

Texas Flood

Words and Music by Larry C. Davis and Joseph W. Scott

Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = E♭

Intro

Slow Blues ♩. = 62

N.C.

G Am/G G

G6

N.C.

C

Dm/C C

C9

8va.....

The first system of the musical score shows the beginning of the intro. The treble clef staff contains a melodic line starting with a forte (*f*) dynamic. The guitar tablature below it shows the fretting for the first few measures, including a 7/10 slide and various fret numbers like 5, 7, 10, 15, and 14. Chord symbols are placed above the staff to indicate the harmonic structure.

The second system continues the melodic line with a 'loco' section indicated by a dashed line and a '+' sign. The guitar tablature includes various techniques such as 'full' and '1/2' bends, and fret numbers like 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. A D7 chord is marked above the staff.

The third system features a melodic line with a 'loco' section and a 'grad. bends.' section. The guitar tablature includes 'full' and '1/2' bends, and fret numbers like 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Chord symbols (G7) and (C7) are marked above the staff.

The fourth system continues the melodic line with a 'loco' section and a 'grad. bends.' section. The guitar tablature includes 'full' and '1/2' bends, and fret numbers like 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17. Chord symbols (G7) and (C7) are marked above the staff. An 8va section is indicated at the end of the system.

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loco

(G7)

(D7)

(C7) (G7) (C7)

grad. bend. full

1/2 3/4

grad. bend full full

1/2 1/2

grad. bend 1/2

(G7) D7 Verse N.C.(G) G6

I. Well, _ it's flood-in' down in Tex - as. _

rake - - - - 4

*T T

*T = thumb

C9 N.C. (G7)

All of the tel - e - phone lines _ are down. _

grad. bend full full

1/4 full

(C7)

Well, _____ it's _____ flood-in' down _____ in Tex-as. _____

3

grad. bend full

3

5 7 6 3 5 3 4 3 3 6 3 3 5 (5) 3 5 3 0 5 3 5

C9 N.C. (G7)

All _____ of the tel - e - phone lines _____ are down.

w/ bar

3

grad. bend full

3

5 3 3 0 6 8 0 6 8 8 8 8

(D7) D9

Yeah, _____ I been try-in' to call _____ my ba - by. _____

8va

loco

3

6 8 6 8 7 6

17 17 3

C9 N.C. (G7) (C7)

Lord, _____ 'n' I can't _____ get a sin - gle sound.

1/4

full full full

3

3 (3) (3)

5 3 3 6 8 6 8 6 8 6 3 5 (5) 3 3

(G7) D7 Verse N.C.(G7) C9

2. Well, dark clouds are roll - in',

full 3 3 T T let ring

N.C. (G7)

man, I'm stand-in' out in the rain.

w/ bar 4 full full

(C7) C9

Well, dark clouds are roll - in',

1/4

N.C. (G7)

man, an' I'm stand-in' out in the rain.

3 1/4 full

(G7)

Lord, _____ 'n' I'm go-in' back home to stay.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Lord, _____ 'n' I'm go-in' back home to stay." The guitar accompaniment is in the same key and includes a triplet of eighth notes in the first measure. The bass line is in bass clef and includes a triplet of eighth notes and several measures with "full" and "full 1/2" markings, indicating fingerings for a fretted string.

(D7) D9 D♭9

Well, back home there's no floods or tor - na - does,

The second system continues the piece with the lyrics "Well, back home there's no floods or tor - na - does,". The guitar accompaniment includes a triplet of eighth notes and a measure with a "full" marking. The bass line features a triplet of eighth notes and a measure with a "full" marking.

C9 N.C. F#7 (C7) (D)

babe, _____ 'n' the sun shines ev - 'ry day.

The third system has the lyrics "babe, _____ 'n' the sun shines ev - 'ry day." The guitar accompaniment includes a triplet of eighth notes and a measure with a "full" marking. The bass line includes a triplet of eighth notes and a measure with a "full" marking.

Free Time Gm N.C.(G#) G9 N.C. G9

The fourth system is marked "Free Time" and includes the lyrics "babe, _____ 'n' the sun shines ev - 'ry day." The guitar accompaniment includes a triplet of eighth notes and a measure with a "full" marking. The bass line includes a triplet of eighth notes and a measure with a "full" marking.