

Simply the best Holly Knight, Michael Chapman, Pekka Nebelung

Moderate Rock

Musical score for the first system, measures 1-4. It includes staves for Soprano, Alto, and Piano. The tempo is "Moderate Rock". The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part has a rest in measures 1-3 and a quarter note in measure 4. The Alto part has a rest in measures 1-3 and a quarter note in measure 4. The Piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system, measures 5-8. It includes staves for Soprano, Alto, and Piano. The tempo is "Moderate Rock". The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part has lyrics: "aaa - aaa - aaa - aaa". The Alto part has lyrics: "aaa - aaa - aaa - aaa". The Piano part continues with the eighth-note bass line and chords.

Musical score for the third system, measures 9-12. It includes staves for Soprano, Alto, and Piano. The tempo is "Moderate Rock". The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part has lyrics: "aaa aaa - aaa aaa". The Alto part has lyrics: "aaa - aaa - aaa - aaa". The Piano part continues with the eighth-note bass line and chords.

13

S. me _____ you're what I _____ need.

S. me _____ give me ev-ry-thing I _____ need. Give me a ³

A. me _____ you're what I _____ need.

Pno.

17

S. aaa - aaa - aaa - aaa

S. life-time of promi-ses, and a world of dreams. Speak the

A. aaa - aaa - aaa - aaa

Pno.

21

S. aaa aaa - aaa - aaa and it can't be

S. langu-age of love like you know what it means and it can't be

A. and it can't be

Pno.

25

S. wrong make it strong, babe.

S. wrong, take my heart and make it strong, babe. You're simply the best,

A. wrong make it strong, babe.

Pno.

29

S. The win-ner takes it all. the lo-ser has to

S. bet-ter than all the rest, bet-ter than

A. bet-ter than all the rest, bet-ter than

Pno.

33

S. fall.

S. an- y - one, an- y - one I've ev - er met. I'm stuck on your

A. an- y - one, an- y - one I've ev - er met. I'm stuck on your

Pno.

37

S. The win-ner takes it all. the lo-ser stan-ding

S. heart. I hang on ev'ry word you say,— tear us a- part,

A.

Pno.

41

S. small. ba-be, I would rath-er be dead.

S. ba-by, I would rath-er be dead. In your

A.

Pno.

45

S. aaa - aaa - aaa - aaa

S. heart, in the stars, ev-ery night and ev-ery day, In your

A. aaa - aaa - aaa - aaa

Pno.

49

S. aaa - aaa - aaa - aaa just as long as I am

S. eyes I get lost, I get washed a way. just as long as I'm here

A. aaa - aaa - aaa - aaa just as long as I am

Pno.

53

S. here yeah, yeah, yeah.

S. in you arms, I could be in no bet-ter place. You're sim-ply the best,

A. here yah, yeah, yeah.

Pno.

57

S. The win-ner takes it all. the lo-ser has to

S. bet-ter than all the rest, bet-ter than

A. bet-ter than all the rest, bet-ter than

Pno.

61

S. *fall.*

S. an- y - one, an- y- one I've ev - er met. I'm stuck on your

A.

Pno.

65

S. The win-ner takes it all. the lo-ser stan- ding

S. heart. I hang on ev'ry word you say,— tear us a part,

A.

Pno.

69

S. small. ba- be, I would rath-er be — dead.

S. ba- by, I would rath-er be dead.

A.

Pno.

73

S. Each time you leave me, I start lo-sing con- trol. You're walk-ing a- way with my heart and my soul.

S. Each time you leave me, I start lo-sing con- trol. You're walk-ing a- way with my heart and my soul.

A. Each time you leave me, I start lo-sing con- trol. You're walk-ing a- way with my heart and my soul.

Pno.

77

S. I can feel your rhy- thm when I'm a- lone. Oh, ba - by, you're my soul...

S. I can feel your rhy- thm when I'm a- lone. Oh, ba - by, you're my soul...

A. I can feel your rhy- thm when I'm a- lone. Oh, ba - by, you're my soul...

Pno.

81

S.

S.

A.

Pno.

85

S.

S.

A.

Pno.

You're sim-ply the best,

89

S.

S.

A.

Pno.

The win-ner takes it all... the lo-ser has to
bet-ter than all the rest, bet-ter than

93

S.

S.

A.

Pno.

fall.
an- y - one, an-y-one I've ev - er met. I'm stuck on your

97

S. The win-ner takes it all. the lo-ser stan-ding

S. heart. I hang on ev' ry word you say,- tear us a part,

A. heart. I hang on ev' ry word you say,- tear us a part,

Pno.

101

S. small. ba - be, I would

S. small. ba - by, I would

A. small. ba - by, I would

Pno.

103

S. rath - er be dead. Oh, you're the best.

S. rath - er be dead. Oh, you're the best.

A. rath - er be dead. Oh, you're the best.

Pno.