

THUNDER ROAD

Words and Music by
BRUCE SPRINGSTEEN

Freely, with motion

Chord diagrams: F, Dm, F, Bb

Dynamic: *mf*

The first system of musical notation for 'Thunder Road'. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of rests, with chord diagrams F, Dm, F, and Bb above them. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Brightly ♩ = 144

Chord diagrams: F, Am, Bb, Csus, C

The second system of musical notation. The vocal line has five measures of rests, with chord diagrams F, Am, Bb, Csus, and C above them. The piano accompaniment continues with the same melodic and bass lines. The tempo marking is 'Brightly ♩ = 144'. The word 'The' is written below the vocal line at the end of the system.

Chord diagrams: F, C, F, Bb, C7, Bb, F, C7sus, F, C7

screen door slams, Mar - y's dress waves, like a

The third system of musical notation. The vocal line has five measures of notes, with chord diagrams F, C, F, Bb, C7, Bb, F, C7sus, F, and C7 above them. The piano accompaniment continues. The lyrics 'screen door slams, Mar - y's dress waves, like a' are written below the vocal line.

F C7 F C B5

vi-sion she danc - es a - cross the porch, as the ra - di - o plays. Roy

C7 Bb/D C Bb/D C/E F C/E F B5

Or - bi-son's sing - ing for the lone - ly. Hey, that's me, and I want you on - ly. Don't turn me

Fm7 Bb/D F C/E Dm C Bb C C7

home a - gain, I just can't face my - self a - lone a - gain. Don't

F C7 F B5 C7 F C7

run back in - side, dar - ling, you know just what I'm here for.

F C F C7 F C

So you're scared and you're thinking that may-be we ain't... that

Bb C7 Bb/D

young an-y-more... Show a lit-tle faith, there's mag-ic in the

C7 Bb/D C7/E F C7/G Bb/B F Bb F/A C7/G

sight. You ain't a beau-ty, but bey...you're al-right... Oh, and

F C7 Gb7 C7

that's al-right... with me. You can

F (With a moving beat) **Dm** **F**

hide 'neath your cov - er and stud - y your pain, make cross - es from your lov - ers, throw

Bb **F** **Am**

os - es in the rain, wise - your sum - mer, pray - ing in vain for a

Bb **Gm7/C** **C7** **F**

sav - ior to rise from these streets. Well now, I'm no he - ro, that's un - der -

Dm **F** **Bb** **C7**

stood. All the re - demp - tion I can of - fer, girl, is be - neath this dirt - y hood,

F Dm Bb C7

with a chance to make it good some-how... Hey, what else can we do now, ex-cept

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "with a chance to make it good some-how... Hey, what else can we do now, ex-cept". The piano accompaniment is written in grand staff notation (treble and bass clefs). The chords indicated above the staff are F, Dm, Bb, and C7.

F Bb F

roll down the win-dow and let the wind_ blow back your hair_

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "roll down the win-dow and let the wind_ blow back your hair_". The piano accompaniment is written in grand staff notation. The chords indicated above the staff are F, Bb, and F.

Am

Well, the night's bust-ling o-pen, these two lanes will take us

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Well, the night's bust-ling o-pen, these two lanes will take us". The piano accompaniment is written in grand staff notation. The chord indicated above the staff is Am.

Bb C7

an-y-where. We got one last chance... to make it real... To

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "an-y-where. We got one last chance... to make it real... To". The piano accompaniment is written in grand staff notation. The chords indicated above the staff are Bb and C7.

F B♭ F

trade in these wings on some wheel, Climb in— back hear— en's wait-ing down on—

C7 F Dm

— the tracks... Oh, come take my hand,

F B♭ F Am

rid-ing out to-night to ease the prom-ised land, Oh, ———— Thun-der Road,

B♭ C7 F Dm

oh, Thun-der Road, oh, Thun-der Road, ly-ing out there like a kill-er in the san.

F Bb F Am

Hey, I know it's late, we can make it if we run. Oh, Thunder Road, sit

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right hand, and the bottom line is the piano left hand. Chords are indicated above the staff: F, Bb, F, and Am. There are triplets in the vocal line and piano accompaniment.

Bb C7 F Cm7 F/A Bb

right, take hold, Thunder Road. Well, I got

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right hand, and the bottom line is the piano left hand. Chords are indicated above the staff: Bb, C7, F, Cm7, F/A, and Bb. There are triplets in the vocal line and piano accompaniment.

C7 F Bb/F F Bb/F F

this gui-tar, and I learned how to make it talk. And my

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right hand, and the bottom line is the piano left hand. Chords are indicated above the staff: C7, F, Bb/F, F, Bb/F, and F. There are triplets in the vocal line and piano accompaniment.

Dm Bb(maj7) C

car's out back, if you're ready to take, that long walk from your

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right hand, and the bottom line is the piano left hand. Chords are indicated above the staff: Dm, Bb(maj7), and C. There are triplets in the vocal line and piano accompaniment.

front porch to my front seat. The door's o - pen but the ride ain't free... and

Chords: C, Am, Dm

I know you're lone - ly for words that I ain't spo - ken, but to - night we'll be free... All the

Chords: B \flat , B \flat /A, Gm7, B \flat /F, C7

green-is - es - 'll be too - ken, There were ghosts in the eyes of all the boys you

Chords: F, B \flat

sent a - way. They hate this dirt - y beach road... in the

Chord: F

Am Bb

skel-e-ton frames, of burned out Chev - ro - lets. They scream your name at night in the street...

C F Bb Am

your grad-u - a-tion gown lies in rags at their feet. And in the lone - ly cool, be-fore

Bb

down, you hear their en-gines roar - ing on. But when you

Gm F Em7(5) Dm C Bb Am Gm Bb

get to the porch, they're gone on the wind. So, Mar - y climb

in. — It's a town full of losers, — I'm

pulling out of here to win.

(Drums)

Instrumental Solo

Repeat and fade