

BUTTERFLYZ

Words and Music by
ALICIA KEYS

Moderately

C#m9



mp



Amaj9




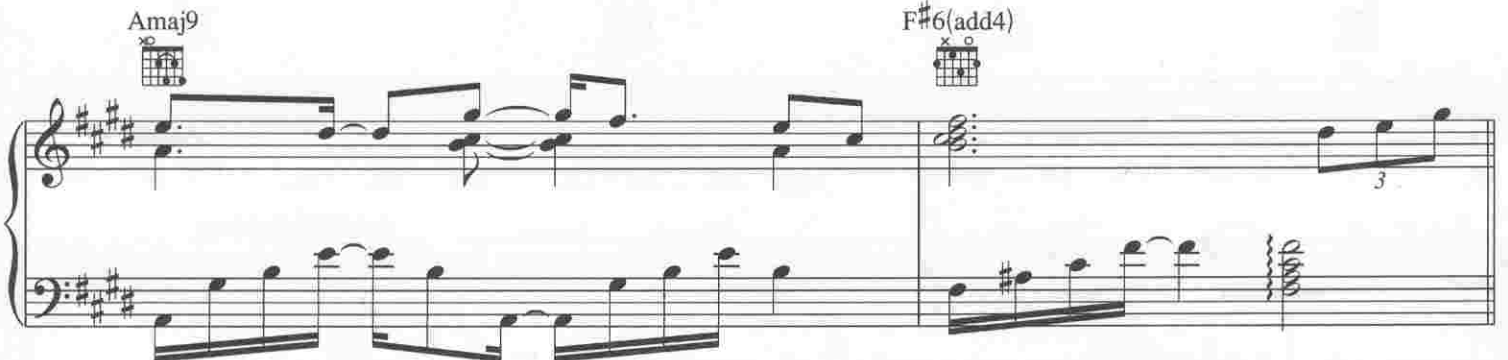

C#m9




Amaj9



F#6(add4)

C#m9



Late - ly when I look in - to your eyes, - ba-by, I



Amaj9



fly. You're the on - ly one I need in my life.



C#m9



Ba - by, I just don't know how to de - scribe how





Amaj9



love - ly you make me feel in - side. You give me

F#6(add4)

C#m11



but - ter - flyz, _____ got me fly - in' so high in the sky - I can't con - trol -

Amaj9



_____ the but - ter - flyz. _____ You _____ give me -

C#m11



_____ but - ter - flyz, _____ got me fly - in' so high in the sky _____

Amaj9



F#6



_____ I can't con - trol the but - ter - flyz.

1 C#m9

You seem like the likely thing. From the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a rest followed by a triplet of eighth notes. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and a more melodic treble line. A guitar chord diagram for C#m9 is shown in the upper left corner.

Amaj9

start you told me, yeah, yeah, I would be your queen, but

Detailed description: This system contains the next two staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. A guitar chord diagram for Amaj9 is shown in the upper left corner.

C#m9

nev - er had I i - mag - ined such a feel - ing. Joy -

Detailed description: This system contains the next two staves. The vocal line features a long note followed by a melodic run. The piano accompaniment continues with the eighth-note bass line. A guitar chord diagram for C#m9 is shown in the upper left corner.

Amaj9 F#6

is what you bring; I wan-na give you ev - 'ry-thing. You give me

Detailed description: This system contains the final two staves. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. Guitar chord diagrams for Amaj9 and F#6 are shown in the upper left and right corners respectively.

2

C#m9 G#m11 F#6(add4) C#m9 G#m11

You and I are des - ti - ny. —

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "You and I are des - ti - ny. —" are written below the notes. Above the vocal line, five guitar chord diagrams are provided: C#m9, G#m11, F#6(add4), C#m9, and G#m11. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

F#6 C#m9 G#m11

I know that —

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "I know that —". Above the vocal line, three guitar chord diagrams are provided: F#6, C#m9, and G#m11. The piano accompaniment continues with the same complex melodic and rhythmic patterns as the first system.

F#6(add4) C#m9

you were made for me. —

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "you were made for me. —". Above the vocal line, two guitar chord diagrams are provided: F#6(add4) and C#m9. The piano accompaniment continues with the same complex melodic and rhythmic patterns as the first system.

C#m9

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "you were made for me. —". Above the vocal line, one guitar chord diagram is provided: C#m9. The piano accompaniment continues with the same complex melodic and rhythmic patterns as the first system.

Amaj9

C#m9

I can't con - trol ___ it you're driv - in' me ___

Amaj9

___ tak - en o - ver me, and I, ___

F#6(add4)

C#m11

oh. ___ You give me but - ter - flyz, ___ got me

gliss.

Amaj9



fly - ing so high in the sky — I can't con - trol — the but - ter - flyz. —

C#m11



You — give me — but - ter - flyz, — got me

Amaj9



fly - in' so high in the sky — I can't con - trol the but - ter - flyz.

1

F#6



2

F#6



You give me (You — give me

C#m9

some - thing that I can't de - ny, some - thing that's so free, I just can't

(Lead vocal ad lib.)

Amaj9

con - trol the way I feel with your mind on me.) (You give me

C#m9

some - thing I just can't de - ny, some - thing that's so free, I just can't

Amaj9

con - trol the way I feel.) I nev - er felt like this.