

# SOMEONE TO FALL BACK ON

Music and Lyrics by  
Jason Robert Brown

Simply, with feeling (♩ = 80)

Musical notation for the first system, piano introduction. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a whole note C3, followed by quarter notes G2, A2, and B2.

Musical notation for the second system, piano introduction. The melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes C3, G2, A2, and B2.

Musical notation for the third system, including lyrics and guitar chords. The lyrics are: "I'll never be A knight in armor With a sword in hand, Or a". The guitar chords are: C, Csus, Csus(add2), G/C, Fsus2, and F(add2). The melody in the treble clef includes eighth notes and quarter notes. The bass line continues with quarter notes C3, G2, A2, and B2.

Musical notation for the fourth system, including lyrics and guitar chords. The lyrics are: "ka-mi-ka-ze fight-er; Don't count on me To storm the bar-ri-cades and". The guitar chords are: F6add2, Fmaj9, C, Csus, Csus(add2), and G/C. The melody in the treble clef includes eighth notes and quarter notes. The bass line continues with quarter notes C3, G2, A2, and B2.

Fsus2 F(add2) F6add2 Fmaj9 Am7

take a stand, — Or hold my ground; You'll nev-er see — An-y

16

Am7/G Am7/F D7/F#

scars or wounds — I don't walk on coals, — I won't walk on wa - ter: —

Csus2 Dm7add4 C/E F(add2) C(add2)/G F(add2)/A

I am — no prince, — I am — no saint, — I am — not an -

G/B C(add2) Dm7add4 C(add2)/E F(add2)

- y - one's wild - est dream, — But I — can stand — be - hind —

C(add2)/G      Fsus2/A      G/B      C      Csus

And be some one to fall back on.

Csus(add2)      G/C      Fsus2      F(add2)      F6add2      Gsus(add2)

32

C      Csus(add2)      C(add2)      Cmaj7/E      Fsus2      F(add2)

Some com-e-dy— You're bruised and beat-en down— and I'm the one who's

F6add2      Fmaj9      Gsus(add2)/F      C      Csus(add2)      C(add2)      Cmaj7/E

look-ing for a fa - vor. Still, hon-est-ly, You don't be-lieve me But the things—

Fsus2 F(add2) F6add2 Fmaj9 Gsus(add2)/F Am7

I have— Are the things you need. You look at me— Like I

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, with lyrics placed below the notes. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat), and the time signature is 2/4.

Am7/G Am7/F D7/F#

don't make sense,— Like a waste of time,— Like it serves no pur - pose— Well,—

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above them. The piano accompaniment continues with similar rhythmic patterns and chordal support. The key signature and time signature remain consistent with the previous system.

C(add2) Dm7add4 C(add2)/E Fsus2 C(add2)/G F(add2)/A

I am— no prince,— I am— no saint,— And if— that's what

The third system of the musical score. The vocal line and piano accompaniment continue. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand. The key signature and time signature are maintained.

G/B C(add2) Dm7 Csus2/E Fsus2

— you be-lieve— you need,— You're wrong— you don't— need much,

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the phrase. The key signature and time signature are consistent throughout the page.

C(add2)/G      Fsus2/A      G/B      Csus

You need some - one to fall back on... And I'll be that:

*mf*

Fsus2/A      Fsus2      Dsus      D

I'll take your side. If I'm the on - ly one, I'm used

*8vb*

F<sup>6</sup>      Am11      F<sup>6</sup>

to that. I've been a - lone, I'd rath - er be

Dsus      D      Dsus      D      Fsus2

The half of us, The least of you,

*p*

*8vb*

Dsus2/F# G6 F/G Gsus2 F/G

The best of me! And I'll be

64

Csus2 Dm7 Csus2/E Fsus2 Csus2/G Fsus2/A

Your prince, I'll be your saint, I will go crash -

*f*

8vb

Gsus2/B 3 Csus2 Dm1 Csus2/E F(add2)

- ing through fenc - es In your name. I will, I swear -

8vb

Csus2/G F(add2)/A G(add2)/B

I'll be some one to fall

back on! I'll be the one who waits, And for as long

8<sup>vb</sup>

G(add4)/B<sub>3</sub> F/B C F/C G(add4)/D Dm7 Cmaj7/E F/E C/F F

as you'll let me, I will be the one you need.

8<sup>vb</sup>

G(add4) F/G Am9 F/A C/B F/B

I'll be some one to fall

81

C Dm7 F/E F

back on. Your prince, Your saint,

*ff*

8<sup>vb</sup>

F/G F/A F/B

The one you be - lieve

This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols F/G, F/A, and F/B are placed above the vocal line.

C Dm7 F/E F

you need I'll be I'll be

sub

This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols C, Dm7, F/E, and F are placed above the vocal line. A 'sub' marking with a dashed line is present in the bass line.

F/G F/A C5/B

Some one to fall

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Chord symbols F/G, F/A, and C5/B are placed above the vocal line.

C Csus Csus(add2) G/C Fsus2 F(add2) F6add2 Dm7/F rit. C

back on. Some one to fall back on.

mp rit.

This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a slower eighth-note pattern. Chord symbols C, Csus, Csus(add2), G/C, Fsus2, F(add2), F6add2, Dm7/F rit., and C are placed above the vocal line. Dynamics markings 'mp' and 'rit.' are present.