







AT LAST

Music by
MACK GORDON
Lyrics by
HARRY WARREN






Slow ballad ♩ = 60 (♩ = ♩³)

* G  G/B  C  G/D  E7(♭9) 




(with pedal)

Verses 1 & 2:

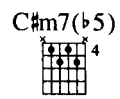
Am7(♭5)  D7sus  G  D/E  Em7 

1. At last
(2.) last

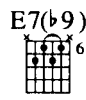
my the love skies has come a - long.
a - bove are blue.



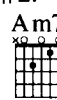
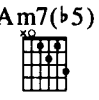
* Original recording in key of F# major.



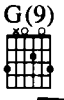
My lone - ly days are o - ver,
My heart was wrapped up in clo - ver



1. and life is like a song.



Oh, yeah, yeah. 2. At the night I



looked at you. I found



3 a dream_ that I_ could speak to, a dream that



3 I_ could call my own. I found a



thrill_ to press my cheek to, a thrill that



I_ have nev - er known, oh, yeah, yeah. 3. 4. You

Verses 3 & 4:

G D/E Em7 Am7 D7(#5)

smiled, you smiled, oh, and then the spell was

G Em7 Am7 D7(#5)

cast. And here we are

G/B C#m7(b5) Am7 C/D To Coda

in heav - en, for you are mine

G Em7 Am7 D7(#5)

at last.

Solo:



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line featuring triplets and a slur.

Mm.

(Inst. solo ad lib...)

Piano accompaniment for the first system, featuring a bass line with triplets and a treble line with chords and triplets.



D.S. al Coda

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with lyrics: "Woah, oh. Ooh. I found."

Woah, oh.

Ooh.

I found.

... end solo)

Piano accompaniment for the second system, featuring a bass line with triplets and a treble line with chords and triplets.

Coda



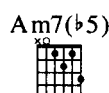
Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with lyrics: "at last, at last. Mm,"

at last,

at last.

Mm,

Piano accompaniment for the third system, featuring a bass line with triplets and a treble line with chords and triplets.



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with lyrics: "oh, mm, at last."

oh,

mm,

at last.

Piano accompaniment for the fourth system, featuring a bass line with triplets and a treble line with chords and triplets.

rit.

freely