

# Angel Eyes

Music by Matt Dennis  
Lyric by Earl Brent

Med. Ballad

**A**

Chords: C<sub>M</sub>I, D<sup>7</sup> G<sup>7</sup>, C<sub>M</sub>I, A<sup>b</sup>9, C<sub>M</sub>I, A<sub>M</sub>I<sup>7(b5)</sup> (F<sup>13</sup>), D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7</sup>

Try to think — that love's not a-round, — Still it's un-com-fort-'bly near, —

Chords: C<sub>M</sub>I, D<sup>7</sup> G<sup>7</sup>, C<sub>M</sub>I, A<sup>7</sup>(alt.), A<sup>b</sup>9, G<sup>7</sup>(#5), C<sub>M</sub>I, D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7</sup>

My old heart — ain't gain-in' no ground — be- cause my An-gel Eyes ain't here. —

Chords: C<sub>M</sub>I, D<sup>7</sup> G<sup>7</sup>, C<sub>M</sub>I, A<sup>b</sup>9, C<sub>M</sub>I, A<sub>M</sub>I<sup>7(b5)</sup> (F<sup>13</sup>), D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7</sup>

An-gel Eyes — that old Dev-il sent, — They glow un-bear-a-bly bright, —

Chords: C<sub>M</sub>I, D<sup>7</sup> G<sup>7</sup>, C<sub>M</sub>I, A<sup>7</sup>(alt.), A<sup>b</sup>9, G<sup>7</sup>(#5), C<sub>M</sub>I

Need I say — that my love's mis-spent, — mis-spent with An-gel Eyes to-night. — So

**B**

Chords: B<sup>b</sup><sub>M</sub>I<sup>9</sup>, E<sup>b</sup>13, A<sup>b</sup><sub>M</sub>A<sup>7</sup>, A<sup>o</sup>7, B<sup>b</sup><sub>M</sub>I<sup>9</sup>, E<sup>b</sup>13, A<sup>b</sup><sub>M</sub>A<sup>7</sup>

drink up, — all you peo- ple, — Or- der an-y-thing you see, — Have

Chords: A<sub>M</sub>I<sup>9</sup>, D<sup>13</sup>, G<sub>M</sub>A<sup>7</sup>, (C<sub>M</sub>A<sup>7</sup>), C<sup>#</sup><sub>M</sub>I<sup>7</sup>, F<sup>#</sup>7, D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>

fun — you hap-py peo- ple, — The drink and the laugh's — on me. —

**C**

Chords: C<sub>M</sub>I, D<sup>7</sup> G<sup>7</sup>, C<sub>M</sub>I, A<sup>b</sup>9, C<sub>M</sub>I, A<sub>M</sub>I<sup>7(b5)</sup> (F<sup>13</sup>), D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7</sup>

Par-don me, — but I got-ta run, — The fact's un-com-mon-ly clear, —

Chords: C<sub>M</sub>I, D<sup>7</sup> G<sup>7</sup>, C<sub>M</sub>I, A<sup>7</sup>(alt.), A<sup>b</sup>9, G<sup>7</sup>(#5), C<sub>M</sub>I, (D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7</sup>)

Got-ta find — who's now num-ber one — and why my An-gel Eyes ain't here. —

**(Ending (freely))**

'Scuse me while I dis- ap - pear.——

Alternate changes for bars 1 &amp; 2, 5 &amp; 6, 9 &amp; 10, 13 &amp; 14, 25 &amp; 26, 29 &amp; 30: