

# Hold The Line

Words & Music by David Paich

♩ = 104

F#m A/C# Bm7 E Esus4 E

The first system of music features a piano accompaniment in the right hand with a steady eighth-note chordal pattern. The left hand is mostly silent, with a few notes appearing in the final measure. Above the staff, guitar chord diagrams are provided for F#m, A/C#, Bm7, E, Esus4, and E.

F#m A/C# Bm7 E Esus4 E F#m A/C# Bm7

The second system continues the piano accompaniment. It includes a repeat sign in the right hand. The guitar chord diagrams above the staff are F#m, A/C#, Bm7, E, Esus4, E, F#m, A/C#, and Bm7.

E Esus4 E F#m A/C# Bm7/D E C#m7 Cm

The third system continues the piano accompaniment with a repeat sign. The guitar chord diagrams above the staff are E, Esus4, E, F#m, A/C#, Bm7/D, E, C#m7 (4fr), and Cm (3fr).

Bm7 C#m7 F#m7 C#m7 Cm7

(1.) It's not in the way that you hold me,  
 (2.3.) It's not in the words that you told me,

The fourth system contains the vocal melody and piano accompaniment for the lyrics. The guitar chord diagrams above the staff are Bm7, C#m7 (4fr), F#m7, C#m7 (4fr), and Cm7 (3fr). The piano accompaniment in the right hand features a steady eighth-note chordal pattern, while the left hand has a simple bass line.

Bm7 C#m7 F#m7 C#m7 Cm7

it's not in the way you say you care.  
 it's not in the way you say you're mine. (Oo - oo)

Bm7 C#m7 A/D A/E C#m7 Cm7 Bm7 C#m7

It's not in the way you've been treat - ing my friends, — it's not in the way that you  
 It's not in the way that you came back to me, — it's not in the way that your

A/D A/E C#m7 Cm7 Bm7 C#m7 A/D A/E C#m7

stay till the end. — It's not in the way you look or the things that you say that you'll do. } Hold the  
 love set me free. — It's not in the way you look or the things that you say that you'll do. }

F#m      A/C#   Bm7/D      E      Esus4      E      F#m      A/C#      Bm7/D

line,                      love is-n't al - ways   on   time.                      Woh, \_ woh,

*To Coda*

E      Esus4      E      F#m      A/C#      Bm7/D      E      Esus4      E

woh.                      Hold the line,                      love is-n't al - ways   on

1.      2.

F#m      A/C#      Bm7/D      E      C#m7      Cm7      E      Esus4      E

time.                      Woh, \_ woh,      woh.

*D.S. al coda*

F#m A/C# Bm7/D E Esus4 E  
Play 8 times

*Instrumental*

**Coda** F#m A/C# Bm7/D

time. Love is-n't al- ways on

*Repeat ad lib.*

E Esus4 E F#m A/C# Bm7/D E Esus4 E

time. \_\_\_\_\_ Hold the line, love is-n't al- ways on

*Play 3 times*

F#m A/C# Bm7/D E Esus4 E F#m A/C# Bm7/D E

time. Love is-n't al- ways on time. Woh, \_ woh, woh. \_\_\_\_\_