

Soul Kitchen

Words and Music by
THE DOORS

Moderately ♩ = 108

Intro:

Organ & bass
3

Gtr. I

*A7 D A7 D

mf grad. release

1 (7) (7) 8 (8) (8) 5 7 (7) 5 5

*Derived from organ & bass parts.

A7 D A7 D A7 D A7 D

1 (5) 7 (7) 5 5 7 8 (5) 7 (7) 5 (9) 7 (9) 7 (9) 7 (7) 7 (9) 7 (7)

*Hammer w/3rd finger, w/out sounding open string.

A7 D A7 D A7 D A7 D

Well the

8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7

Verse 1:

A7#9

D

A7#9

D

A7#9

D

A7#9

D

clock says it's time_ to close_ now_

Rhy. Fig. 1

I
(end Rhy. Fig. 1)

8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7

w/Rhy. Fig. 1

A7#9 D A7#9 D A7#9 D A7#9 D

guess I bet - ter go _____ now. I'd

A7#9 D A7#9 D A7#9 D A7#9 D

real - ly like to stay_ here all_ night. The

A7 D A7 D A7 D

cars crawl past_ all_ stuffed with eyes. Street lights shed_ their_

Bass line for the first system with fret numbers (8, 5, 7, 7, 5, 6, 7, 6, 7, 5, 7) and bends (1/2).

A7 D A7 D A7 D

hol - low glow;_ your brain_ seems bruised_ with numb sur - prise._

(Bend both notes)

Bass line for the second system with fret numbers (7, 7, 7, 6, 7, 6, 7, 6, 7, 0, 8, 5, 7, 7, 5, 7, 6, 7, 5, 7, 5, 7) and bends (1/2).

A7#9 D A7#9 D A7#9 D

Still one place to go, still one place to go._

(Bend both notes)

Bass line for the third system with fret numbers (8, 5, 7, 7, 8, 8, 7, 7, 8, 8, 7, 7) and bends (1/2).

Chorus:

A7 D E D E D

Let me sleep all night in your soul kitchen,

hold hold hold hold

E D E D E D

warm my mind near your gentle stove. Turn me out and I'll wand -

hold hold hold hold hold hold

2nd time to Coda

E D E

der ba - by. Stum-bling in the ne - on groves. Well your

hold hold hold

Verse 2:

N.C. (Guitar tacet)

(A7) (D) (A7) (D) (A7) (D) (A7) (D) (A7) (D)

fin - gers weave quick mi - na - rets, speak - ing se - cret al - pha - bets. I light an - oth - er

(A7) (D) (A7) (D) (A7) (D) (A7) (D) (A7) (D)

ci - ga - rette, learn to for - get. Learn to for - get.

(A7) (D) (A7) (D) (A7) (D) (A7) (D) *D.S. al Coda*

Learn to for - get. Learn to for - get. Let me

A7#9 D A7#9 D A7#9 D A7#9 D

Rhy. Fig. 2 Well the (end Rhy. Fig. 2)

w/Rhy. Fig. 2 (2 times)
A7#9 D A7#9 D A7#9 D A7#9 D

clock says it's time_ to close_ now_ I

A7#9 D A7#9 D A7#9 D A7#9 D

know I have_ to go_ now_ I

A7#9 D A7#9 D A7#9 D A7#9 D

real ly want_ to stay_ here all_ night_ All_ night_

(Bend both notes) 1/2 1

A7#9 D A7#9 D Freely A5

All_ night!

(Bend both notes) 1/2