

# VORREI MORIRE!

(1878)

## MELODIA

(mezzosoprano o baritono)

Parole di L. M. Cognetti

Andantino

PIANOFORTE

CANTO

Vorrei mo.rir ne la stagion del.

. l'an.no, Quando è tiepi da l'aria e il ciel se - re - no, Quando le rondinelle il ni.do

fan.no, Quando di nuovi fior s'orna il ter - re - no; Vorrei mo.rir, Vorrei mo .

*assai rit. e dolce* *a tempo*

-rir, vor-rei mo - rir quan.do tramonta il so - le, Quan.do sul pra.to dormon le vi -

*assai rit. e legato* *a tempo*

*pp*

*rit:..... a tempo*

- o - le, Lieta fa - rebbe a Dio l'alma ri - tor - no A prima - vera e sul morir del gior.no.

*rit:..... a tempo*

*col canto*

*sentito* *sentito* *cresc:.....*

Vor.rei mo - rir, vor-rei mo - rir, Lie.ta fa -

*cresc:.....*

*affrett.* *affrett:.....*

- rebbe a Dio l'alma ri - tor - no A prima - vera e sul morir del gior.no e sul morir del gior -

*affrett.* *affrett:.....*

*a tempo*

- no.

*a tempo*

*p*

*pp*

*p*

Ma quando in .furia il nembo e la tem.

*p*

*pp*

-pe.sta,Allor che l'aria si fa secura scu.ra:

*p*

*3*

Quando ai rami una foglia più non

*p*

re.sta,Al.lo.ra dimo.ri-re avreipa .u .ra.

*p*

*ppp* *ten.*

Vorrei mo .rir, vorrei mo .

*pp*

*cresc.*

*ppp* *col canto*

*assai rit. e legato*  
*pp* *a tempo*

-rir, vor-rei mo-rir quando tramonta il so-le, Quando sul prato dormon le vi-o-le, Lieta fa-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note followed by eighth notes. The piano accompaniment starts with a half note chord, followed by a series of eighth notes in the right hand and a simple bass line in the left hand.

*assai rit. e legato* *a tempo*

The piano accompaniment for the first system continues with eighth notes in the right hand and a steady bass line in the left hand. The dynamics are marked *pp* (pianissimo).

*rit:.....a tempo* *sentito*

-rebbe a Dio l'alma ri-tor-no A prima-vera e sul morir del giorno. Vorrei mo-rir,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a *rit:.....a tempo* marking above it. The piano accompaniment features a *col canto* marking, indicating it should be played with the voice. The dynamics are *pp*.

*rit:.....a tempo*

The piano accompaniment for the second system continues with eighth notes and chords. The *col canto* marking is present in two places.

*sentito*

*cresc:.....affrett.*

*affrett:.....*

vorrei mo-rir, Lieta fa-rebbe a Dio l'alma ri-tor-no A prima-vera e sul mo.rir del

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has *sentito* and *affrett:.....* markings above it. The piano accompaniment has a *cresc:.....col canto* marking. The dynamics are *pp*.

*affrett.*

*affrett:.....*

The piano accompaniment for the third system continues with eighth notes and chords. The *col canto* marking is present.

*rit:.....*

*pp*

*ppp*

gior-no e sul mo-rir del gior-no, vor-rei mo-rir, vor-rei mo-rir.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has *rit:.....* markings above it. The piano accompaniment features a *col canto* marking and a triplet of eighth notes in the right hand. The dynamics are *pp* and *ppp*.