

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

As Performed by Michael Bolton

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

D

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamics are 'mf'. Above the treble staff, there are guitar chord diagrams for D, G, A, and D. The right hand plays a melodic line of eighth notes, while the left hand plays a bass line with some rests and a 'L.H.' marking.

G

A

D

Second system of musical notation. It continues the grand staff from the first system. Above the treble staff, there are guitar chord diagrams for G, A, and D. The right hand continues the melodic line, and the left hand plays a bass line with a 'L.H.' marking.

G

A

D

G

A

D

Third system of musical notation. It includes the vocal line with lyrics. Above the treble staff, there are guitar chord diagrams for G, A, D, G, A, and D. The lyrics are: "I have of - ten dreamed of a far - off place where a un - known road to em - brace my fate, though that".

G

A

Bm7

Gmaj7

Asus

A

G

A

D

Fourth system of musical notation. It includes the vocal line with lyrics. Above the treble staff, there are guitar chord diagrams for G, A, Bm7, Gmaj7, Asus, A, G, A, and D. The lyrics are: "he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they road may wan - der, it will lead - me to you. And a thou - sand years - would be".

G A Bm G F# Bm D/A G Asus A

see — my face, — and a voice keeps say - ing this is where I'm meant to be. — I'll be
worth — the wait. — It might take a life-time, but some - how I'll see it through. — And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —
won't look back. — I can go — the dis - tance. And I'll stay on track. — No. 1

D/A A A/G D(add9)/F# G ¹ Bm7

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —
won't ac - cept — de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

— When I go the dis-tance, I'll be right where I — be -

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

The first system of music features a guitar part with chords E/G#, F#/A#, B, G/B, A/C#, D, Bm, and Em7b5/Bb. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef includes a fermata over the first measure and a trill in the second measure.

D/A G/A A7

Like a

rall.

The second system continues the piano accompaniment with chords D/A, G/A, and A7. The vocal line begins with the lyrics "Like a" and features a trill in the treble clef. The piano part includes a *rall.* (rallentando) marking.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, _____ I will go _ the dis - tance. I will search the world.

a tempo

The third system features guitar chords D(add9)/F#, Em/G, D/A, A, G, D(add9)/F#, and Em/G. The vocal line continues with the lyrics "shoot - ing star, _____ I will go _ the dis - tance. I will search the world." The piano accompaniment includes a *a tempo* marking.

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face . its harms. I _____ don't care how far. _____ I can go the dis - tance till I

The fourth system features guitar chords D/A, A, G, D(add9)/F#, E/G#, F#/A#, and Bm. The vocal line continues with the lyrics "I will face . its harms. I _____ don't care how far. _____ I can go the dis - tance till I". The piano accompaniment includes a trill in the treble clef.

D A/D G/D D A/D G/D

2 Bm7 1m7

long. Down an won't lose — hope — till 1

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "long. Down an won't lose — hope — till 1". Above the staff are guitar chords: D, A/D, G/D, D, A/D, G/D. A double bar line is followed by a second system of chords: Bm7 and 1m7. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh _

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "go the dis - tance and my jour - ney is com - plete. Oh _". Above the staff are guitar chords: G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, G/D. The piano accompaniment continues with chords and melodic lines.

D A/D G/D F Bb/D C/E A/C#

yeah. _ But to look be - yond _ the glo - ry is the hard - est part, _ for a

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "yeah. _ But to look be - yond _ the glo - ry is the hard - est part, _ for a". Above the staff are guitar chords: D, A/D, G/D, F, Bb/D, C/E, A/C#. The piano accompaniment continues with chords and melodic lines.

D G F# / A# E/G# F# / A# B

he - ro's strength _ is meas - ured by his heart.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics: "he - ro's strength _ is meas - ured by his heart.". Above the staff are guitar chords: D, G, F# / A#, E/G#, F# / A#, B. The piano accompaniment concludes with chords and melodic lines.

G A D A/C# Bm D/A G Asus A

find my he-ro's wel-come wait-ing in your

rit.

Broadly
D5 Asus

arms. I will

rit.

D(add9)/F# Gmaj7 Bm7 Em11

search the world. I will face its harms till I

rit.

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he-ro's wel-come wait-ing in your arms.

rit.