

STREETS OF PHILADELPHIA

Words and Music by
BRUCE SPRINGSTEEN

Moderately, with a beat ♩ = 96

Musical notation for the first system, featuring piano accompaniment in F major. The tempo is marked 'Moderately, with a beat ♩ = 96'. The key signature has one flat (Bb). The music is in 4/4 time. The first two measures are marked with a forte dynamic (*mf*) and the chord F. The next two measures are marked with the chord Am. The system concludes with a first ending (1.) and a second ending (2.) leading to the vocal entry. The lyrics '1. I was' are written below the second ending.

Verse:

Musical notation for the first line of the verse. The piano accompaniment continues with the chord F. The vocal line begins with the lyrics 'bruised and bat-tered; I could-n't _ tell _ what I felt. I was _ un-rec-og-niz - a-ble _ to my -'. The dynamic is marked *mf*. The chord Am is indicated above the final measure, which contains a triplet of eighth notes.

Musical notation for the second line of the verse. The piano accompaniment continues with the chord F. The vocal line continues with the lyrics 'self. Saw my re-flec-tion in a win-dow and did-n't know my own face. _ Oh, broth-er are you'. The dynamic is marked *mf*.

Musical notation for the chorus. The piano accompaniment begins with the chord Am. The vocal line starts with the lyrics 'gon-na leave me wast - in' a way on the streets of Phil - a - del-phi-a. _ (bkgrd.) La _ la la la la'. The chord Bb2 is indicated above the final measure. The dynamic is marked *mf*.

(L.H. cue notes 2nd & 3rd time)

F/A Csus C

la__ la la la la la__ la la la la la la__

Bb2 F/A Csus To Coda

La__ la la la la la__ la la la la la la__

1. C 2. C Bridge: Bb

la__ la la 2. I walked the la__ la la la la__

cresc. *f*

Ain't no an - gel gon-na greet

Dm7 Bb F

me; _____ it's just you and I, my friend. _____

Am B♭ Csus

And my clothes don't fit me no more; I walked a thousand miles just to _

C D.S. rit al Coda

_ slip this skin. _

Coda C B♭2

la _ la la la la. _

1.2. La _ la la la la
3.4.(etc.) Instrumental repeat & fade

F/A Csus C Repeat ad lib. and fade

la _ la la la la la _ la la la la la. _

Verse 2:

I walked the avenue till my legs felt like stone.
I heard the voices of friends vanished and gone.
At night I could hear the blood in my veins
Just as black and whispering as the rain
On the streets of Philadelphia.

(To Chorus:)

Verse 3:

The night has fallen. I'm lyin' awake.
I can feel myself fading away.
So, receive me, brother, with your faithless kiss,
Or will we leave each other alone like this
On the streets of Philadelphia?

(To Chorus:)