

The Best

Words & Music by Mike Chapman / Holly Knight

Moderate rock

F

The first system of music features a guitar chord diagram for the F major chord (x23211) and a piano accompaniment consisting of a steady eighth-note bass line in the left hand and chords in the right hand.

F F6 Fmaj7 F

(1.) I call you, I need you, my heart's on fire. _____
(Verses 2 & 3 see block lyric)

The second system contains the first line of the vocal melody. The guitar part has chord diagrams for F, F6, Fmaj7, and F. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "(1.) I call you, I need you, my heart's on fire. _____ (Verses 2 & 3 see block lyric)".

F6 Fmaj7 F F6

You come to me, come to me,

The third system contains the second line of the vocal melody. The guitar part has chord diagrams for F6, Fmaj7, F, and F6. The piano accompaniment continues. The lyrics are: "You come to me, come to me,".

LØDINGEN FOLKEBIBLIOTEK

Fmaj7 F F6 Fmaj7 F Dm

wild and wired. ————— Oh you come to me,

Bb

1. give me ev - 'ry-thing I — need. (2.) Give me a

2. C F Fadd2 Fsus4 F

You're sim-ply the best, — bet-ter than

Fadd2 Fsus4 F Dm Dmadd4 Bb/D Dm

all — the rest, — bet-ter than a - ny-one, — a - ny-one I've

C F Fadd2

e - ver met. — I'm stuck on your heart, —

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —



Dm Dmadd4 Bb/D Dm C

To Coda ♦ D.%. al Coda

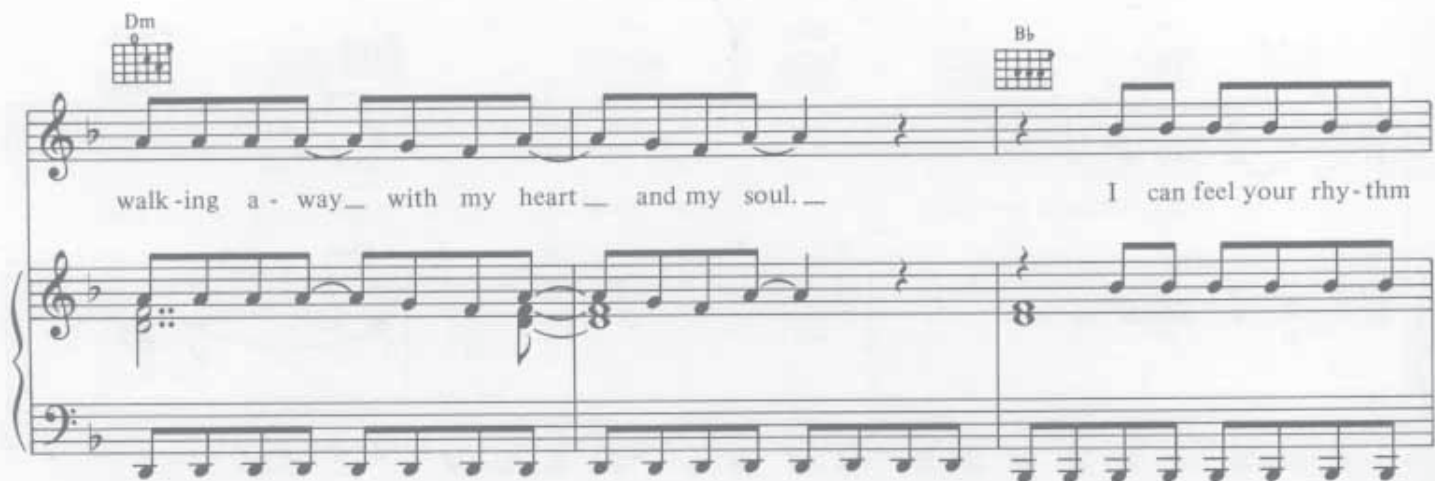
ba-by I would ra-ther be — dead. (3.) In your

♠ CODA Bb

Each time you leave me, I start los-ing con-trol — you're

Dm  Bb 

walk - ing a - way _ with my heart _ and my soul. _ I can feel your rhy - thm








C  D 

when I'm a - lone. _ Oh ba - by, you're my soul. _

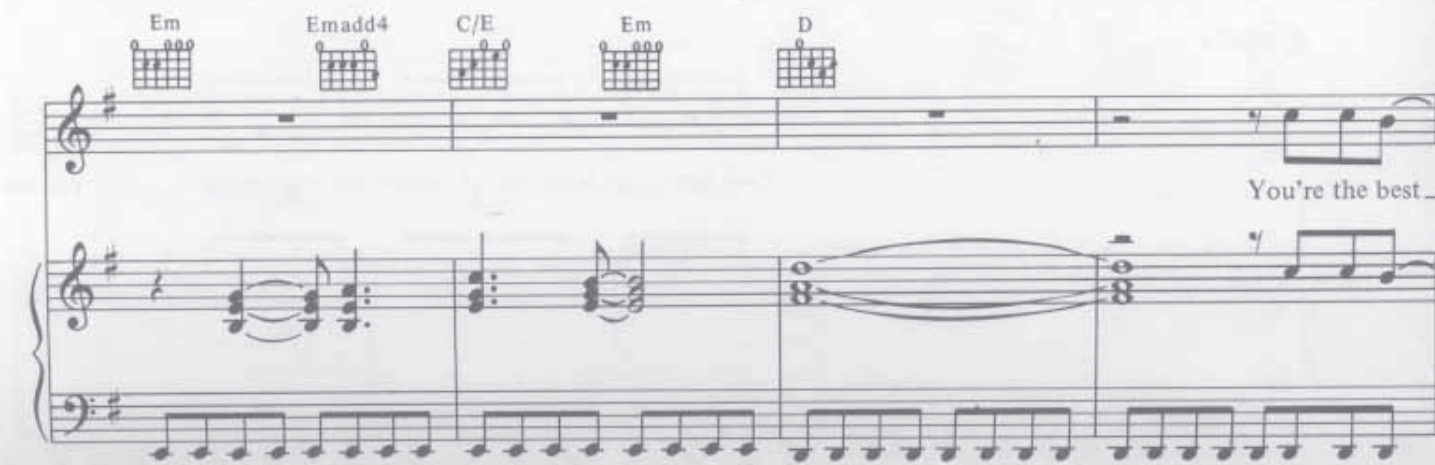


G  Gadd2  Gsus4  G  Gadd2  Gsus4  G 



Em  Emadd4  C/E  Em  D 

You're the best _



G Gadd2 Gsus4 G Gadd2

bet-ter than all — the rest, —
I hang on ev - 'ry word — you say, —

Gsus4 G Em Emadd4 C/E Em

bet-ter than a - ny - one — a - ny - one I
tear us a - part, ba - by I would

D

1. 2. G

e - ver met. — I'm stuck on your heart —
ra - ther be — dead. Oh...you're the best. —

VERSE 2:

Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.