

# BEDSHAPED Keane

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over two measures, each containing a half note (D4). The rest of the system (measures 2-4) contains whole notes: G4 in measure 2, D5 in measure 3, and G4 in measure 4. The bottom staff is in bass clef with the same key signature and time signature. It contains whole notes: D2 in measure 2, G2 in measure 3, and D2 in measure 4.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fifth ending bracket over four measures. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E

14

Ma-ny's the time I ran with you down the rai-

16

ny roads of our old town Ma-ny the lives we lived in each day

19

and bu - ried al - to-get - her. Don't laugh at me

22

don't look a way

24

You'll fol - low me back with the sun in your eyes and on

26

your own bed - shaped and legs of stone You'll

29

knock on my door and up we'll go in white

31

light don't think so But what do I know?

34

What do I know, - - - I know?

This system contains measures 34 and 35. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "What do I know, - - - I know?". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Measure 34 features a melodic line in the vocal part and a piano accompaniment with a 7/8 time signature. Measure 35 continues the vocal line and piano accompaniment.

36

know you think I'm hol - ding you down and I've

This system contains measures 36 and 37. The vocal line continues with the lyrics "know you think I'm holding you down and I've". The piano accompaniment continues with the same instrumental parts as the previous system.

38

fal - len by the way - side now and I don't

This system contains measures 38 and 39. The vocal line continues with the lyrics "fallen by the way - side now and I don't". The piano accompaniment continues with the same instrumental parts.

40

un - der - stand the same things as you, but I

This system contains measures 40 and 41. The vocal line continues with the lyrics "under - stand the same things as you, but I". The piano accompaniment continues with the same instrumental parts.

42

do Don't laugh at me don't look

45

a way You'll fol - low me back with the

47

sun in your eyes and on your own bed - shaped and

50

legs of stone You'll knock on my door and up

52

we'll go in white light I don't think so But

55

what do I know? What do I know, I know?

59

Ah - ah - ah Ah - ah - ah Ah - ah - ah Ah - ah - ah

63

67

Musical score for measures 67-70. The key signature is one sharp (F#) and the time signature is common time. The melody is in the upper voice, and the accompaniment consists of chords in the right hand and bass notes in the left hand.

71

Oh and up we'll go in white light I

Musical score for measures 71-73. The key signature is one sharp (F#) and the time signature is common time. The melody is in the upper voice, and the accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are "Oh and up we'll go in white light I".

74

don't think so But what do I know? What do I know,

Musical score for measures 74-77. The key signature is one sharp (F#) and the time signature is common time. The melody is in the upper voice, and the accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are "don't think so But what do I know? What do I know,". There are triplets in the melody starting at measure 76.

78

I know?

Musical score for measure 78. The key signature is one sharp (F#) and the time signature is common time. The melody is in the upper voice, and the accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are "I know?".