

CAPRICE #24

Music by Niccolò Paganini
 Arranged for Guitar by Michael Fath

Moderately fast ♩ = 120

Theme * (Am) (E) (Am) (E)

*Chords implied H P P H P P H P P

(A) (Dm) (G) (C) (B⁰7)

H P P H P P H P P H P P

Variation I ♩ = 132

(Am) (F7) (E7) (Am)

H P P P sl. P P P sl.

8va-----7 loco 8va-----7 loco

P P P P P P P P

P P P P P P P P

Variation 2 ♩ = 144

(a tempo) *sl.* *molto rit. a tempo* *sl.*

7 6 7 6 7 9 10 7 9 8 9 8 9 7 10 9 7 6 7 6 7 9 10 7 9 8 9 8 9 2 14 13 14 13 14 12 15 14 12 11 12 11 12 14 15 12

rit.

12 11 12 11 12 10 14 12 10 9 10 9 10 12 14 10 10 9 10 9 10 12 10 9 9 8 10 9 7 9 8 9 8 9 10 9 11 12 11 12 11 12

Variation 3 ♩ = 80

4.
1.

13 10 9 12 13 10 12 11 13 12 17 9 10 12 13 14
10 7 6 9 10 7 9 8 10 9 14 6 7 9 10 11
8 5 4 7 7 8 5 7 6 8 7 12 4 5 7 8 9

*Pluck top note with 3rd finger, middle note with middle finger and bottom note with pick.

15 7 8 10 11 12 13 12 12 10 12 13 12 9 12 10
12 4 5 7 8 9 10 9 9 7 9 10 9 6 9 7
10 2 3 5 6 7 8 7 7 5 7 8 7 4 7 5

Variation 4 ♩ = 120

8va

(a tempo) *sl.* *molto rit.* *a tempo* *sl.*

17 16 15 14 19 18 17 16 18 17 16 18 17 16 17 16 15 19 18 17 16 18 17 16 18 17 5 14 17 16 15 14 10 17 15 14 15 14 15 17

8va

rit.

15 14 13 12 16 15 13 12 15 12 13 14 13 12 10 13 12 11 10 12 11 10 9 13 12 10 17 12 13 14 9 10 12 15 14 13 12 11 15 14 11 12

H P H P H P H P H P H P
 10 12 10 13 8 10 8 12 10 12 10 7 8 7 5 7 5
 10 12 10 8 10 8 7 8 7 4 5 4 5 7 5 0
 H P H P H P H P

Variation 8 ♩ = 80

(a tempo) rit. a tempo rit. a tempo

0 0 0 0 0 7 7 0 0 0 0 0 0 0 10 9 0 0 0 0 10 12 13 10
 5 9 7 5 6 9 7 6 5 9 7 5 6 8 9 9 6 7 9 6 10 12 14 10
 7 10 9 7 7 9 6 7 10 9 7 6 8 7 7 7 9 11 7 0 0 0 0

0 1 3 0 0 1 3 0 6 3 5 6 5 3 1 2 3 5 5 4 5
 0 2 3 0 0 0 0 4 4 4 4 5 4 2 0 3 5 5 0 5
 3 3 3 3 3 0 2 3 0 0 0 0 3 2 0 0 5 6 7 7 7 0

Variation 9 ♩ = 144

(a tempo) rit. a tempo

T P P T P H T P T P P T T P H P T P P T P H T P T P P H T P P T P P T P P T P P
 13 10 5 12 9 5 15 12 5 9 5 13 10 5 12 9 5 12 9 5 12 9 5 12 9 5 12 9 5 12 9 5 12 9 5
 10 7 10 7 10 7 10 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7
 T P T P T P T P T P H H T P T P T P T P T P T P T P

(a tempo) rit.

T P P T P T P P P T P P P T P T P T P T P T P P T P P
 10 7 3 6 3 8 3 7 5 4 1 5 3 1 0 10 6 12 9 14 9 5 7
 9 3 7 3 7 3 7 3 7 5 3 2 5 3 2 0 0 5 11 7 14 9 5 7
 T P H P T P T P P P T P P P T P T P T P P T P P
 T P T P T P T P T P T P T P T P T P T P

Variation 10 ♩ = 50

A.H. (Sva)

(a tempo) rit. a tempo

A.H.

5 5 8 7 5 9 7 5 7 9 5 5 7 8 10 11 12 10 12 9 10 8 9 6 7 5 8 7 5

Musical notation system 1: Treble clef staff with a melodic line and a bass clef staff with guitar chords and fingering. Includes slurs and dynamic markings like *sl.*

Variation 11 ♩ = 72
(a tempo) rit. a tempo rit.
Musical notation system 2: Treble clef staff with melodic lines and a bass clef staff with guitar chords and fingering. Includes dynamic markings like *P* and *loco*.

Musical notation system 3: Treble clef staff with melodic lines and a bass clef staff with guitar chords and fingering. Includes dynamic markings like *a tempo*, *rit.*, and *loco*.

Finale (freely)
a tempo molto rit. a tempo
Musical notation system 4: Treble clef staff with melodic lines and a bass clef staff with guitar chords and fingering. Includes dynamic markings like *a tempo*, *loco*, and *molto rit.*

Musical notation system 5: Treble clef staff with melodic lines and a bass clef staff with guitar chords and fingering. Includes dynamic markings like *a tempo* and *loco*.

Musical notation system 6: Treble clef staff with melodic lines and a bass clef staff with guitar chords and fingering. Includes dynamic markings like *a tempo* and *tr* (trills).