.S. BACH IN
TABLATURe**

Volume I: Beginning to Intermediate Pieces
In Standard Tab and Notation for Guitar



**MEL
BAY**

Contents

1.	<i>Minuet 1 in G major</i> <i>(From the notebook of Anna M. Bach)</i>	4
2.	<i>Musette in D Major</i> ⑥ = D <i>(From the notebook of Anna M. Bach)</i>	6
3.	<i>Minuet 2 in G major</i> <i>(From the notebook of Anna M. Bach)</i>	8
4.	<i>Bouree in E minor</i> <i>(From the 1st Lute Suite)</i>	12
5.	<i>Two Part Invention in C major</i>	16
6.	<i>Two Part Invention in D minor</i>	22
7.	<i>Minuet in G minor</i> ⑥ = D	30
8.	<i>Jesu, Joy of Man's Desiring</i> <i>(From Cantata 147)</i>	32
9.	<i>Gavotte from the 3rd Lute Suite</i>	38
10.	<i>Prelude in D minor</i> <i>(From 1st Lute Suite)</i>	42

1. Minuet 1 in G major

1

6

11

16

7 8 10 7 8 5 3 0 2 3 3 0 2 3 3 2 0 2 2

3 3 0 0 4 2 0 2 0 2 0 2 0

21

2 0 2 3 0 2 3 2 0 2 2 2 3 3 0 4 0

0 0 0 2 0 4 0 2 0 0 0 3 2 4 2

26

0 0 4 0 3 1 0 2 0 4 0 2 0 2 0 1 0 2

3 4 3 2 0 3 0 4 0 2 0 2 0 3 2

31

0 3 0 4 0 0 0

3 2 5 3 3

2. Musette in D Major

1

6 = D

5 3 2 0 3 5 3 2 0 3 4 5 7 5 4 2 7 4 0

0 0 0 0 0 0 0 0 4 5 7 5 4 2 7 4 0

5

5 3 2 0 3 5 3 2 0 3 4 5 7 5 4 2 7 0

0 0 0 0 0 0 0 0 4 5 7 5 4 2 7 0

9

2 3 0 2 3 0 5 0 0 5 0 5 0 3 2 0 2 0

0 0 0 0 0 0 2 2 2 2 0 0 2 2

13

5 4 4 3 3 2 5 4 | 5 4 4 3 3 2 5 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

17

0 4 2 4 0 4 2 4 | 1 2 3 2 3 0 2 0 4 0 2 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

21

5 3 2 0 3 5 3 2 0 3 | 4 5 7 5 4 2 7 4 0

0 0 0 0 0 0 0 0 | 4 5 7 5 4 2 7 4 0

25

5 3 2 0 3 5 3 2 0 3 | 4 5 7 5 4 2 7 0

0 0 0 0 0 0 0 0 | 4 5 7 5 4 2 7 0

3. Minuet 2 in G major

Measures 1-4 of the Minuet 2 in G major. The music is in G major (one sharp) and 3/4 time. The first system shows the treble clef with a treble clef sign and a sharp sign. The bass clef part is shown with a '1' below the first measure. The notation includes eighth and sixteenth notes in the treble and bass clefs, with a bar line after the second measure. The guitar fretboard diagram below shows fingerings: 0 0 3 3 2 3 | 0 0 0 0 2 3 | 0 0 3 3 2 3 | 0 0 0 0 2 3.

Measures 5-8 of the Minuet 2 in G major. The second system shows the treble clef with a treble clef sign and a sharp sign. The bass clef part is shown with a '5' below the first measure. The notation includes eighth and sixteenth notes in the treble and bass clefs, with a bar line after the second measure. The guitar fretboard diagram below shows fingerings: 0 0 0 3 | 3 3 3 3 | 1 3 1 0 1 | 2 2 4 0 2 4.

Measures 9-12 of the Minuet 2 in G major. The third system shows the treble clef with a treble clef sign and a sharp sign. The bass clef part is shown with a '9' below the first measure. The notation includes eighth and sixteenth notes in the treble and bass clefs, with a bar line after the second measure. The guitar fretboard diagram below shows fingerings: 0 0 3 3 2 3 | 0 0 0 0 2 3 | 0 0 3 3 2 3 | 0 0 0 0 2 3.

13

0 3 1 0 2 | 3 1 0 2 0 | 2 0 1 | 0 0

3 2 0 2 | 2 0 3 0 | 3 3 4 | 5 0 3

17

0 2 0 2 0 4 | 0 2 2 2 | 3 2 0 3 2 0 | 2 0 0

2 1 2 4 | 2 2 2 | 2 0 | 2 1 4 2 4 1

21

3 2 0 3 2 0 | 2 0 0 | 2 3 5 0 4 | 0 3 0 2

2 0 | 2 0 | 2 | 2

25

3 3 2 0 3 | 0 0 1 0 | 1 1 0 2 0 | 4 2 4 0

2 0 0 | 3 0 2 | 0 2 3 | 5 0 0

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line includes fingerings such as 2, 4, 5, 3, 1, 0, 4, 0, 2, 4.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes fingerings such as 0, 3, 2, 3, 0, 3, 2, 3, 3, 2, 3, 0, 0, 3, 2.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). The melody concludes with a quarter note and a half note. The bass line includes fingerings such as 0, 3, 1, 0, 2, 3, 1, 0, 2, 0, 2, 0, 3, 0, 4, 5, 0, 0, 3.

4. Bouree in E minor

1

Musical notation for the first system (measures 1-3) of 'Bouree in E minor'. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a three-staff system. The bass line consists of three staves, with the top staff containing the primary bass line and the two lower staves providing additional harmonic support. The notation includes notes, rests, and fingerings (0, 2, 3, 4, 1).

4

Musical notation for the second system (measures 4-6) of 'Bouree in E minor'. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a three-staff system. The notation includes notes, rests, and fingerings (0, 2, 3, 4, 2).

7

Musical notation for the third system (measures 7-9) of 'Bouree in E minor'. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a three-staff system. The notation includes notes, rests, and fingerings (0, 2, 4, 3, 1, 2, 0, 4, 5, 5, 0, 0, 0, 3).

10

0 0 3 2 1 0 3 3 0 4 3 1 0 2

3 2 3 2 3 4 0 0

13

1 2 0 1 0 2 2 3 2 0 3 3 0 0 3

2 0 2 0 0 2 0 0 3 2 3 2 3 4

16

1 5 5 7 2 0 3 2 0 3 0 0 7 7

0 4 0 1 2 2 4 2 1 2 4 6 7

19

4 2 0 5 0 3 2 0 3 3 3 1 0 5 0 2 2 0

2 0 4 0 0 3 2 3 3 2 0 2

22

4 0 0 0 | 1 3 2 0 1 0 | 2 0

2 3 2 0 4 | 0 2 4 2 1 2 0 | 2 4 6 4 5 4 2

0 0 3 3

25

1 2 2 4 0 4 2 | 2

2 0 2 2 4 2 | 0

5. Two Part Invention in C major

Guitar 1

1

Guitar 2

1

Guitar 1

3

Guitar 2

3

Guitar 1

Musical notation for Guitar 1, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#). Measure 5 starts with a fret number of 5. The melody consists of eighth and sixteenth notes, including triplets. The guitar tablature below shows the fret numbers for each string.

2	1	3	0	2	0	4	2	0	4	2	0	0	2	1	0	3	1	0	3	0	1	3	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar 2

Musical notation for Guitar 2, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#). Measure 5 starts with a fret number of 5. The melody consists of eighth and sixteenth notes, including triplets. The guitar tablature below shows the fret numbers for each string.

0	2	4	0	2	4	0	0	2	3	0	2	4	0	2	2	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar 1

Musical notation for Guitar 1, measures 7-8. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 starts with a fret number of 7. The melody includes rests and eighth notes. The guitar tablature below shows the fret numbers for each string.

0	0	2	0	1	2	0	0	4	2	0	1	3	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar 2

Musical notation for Guitar 2, measures 7-8. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 starts with a fret number of 7. The melody consists of eighth and sixteenth notes, including triplets. The guitar tablature below shows the fret numbers for each string.

3	0	2	3	0	2	3	0	0	4	0	2	0	2	4	0	2	4	0	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar 1

Musical notation for Guitar 1, measures 9-10. The staff shows a treble clef with a key signature of one sharp (F#). Measure 9 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows the fretting for these notes: 0, 3, 1, 0, 2, 1, 0, 3, 1, 0, 3, 1, 0, 3, 2, 0.

Guitar 2

Musical notation for Guitar 2, measures 9-10. The staff shows a treble clef with a key signature of one sharp (F#). Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows the fretting for these notes: 0, 3, 2, 0, 3, 2, 0, 3, 2, 3, 0, 2, 2, 0, 3, 2, 0, 3, 0, 2, 3, 0, 2.

Guitar 1

Musical notation for Guitar 1, measures 11-12. The staff shows a treble clef with a key signature of one sharp (F#). Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows the fretting for these notes: 3, 2, 3, 0, 1, 2, 0, 2, 3, 4, 1, 2, 0, 1, 3.

Guitar 2

Musical notation for Guitar 2, measures 11-12. The staff shows a treble clef with a key signature of one sharp (F#). Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows the fretting for these notes: 3, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 4, 2, 0, 3.

Guitar 1

13

4 6 2 4 2

5 4 7 5 0 1 3 1 0 3 1 0 2

Guitar 2

13

2 0 0 2 3 2 0 3 2 0 4 2

0 3 2 0 3 2 0 3 2 0 2 0

Guitar 1

15

2 5 9 6 5 9 6 5 8 8 5 6 8 5 6 8 5 6

Guitar 2

15

0 0 2 0 3 2 0 4 2

0 0 2 3 0 2 3 0

Guitar 1

17

6 3 1 0 3 1 0 3 1 | 1 0 1 3 0 1 3 0

Guitar 2

17

2 2 0 3 2 0 3 2 0 | 3 3 0 1 3 0 1 3

Guitar 1

19

0 1 3 0 1 3 0 1 3 5 6 8 5 | 6 8 5 7 8 5 7 8 8 0 3 1

Guitar 2

19

0 1 0 3 1 0 3 1 | 0 3 2 0 2 0 2 3 0 2 3 0

Guitar 1

21

1 3 2 0 3 2 0 3 2 0 1 1 0 1 0 2 0 3 2

Guitar 2

21

2 3 0 2 3 0 2 3 0 1 3 3

6. Two Part Invention in D Minor

Guitar 1

Musical notation for Guitar 1, measures 1-4. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A sharp sign (#) is placed above the staff at the start of measure 2. The notation continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The piece concludes with a quarter rest, followed by a half note G4 and a quarter note F4.

0 2 3 0 2 3	3 2 0 3 2	3 2 3	0 3 0
	4		

Guitar 2

Musical notation for Guitar 2, measures 1-4. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by a half rest, and then eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A sharp sign (#) is placed above the staff at the start of measure 2. The notation continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

		0 2 3 0 2 3	3 2 0 3 2
			4

Guitar 1

Musical notation for Guitar 1, measures 5-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A sharp sign (#) is placed above the staff at the start of measure 2. The notation continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

7 5 6 8 5 6	6 5 8 6 5	6 7 5 6 8 5	5 3 6 5 9
	6	7	9

Guitar 2

Musical notation for Guitar 2, measures 5-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A sharp sign (#) is placed above the staff at the start of measure 2. The notation continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

3 2 3	2 0 2	0 3 3	0 2 3
	2		

Guitar 1

Musical notation for Guitar 1, measures 9-12. The staff shows a melodic line with a treble clef and a key signature of one flat. The notes are: 9 (measure 9), 9 (measure 10), 9 (measure 11), and 9 (measure 12). The guitar tablature below shows the fretting patterns for each measure.

0 1 3 0 1 3	3 1 0 3 1	3 0 1 3 0 1	0
-------------	-----------	-------------	---

Guitar 2

Musical notation for Guitar 2, measures 9-12. The staff shows a melodic line with a treble clef and a key signature of one flat. The notes are: 9 (measure 9), 9 (measure 10), 9 (measure 11), and 9 (measure 12). The guitar tablature below shows the fretting patterns for each measure.

1	3 0 2	3 0 2 3 1 3	3 1 3 2 0
3	2	3	2

Guitar 1

Musical notation for Guitar 1, measures 13-16. The staff shows a melodic line with a treble clef and a key signature of one flat. The notes are: 13 (measure 13), 13 (measure 14), 13 (measure 15), and 13 (measure 16). The guitar tablature below shows the fretting patterns for each measure.

1 3 0 1 3 0	3	3 2 0	1 3 2 0 3 2
-------------	---	-------	-------------

Guitar 2

Musical notation for Guitar 2, measures 13-16. The staff shows a melodic line with a treble clef and a key signature of one flat. The notes are: 13 (measure 13), 13 (measure 14), 13 (measure 15), and 13 (measure 16). The guitar tablature below shows the fretting patterns for each measure.

2 3 0 2 3 1	0 1 3 2 0 3	2 3 0 2 3 0	0 3 2 0 3
-------------	-------------	-------------	-----------

Guitar 1

Musical notation for Guitar 1, measures 17-20. The staff shows a melodic line in treble clef with a key signature of one flat. Measure 17 starts with a treble clef and a '17' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 18 has notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 19 has notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 20 has notes G7, A7, Bb7, C8, D8, E8, F8, G8. The guitar tablature below shows fingerings: 3 0 0 3 | 3 1 1 | 1 1 | 1 1.

Guitar 2

Musical notation for Guitar 2, measures 17-20. The staff shows a melodic line in treble clef with a key signature of one flat. Measure 17 starts with a treble clef and a '17' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 18 has notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 19 has notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 20 has notes G7, A7, Bb7, C8, D8, E8, F8, G8. The guitar tablature below shows fingerings: 0 1 3 3 | 1 3 0 1 3 0 | 0 0 3 1 0 3 | 0 1 3 0 2 3.

Guitar 1

Musical notation for Guitar 1, measures 21-24. The staff shows a melodic line in treble clef with a key signature of one flat. Measure 21 starts with a treble clef and a '21' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 22 has notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 23 has notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 24 has notes G7, A7, Bb7, C8, D8, E8, F8, G8. The guitar tablature below shows fingerings: 1 3 2 0 | 1 3 2 0 | 1 0 2 4 0 2 | 3 2 0 3 2 0.

Guitar 2

Musical notation for Guitar 2, measures 21-24. The staff shows a melodic line in treble clef with a key signature of one flat. Measure 21 starts with a treble clef and a '21' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 22 has notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 23 has notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 24 has notes G7, A7, Bb7, C8, D8, E8, F8, G8. The guitar tablature below shows fingerings: 3 2 0 3 1 | 0 1 3 0 1 3 | 2 | 3 0 1 3 0 1.

Guitar 1

Musical notation for Guitar 1, measures 25-28. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 3 0 2 3 0, 2 0 1 3 0 1, 1 1 0 3 1 0, and 1 0 3 1 0 2.

Guitar 2

Musical notation for Guitar 2, measures 25-28. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and rests. The guitar tablature below shows fingerings: 2, 1 3 0, 2 4 0, and 0 4 0 2 3 0.

Guitar 1

Musical notation for Guitar 1, measures 29-32. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 1 2 1 4 2 0, 3 0 2 4 1 2, 0 1 0 2 1 4, and 2 4 1 2 0 1.

Guitar 2

Musical notation for Guitar 2, measures 29-32. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes with long horizontal lines indicating sustained notes. The guitar tablature below shows fingerings: 2 0, 2 0, 2 0, and 2 0.

Guitar 1

33

0 9 1 0 2 1 2 0 1 9 0 2 1 0 9 1 0 5 4 2 0 5

Guitar 2

33

2 0 3 1 0 2 3 0 1

Guitar 1

37

5 3 0 2 2 2 3 1 0 4 2 3 0 2 3 1 3

Guitar 2

37

3 0 2 2 0 1 3 0 1 2 1 0 3 1 0 3 3 0 1

Guitar 1

41

3 1 3 2 0 2 1 0 1 0 7 5 6 8 5 6

Guitar 2

41

3 5 3 3 0 2 0 2 3 3 2 0 2 0 3 2 3

Guitar 1

45

6 5 6 6 5 6 3 0 0 3 2 0 2 2 3 0 2 3

Guitar 2

45

2 0 2 0 2 3 0 2 3 3 2 0 3 2 3 0 2 0

Guitar 1

Musical notation for Guitar 1, measures 49-52. The notation is in a treble clef with a key signature of one flat (B-flat). Measure 49 starts with a treble clef and a B-flat key signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 50 continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 51 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52 ends with a quarter note G4. Below the staff are four lines of guitar tablature corresponding to the notes in the staff above.

Guitar 2

Musical notation for Guitar 2, measures 49-52. The notation is in a treble clef with a key signature of one flat (B-flat). Measure 49 starts with a treble clef and a B-flat key signature. The melody consists of quarter notes: G4, A4, Bb4, C5. Measure 50 continues with quarter notes: D5, E5, F5, G5. Measure 51 continues with quarter notes: G5, F5, E5, D5. Measure 52 ends with a quarter note G4. Below the staff are four lines of guitar tablature corresponding to the notes in the staff above.

7. Minuet in G Minor

1

⑥ = D

6 5 3 | 5 3 3 | 3 0 2 3 1 | 3 | 4 6 4 3 1

5 | 3 | 1 | 0 | 3 1 0 | 5 | 0

6

3 4 3 1 3 | 1 3 5 3 5 | 2 0 3 1 0 | 6 5 3 | 5 3 3

1 | 3 | 0 4 5 | 0 3 1 0 | 5 | 3

11

3 | 3 | 1 3 6 4 3 | 4 6 4 3 1 | 3 3

0 2 3 5 | 3 | 0 3 2 0 | 2 | 3 0 3 | 1 1 3

1 | 0 | 2 | 5 | 3 | 1 3

16

3 3 1 3 0 | 1 3 5 | 6 3 5 6 3 | 5 3 5 6

3 1 1 | 1 | 2 0 3 | 0 2 3 | 3

21

0 2 3 5 3 | 4 3 1 | 6 3 2 | 3 0 | 0 7 5 7

5 3 | 5 3 1 | 0 1 3 | 1 0 3 | 2

26

0 4 3 4 | 0 3 | 2 | 0 2 4 5 2 3

3 | 1 4 | 0 5 0 3 | 0 0 5 4 2 | 0

30

5 3 2 | 3 1 3 0 | 0

6 5 3 | 1 3 4 | 0 0 1 5

8. Jesu, Joy of Man's Desiring

1

3 3 3 3 3 3 3 3 3

0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 1 3 3 1 0 2 0 0

3 0 2

3 3 2 3 3 0 0 2 0 1 3 3 1 0 2 0 0

3 2 3 3 0 0 2 0

4

3 3 3 3 3 3 3 3 3

4 0 2 4 2 1 0 2 0 0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0

5 5 4 0 2 3 3 2 2 2

3 3 2 3 3 0 0 2 0

7

3 3 3 3 3 3 3

9 1 0 2 0 0 4 0 0 3 3 9 0 0 0 3 0 0 1 0 0 2 0

2 4 0 0 4 0 0 3 9 0 0 0 3 0 0 2 0

3 4 3 2 0

10

3 3 3

2 3 2 0 2 3 0 0 2 4 2 0 2 1 0

13

3 3 3

1 2 4 0 4 2 0 2 0 0 1 0 3 2 0 3 0 0 2

16

3 3 3 3 3 3

2 0 1 0 2 0 0 2 0 3 1 1 0 3 3 2 3 0 3 0 0 2 0 2 2 0 0 2 0

19

3 3 3 3 3 3 3 3 3

1 3 0 3 1 0 2 0 0 4 0 2 4 2 2 0 2 0 0 2 0 3 1 1 0 3 3 2 3

22

3 3 3 3 3 3 3 3

25

3

28

3 3 3 3 3 3 3 3

31

34

1 3 1 3 0 1 0 2 3 | 2 1 0 1 2 2 3 0 2 3 | 2 3 0 2 0 4 0 2

37

0 0 1 3 0 3 1 0 0 0 0 2 3

40

2 0 2 4 2 0 2 1 0 | 1 2 4 0 4 2 1 0 2 | 0 0 1 0 0 0

43

3 0 0 2 2 0 1 0 2 0 3 3 0 0 3

Musical notation system 1, starting at measure 46. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bass staff contains guitar fretting numbers: 1 3 0 0 3 0 1 2 | 4 2 1 3 0 0 0 0 | 1 2 2 4 0 4 2 2 0 2.

Musical notation system 2, starting at measure 49. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bass staff contains guitar fretting numbers: 0 0 2 0 3 1 1 0 3 | 3 3 2 3 0 3 0 0 2 0 | 1 3 0 3 1 0 2 0 0.

Musical notation system 3, starting at measure 52. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bass staff contains guitar fretting numbers: 4 0 2 5 4 2 2 0 2 | 0 0 2 0 3 1 1 0 3 | 3 3 2 3 0 3 0 0 2 0.

Musical notation system 4, starting at measure 55. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bass staff contains guitar fretting numbers: 3 1 0 2 0 0 0 4 | 0 0 0 0 4 | 0 0 0 0 3.

9. Gavotte from the 3rd Lute Suite

First system of musical notation (measures 1-3). The top staff is in treble clef with a common time signature (C). The bottom staff shows guitar fretting with numbers 0-5. Measure 1 starts with a first finger (1) on the first string. The melody consists of quarter notes and eighth notes.

Second system of musical notation (measures 4-6). The top staff continues the melody. Measure 4 starts with a fourth finger (4) on the first string. The bottom staff shows fretting with numbers 0-5. The piece features a key signature change to one sharp (F#) in measure 5.

Third system of musical notation (measures 7-9). The top staff continues the melody. Measure 7 starts with a seventh finger (7) on the first string. The bottom staff shows fretting with numbers 0-8. The piece features a key signature change to two sharps (F# and C#) in measure 8.

10

13

16

18

21

9 0 1 9 9 1 0 9 1 1 0 9 1 9 0 5 9
 0 0 2 0 2 3 3 2 0 3 5 2

24

1 0 1 2 0 3 1 9 0 1 0 9 1 0 1 1 1
 0 0 0 2 3 3 0 3 3 3 3 3 2

27

9 5 2 9 5 5 9 2 0 9 9 2 5 4 5 4 7 4 5 5 0 7
 2 4 0 6

30

0 5 4 8 5 6 7

7 7 5 5 3 5 3 4

5 4 2 0 5 5 3 4

33

3 0 1 1 0 1

0 3 1 0 2 1 2

0 1 2 0 3 0

36

1 3 0 1 1 3

0 1 2 1 0 2 1

2 2 0 3 0 2 1

10. Prelude in D minor

1

0 7 6 5 6 7 6 7 7 7 7 8

3

0 7 8 6 8 7 8 7 8 7 5 7

5

0 6 5 3 5 6 5 6 8 6 5 6

7

0 2 3 1 3 2 3 2 3 2 0 2 | 2 3 1 3 2 3 2 3 2 0 2

9

1 2 3 1 3 2 3 2 2 0 2 | 0 2 3 1 3 2 3 2 2 0 2

11

4 3 1 3 4 3 4 4 0 4 | 4 3 1 3 4 3 4 4 1 0 0

13

0 4 1 0 1 4 1 4 2 4 4 | 0 2 1 0 1 2 1 2 2 2

15

17

19

21

23

8 10 8 10 10 8 8 7 8 8 7 6 7 6 7 6 7 7 7

0 9 0 7

25

5 7 5 7 7 5 5 4 5 5 4 3 5 3 4 4 3 4 0 4

0 6 0 3 0

27

4 3 4 3 3 4 4 2 4 4 2 1 2 1 2 1 2 1 2 2

0 2 0 3

29

1 0 1 0 1 0 1 1 0 1 1 2 1 0 1 2 1 2 2 2

0 2 0 3 0

31

2 0 3 0 2 0 2 2 0 2 | 1 0 3 0 1 0 1 2 1 1

0 | 0

33

1 0 3 0 1 0 1 3 1 0 1 | 2 0 3 2 2 2 2 2 2 2

0 | 0

35

4 3 4 3 4 3 4 4 0 4 | 7 9 7 9 7 9 7 7 0 7

0 | 0

37

6 5 5 5 6 5 6 6 7 6 6 | 6 5 3 5 6 5 6 3 2 0 2

0 | 0

39

Musical notation for measures 39 and 40. The top staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with quarter notes and rests. Measure 39 starts with a treble clef and a flat key signature. Measure 40 starts with a sharp key signature (F#). The bottom staff shows guitar fretting with numbers 0, 2, 3, 1, 3, 2, 3, 2, 2, 3, 2, 0, 2 for measure 39 and 0, 1, 3, 1, 3, 1, 3, 1, 3, 1, 0, 1 for measure 40.

41

Musical notation for measures 41, 42, and 43. The top staff continues the melodic and bass lines from the previous system. Measure 41 has a sharp key signature (F#). Measure 42 has a sharp key signature (F#). Measure 43 has a sharp key signature (F#) and ends with a double bar line. The bottom staff shows guitar fretting with numbers 0, 1, 3, 1, 3, 3, 1, 1, 3, 1, 0, 1 for measure 41; 0, 7, 6, 5, 6, 6, 5, 6, 7, 4 for measure 42; and 0, 5 for measure 43.