

463. Requiem

Giacomo Puccini (1858-1924)

pp
Re - quiem ae-
pp
Re - quiem ae-
pp
Re - quiem ae-

p
pp

Detailed description: This system contains the first vocal entry of the 'Requiem aeternam' section. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Re - quiem ae-' on a long note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamics include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment.

⑧
- ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a lu - ce-at e - is.
- ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a lu - ce-at e - is.
- ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a lu - ce-at e - is.

Detailed description: This system contains the second vocal entry of the 'Requiem aeternam' section, marked with a circled 8. It features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics '- ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a lu - ce-at e - is.' The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano) for the piano accompaniment.

15

Et lux per - pe-tu-a lu-ce-at e - is.

Et lux per - pe-tu-a lu-ce-at e - is.

Et lux per - pe-tu-a lu-ce-at e - is.

accel.

Calmissimo

22

pp

Re-quiem ae-ter-nam do-na e-is Do-mi-ne.

pp

Re-quiem ae-ter-nam do-na e-is Do-mi-ne.

con molto sentimento

mf

pp

pp

26

Et lux per-pe-tu-a lu-ce-at e-is.

Et lux per-pe-tu-a lu-ce-at e-is.

Et lux per-pe-tu-a lu-ce-at e-is.

30

cresc. Re-qui-em Re-qui-em ae-ter-nam. *f* Lux per-pe-tua lu-ce-at e-is,

cresc. Re-qui-em ae-ter-nam do-na e-³ts Do-mi-ne. *f* Lux per-pe-tua lu-ce-at e-is,

cresc. Re-qui-em ae-ter-nam Re-qui-em Re-qui-em ae-ter-nam Re-qui-em *f* Lux per-pe-tua lu-ce-at e-is,

33

p *pp* *pp* *rall. dim.*

lu-ce-at e - is. Re-quiem Re-quiem Re - quiem Re - quiem

lu-ce-at e - is. Re-quiem Re-quiem

lu-ce-at e - is. Re-quiem Re-quiem *rall.* *pp*

39

pp *pp* *pp*

Re - quiem ae - ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a

Re - quiem ae - ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a

Re - quiem ae - ter - nam do-na e - is Do-mi-ne. Et lux per - pe - tu-a

46

rall. sostenuto fino alla fine

lu - ce-at e - is. Et lux per - pe-tu-a lu-ceat

rall.

lu - ce-at e - is. Et lux per - pe-tu-a lu-ceat

rall.

lu - ce-at e - is. Et lux per - pe-tu-a lu-ceat

53

rall. molto

e - is. Re-qui-e-scant in pa-ce. A - men.

3

e - is. Re-qui-e-scant in pa-ce. A - men.

3

e - is. Re-qui-e-scant in pa-ce. A - men.

sostenuto fino alla fine