

from Walt Disney Pictures' ALICE IN WONDERLAND

# Alice's Theme

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Arranged by  
MAC HUFF

Music by  
DANNY ELFMAN

With urgency (♩. = 120)

Piano

Gm

*p*

Soprano

Alto

Tenor

Bass

7

Unis. *p*

Oo

*p*

Eb/G

5 2 2 2 2

C7/G

10

\* Available separately:  
SATB, SAB, 2-Part, ShowTrax CD  
Chamber Ensemble parts available as a digital download  
(fl, cl, tpt 1-2, tbn, btrn, syn, b, bells, timp, perc)  
[halleonard.com/choral](http://halleonard.com/choral)

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DO NOT  
PHOTOCOPY



15

div. | *cresc.*

Oo

*cresc.*

Gm Eb/G

*cresc.*

15

Oh

C7/G

19

23

div. |

Ah

Gm Eb/G

23

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of sustained chords and a melodic line in the bass clef. Dynamics include *f* and *div. f*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano accompaniment with chords and a melodic line. Chords are labeled C7/G and D. Dynamics include *f*.

27

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is mostly rests, with a vocal line in the treble clef. Dynamics include *Unis. mp*.

Oh

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a piano accompaniment with chords and a melodic line. Chord is labeled Gm.

31

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a vocal line in the treble clef with lyrics. Dynamics include **35** in a box.

Al - ice dear, where have you been?

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a piano accompaniment with chords and a melodic line.

35

So

A vocal line in G major, 4/4 time, starting with a whole rest for four measures, followed by a half note G4.

*mf*

Piano accompaniment for measures 39-42. The right hand features a block chord accompaniment of G major triads. The left hand has a rhythmic pattern of eighth notes: G2, B1, D2, E2, F2, G2.

39

43

near, so far, so in - be - tween?

Vocal line for measures 43-46. Measure 43: quarter notes G4, B4, D5. Measure 44: quarter notes E5, F5, G5. Measure 45: dotted quarter note G5, eighth rest, quarter note G5. Measure 46: dotted quarter note G5, eighth rest, quarter note G5. Dynamics include *div.* and accents.

*mp*

C Bb(add4)

Piano accompaniment for measures 43-46. Measure 43: eighth notes G2, B1, D2, E2, F2, G2. Measure 44: eighth notes G2, B1, D2, E2, F2, G2. Measure 45: quarter notes G2, B1, D2, E2, F2, G2. Measure 46: quarter notes G2, B1, D2, E2, F2, G2. Chords C and Bb(add4) are indicated above the staff.

43

Unis.

What

Vocal line for measures 47-50. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: half note G4.

Gm

*mf*

Piano accompaniment for measures 47-50. The right hand features a block chord accompaniment of G minor triads. The left hand has a rhythmic pattern of eighth notes: G2, B1, D2, E2, F2, G2.

47

51

*cresc.*

have you heard? What have you seen?

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "have you heard? What have you seen?". The piano accompaniment is in a bass clef. The word "cresc." is written above the vocal line.

Bb Eb

*mp* *cresc.*

51

The second system shows the piano accompaniment for measures 51-54. The treble clef part has a key signature change from B-flat to E-flat. The bass clef part continues with a steady accompaniment. The dynamic markings "mp" and "cresc." are present.

Al - ice Al - ice, please,

Unis.

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics "Al - ice Al - ice, please,". The piano accompaniment continues. The word "Unis." is written below the vocal line.

C7 Eb C/E

55

The fourth system shows the piano accompaniment for measures 55-58. The treble clef part has a key signature change from E-flat to C major. The bass clef part continues with a steady accompaniment. The chord symbols C7, Eb, and C/E are written above the treble clef part.

59

*f*

Al - ice!

*f*

The fifth system features a vocal line and piano accompaniment. The vocal line has the lyrics "Al - ice!". The piano accompaniment continues. The dynamic marking "f" is written above the vocal line.

Gm

*mp*

59

The sixth system shows the piano accompaniment for measures 59-62. The treble clef part has a key signature change from C major to G minor. The bass clef part continues with a steady accompaniment. The dynamic marking "mp" is present.

Unis. *mf*

Oh  
*mf*

63

67

tell us, are you big or small?

67

To try this one or

72

div.

try — them all?

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in a soprano clef with a 'div.' marking above it. The lyrics 'try — them all?' are written below the notes. The piano accompaniment is in a bass clef and features a '2' marking above the first few notes.

C Bb(add4)

*f*

This system contains the piano accompaniment for the second system. It features a '2' marking above the first few notes. The piano part includes a 'C' chord marking above the first measure and a 'Bb(add4)' chord marking above the second measure. A dynamic marking of '*f*' is present in the second measure.

82 Unis.

It's such a long, long way to fall.

Unis.

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in a soprano clef with a '82' box above the first measure and 'Unis.' written above the notes. The lyrics 'It's such a long, long way to fall.' are written below the notes. The piano accompaniment is in a bass clef with 'Unis.' written above the first measure.

Bb Eb

*mf*

This system contains the piano accompaniment for the fourth system. It features a 'Bb' chord marking above the first measure and an 'Eb' chord marking above the second measure. A dynamic marking of '*mf*' is present in the first measure.

Al - ice, Al - ice, oh,

This system contains the vocal line and piano accompaniment for the fifth system. The vocal line is in a soprano clef with the lyrics 'Al - ice, Al - ice, oh,' written below the notes. The piano accompaniment is in a bass clef.

C7 Eb C/E

*cresc.*

This system contains the piano accompaniment for the sixth system. It features a 'C7' chord marking above the first measure, an 'Eb' chord marking above the second measure, and a 'C/E' chord marking above the third measure. A dynamic marking of '*cresc.*' is present in the first measure.

91 *f*  
 Al - ice!

Gm  
*mp*

91

*mf*  
 How

E<sup>b</sup> C  
*cresc.*

95

99 Unis. Unis.  
 can you know this way, not that? You choose the door, you choose the path. Per -  
 Unis. Unis.

Gm  
*mf*

99



Unis. *cresc.*

haps you should be com - ing back. An - oth - er day, an - oth - er day, and

Unis. *cresc.*

*Bb(add9)*

*cresc.*

101

Unis.

noth - ing is quite what it seems. You're dream - ing. Are you dream - ing? Oh,

Unis.

*C9* *Ebmaj7*

103

**105** *div.*

Al - ice!

*Gm*

*f*

105

Oh

div.

109

E $\flat$

C

113

Al - ice.

G $m$

*mp*

113

C7/E

E $\flat$

C/E

*cresc.*

117

Unis. *mp* legato

Oh how will you

Dm

*sub. mp*

121

No time for

find your way?

Bb/D

Dm

125

tears to - day. No time for tears to - day.

(1st time only)

Oh

G/D

Dm

G/D

128

Two empty vocal staves, one for Soprano (S) and one for Alto (A), positioned at the top of the page.

Dm

*p*

131

Piano accompaniment for measures 131-134. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *p* is present.

135

*p*

Oo

Vocal and piano accompaniment for measures 135-138. The vocal line consists of a long note with a vowel sound 'Oo'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* is present.

B<sup>b</sup>maj7/D

135

Piano accompaniment for measures 135-138. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A chord marking of B<sup>b</sup>maj7/D is present.

Oh

Vocal and piano accompaniment for measures 139-142. The vocal line consists of a long note with the vowel sound 'Oh'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

G7/D

C

139

Piano accompaniment for measures 139-142. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Chord markings of G7/D and C are present.

143

*cresc.*

Ah  
*cresc.*  
div.

Bb Dm

*cresc.*

143

G F

147

*sub. p*

So

*sub. p*

Cm

*sub. p*

151

155

Unis.

Unis.

man - y doors; how did you choose? So much to gain, so much to lose. So

155

*cresc.* Unis.

man - y things got in your way, no time to-day, no time to-day. Be

*cresc.*

157

E $\flat$ /B $\flat$

Unis.

care - ful not to lose your head. Just think of what the door - mouse said.

Unis.

F/A

Abmaj7

159

*f* *>*

Al - ice!

*f* *>*

Cm

*f*

161

*cresc.*

Oh

*cresc.*

Did

Ab

F

*cresc.*

165

169

*f* *>*

some - one pull you by the hand?

*f* *>*

Bbm

Eb

Bbm

*f*

169

How

173

man - y miles to Won - der - land?

div. 2

177

E<sub>b</sub> Db(add4)

Please

181

B<sub>bm</sub>



185

tell us so we'll un - der - stand.

185

*cresc.* Al - ice Al - ice  
Ah, oh, Al - ice.

189

194

201

Oh  
*p*

Musical notation for the vocal line at measure 201, showing a whole note chord in the key of B-flat major.

Piano accompaniment for measures 199-201. Chords are Eb, Eb/sus, and Bbm. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

199

how will you find your way? \_\_\_\_\_

Oh

Musical notation for the vocal line at measure 202, including the lyrics "how will you find your way?" and a fermata. The piano accompaniment features a long sustained chord with a dynamic marking of *pp*.

Piano accompaniment for measures 202-203. Chords are Gb/Bb and Eb7/Bb. The piano part continues with a bass line and chords. A dynamic marking of *pp* is present.

203

*dim.* how will you find your way? \_\_\_\_\_ *rit.*

*pp*

Musical notation for the vocal line at measure 204, including the lyrics "how will you find your way?" and a fermata. The piano accompaniment features a long sustained chord with a dynamic marking of *pp*.

Piano accompaniment for measures 204-207. Chords are Bbm, Gb/Bb, Eb7/Bb, and F. The piano part continues with a bass line and chords. A dynamic marking of *pp* is present.

207