

GOOD MORNING BALTIMORE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Medium '60s Rock

D

f

The piano introduction is in D major, 4/4 time. The right hand starts with a whole note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The left hand plays a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4.

A G D/A D TRACY D/F#

Oh, oh, oh. Woke up to - day
Oh, oh, oh, Look at my hair. What

The first vocal line is in D major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "Oh, oh, oh. Woke up to - day". The second line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "Oh, oh, oh, Look at my hair. What". The piano accompaniment features chords A, G, D/A, D, and D/F#. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note bass line.

G Bm/A A G D

feel - ing the way I al - ways do, Oh, oh, oh,
"do" can com - pare with mine to - day? Oh, oh, oh,

The second vocal line is in D major, 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "feel - ing the way I al - ways do, Oh, oh, oh,". The second line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "'do" can com - pare with mine to - day? Oh, oh, oh,". The piano accompaniment features chords G, Bm/A, A, G, and D. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note bass line.

D/F# G#m7b5 E/G# F#7/A#

Hun - gry for some - thing that I can't eat. Then I hear the beat. That
I've got my hair - spray and ra - di - o. I'm read - y to go. The

The third vocal line is in D major, 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Hun - gry for some - thing that I can't eat. Then I hear the beat. That". The second line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "I've got my hair - spray and ra - di - o. I'm read - y to go. The". The piano accompaniment features chords D/F#, G#m7b5, E/G#, and F#7/A#. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note bass line.

Bm Gm/Bb Bb7 D/A

rhy - thm of town starts call - ing me down. It's like a mes - sage from
 rats on the streets all dance 'round my feet. They seem to say, "Tra - cy, it's

G#m7b5 E/G# D/A A D/A

high a - bove Oh, oh, oh, Pull - ing me out to the
 up to you." So, oh, oh, Don't hold me back, 'cause to -

G Em9 A D/A A7 Dsus2 D

smiles and the streets that I love. Good morn - ing, Bal - ti - more!
 day all my dreams will come true. Good morn - ing, Bal - ti - more!

G(add9) G

Ev - 'ry day's like an o - pen door. Ev - ry night is a
 There's the flash - er who lives next door. There's the bum on his

Dsus D D/A Asus

fan - ta - sy. Ev - 'ry sound's like a sym - pho - ny. }
 bar - room stool. They wish me luck on my way to school. }

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melody with several triplet markings. The lyrics are: "fan - ta - sy. bar - room stool. Ev - 'ry sound's like a sym - pho - ny. They wish me luck on my way to school." The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand, including triplet figures.

A D/A A7 Dsus2 D D7/C

Good morn - ing, Bal - ti - more! And some day when I

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Good morn - ing, Bal - ti - more! And some day when I". The piano accompaniment continues with similar chordal and triplet patterns.

G/B Gm/Bb D/A

take to the floor, the world's gon - na wake up and see

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are: "take to the floor, the world's gon - na wake up and see". The piano accompaniment features a final triplet figure in the right hand.

1

A D A G D/A

Bal - ti - more and me.

2

D Bb

me. I know ev - 'ry step. I

F/A Gm7 Gm/A F/A

know ev - 'ry song. I know there's a place where I be - long. I

C G/B Am7 G/B

see all those par - ty lights shin - ing a - head. So some - one in - vite me be -

This system contains the first two measures of the piece. The vocal line has triplets of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking.

Asus A D

fore I drop dead! So, oh, oh,

This system contains the next two measures. The vocal line has a triplet leading to a long note, followed by three notes with accents. The piano accompaniment continues with chords Asus, A, and D. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

D/F# G Bm/A A G

Give me a chance, 'cause when I start to dance I'm a mo - vie star.

This system contains the next two measures. The vocal line has a triplet followed by a quarter note and a half note. The piano accompaniment features chords D/F#, G, Bm/A, A, and G. Dynamics include mezzo-forte (*mf*).

D D/F# G#m7b5 E/G#

Oh, oh, oh, Some - thing in - side of me makes me move when

This system contains the final two measures. The vocal line has three notes with accents, followed by a triplet and a quarter note. The piano accompaniment features chords D, D/F#, G#m7b5, and E/G#. Dynamics include mezzo-forte (*mf*).

F#7b9/A# Bm Gm/Bb Bb7

I hear the groove. My ma tells me, "No," but my feet tell me, "Go."

D/A G#m7b5 E/G# E/G#

It's like a drum - mer in - side my heart.

D/A A D/A G Em7

Oh, oh, oh, Don't make me wait one more mo - ment for my life to

mf

D/A A7sus D/A A7sus Bb7sus

start.

Bb Eb/Bb Bb7 Ebsus² Eb

I love you, Bal - ti - more! Ev - 'ry day's like an

Ab² Ab Ebsus Eb

o - pen door. Ev - 'ry night is a fan - ta - sy.

Eb/Bb Bbsus Bb Eb/Bb Bb7

Ev - 'ry sound's like a sym - pho - ny. And I pro - mise,

Ebsus² Eb Eb7/D^b Ab/C

Bal - ti - more, that some day when I take to the floor, the

Abm/Cb Eb/Bb

world's gon - na wake up and see,

Am7b5 Ab/Bb Bb

gon - na wake up and see Bal - ti - more and

Eb Ebsus Eb Bb9 Eb Ebsus Eb

me. Bal - ti - more and me,

Bb Bb Ab(add9) Eb

Bal - ti - more and me!

rit.