

# Again

Words and Music by  
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Moderately

Asus2

Asus2/F#

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

Asus2/E

Asus2/D

D

The second system of the piano introduction continues with two staves. The right hand has a treble clef and plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

I've been search-  
A sa - cred gift 'of

E

F#

D

E

F#

The third system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics: "for you, I heard a cry with - in my soul. I heav - en, for bet - ter, worse, wher - ev - er. And". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

for you, —  
heav - en, —

I heard a cry with - in my soul. — I  
for bet - ter, worse, wher - ev - er. — And

D

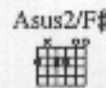
E

F#

D

The fourth system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics: "nev - er had a yearn - ing quite like this be - fore. Now here you are walk - ing right I would nev - er let some - bod - y break you down or take your crown, —". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

nev - er had a yearn - ing quite like this be - fore. — Now here you are — walk - ing right  
I would nev - er let some - bod - y break you down — or take your crown, —



through my door. — | — All of my life — where have you been? —

nev - er. —



I won-der if I'll — ev - er see you a - gain. — And if that day comes, —

To Coda

1.



I know we could win. — I won-der if I'll — ev - er see you a - gain. —

2.



ev - er see you a - gain. — I've al - ways known up - on your throne, a  
 (I've searched through time. — that you were there —

Am Em Asus2

lone - ly queen with - out her king, I've longed for you,) my love, for - ev - er. —

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'lone - ly queen', a quarter rest, eighth notes for 'with - out her king,', a quarter rest, eighth notes for 'I've longed for you,)', and a quarter note for 'my love, for - ev - er.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Asus2/F# Asus2/E Asus2/D

*D.S. al Coda*

Detailed description: This system contains the next three measures, which are instrumental. The piano accompaniment continues with eighth-note patterns in both hands, transitioning through the chords Asus2/F#, Asus2/E, and Asus2/D.

Coda D A A/G

— ev - er see you a - gain. — I won - der if I'll —

Detailed description: This system contains the next three measures. The vocal line begins with a quarter rest, followed by eighth notes for 'ev - er see you a - gain.', a quarter rest, eighth notes for 'I won - der if I'll', and a quarter note with a fermata. The piano accompaniment continues with eighth-note patterns.

D/F# Dm/F A/E A/G D/F# Dm/F

*Repeat and fade*

— ev - er see you a - gain. — I won - der if I'll — ev - er see you a - gain. —

Detailed description: This system contains the final three measures. The vocal line repeats the phrase 'ev - er see you a - gain.' followed by 'I won - der if I'll' and another 'ev - er see you a - gain.' with a fermata. The piano accompaniment continues with eighth-note patterns and ends with a double bar line.