

# LED ZEPPELIN

# FRIENDS

by Jimmy Page/Robert Plant  
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## FRIENDS

### GUITAR

This song is based on C and played with open C tuning. The main point is the use of the open string in the riff, which is sometimes wild and sometimes delicate. The guitar backing is the basis of the song, so aim to achieve a smoothness in your playing by a light touch when cutting.

### BASS

A simple bass line with few notes allows the bass guitarist to concentrate on blending in with the other instruments. Special attention should be paid to the timing both in the unison sections with the strings and in the 11/8 sections.

The musical score is arranged in five staves. The top staff is for the voice (Vo.), which begins with an 'Intro.' section marked with a 'C' time signature. The second staff is for guitar (Gt.), showing a complex riff with many notes and accidentals. Below the guitar staff, the text '(Open C Tuning)' is written. The third staff is for keyboard (Kb.), which is mostly empty. The fourth staff is for bass (Ba.), showing a simple line with some notes. The fifth staff is for drums (Dr.), showing a pattern of notes with the label '(Conga)' above it.

**C**

Vo. -

Gt. **1**

Kb. -

Ba. **3**

Dr. -

**C**

Vo. -

Gt. **2**

Kb. -

Ba. **3**

Dr. -

❶ (Gt.) : This is the main pattern, which makes the most of the first and second strings, but without muting. The main point is to bring out clearly the contrast between the sounded chord and the melody of the riff.

❷ (Gt.) : In this bar the time changes to 11/8, and guitar and bass play in unison, so watch out for wrong notes; keep it accurate.

❸ (Ba.) : The whole song is in eight beats to the bar, but in places like this where the rhythm might be difficult to pick up, you would do well first to master the phrase and then fit it to the eight beat count later.

C

Vo.

Gt.

Kb.

Ba.

Dr.

C

A

Bright light al - most blind - ing, black night still there shining, I can't stop, keep on climb - ing,  
Met a man on the road - side cry - ing, without a friend, there's no deny - ing. you're in - com - plete, they'll be no find - ing,

Vo.

Gt.

Kb.

Ba.

Dr.

④ (Gt.) : Unison backing on strings and guitar. Here too no muting is necessary. Feel an accent on the first and fourth beats as you play, to give a dynamic touch.

⑤ (Ba.) : Bass and strings in unison. Listen to the guitar backing and keep good time.

C (Chorus)

Vo. look-ing for what I knew. Had a friend, she once told me, "You got a love, you ain't lone-ly,"  
 look-ing for what you knew. So an-y-time some-bod-y needs you, don't let them down, al-tho'it grieves you,

Gt. 4. 4. 4.

Kb. 4. 4. 4.

Ba. 5 (2x) 4 (2x) 4. 4.

Dr. % % %

C (Chorus) ah ah

Vo. now she's gone and left me on-ly look-ing for what I knew. some day you'll need some-one like they do, look-ing for what you knew.

Gt. 4. 4. 4.

Kb. 4. 4. 4.

Ba. 4. 4. 5 (2x) 3 (2x) 5

Dr. % % %



C

Vo.  Mmm, I'm tell-ing you now,

Gt. 

Kb. 

Ba. 

Dr. 

C

Vo.  The great-est thing you ev-er can do now, is trade a smile with some-one who's blue now, it's ver-y eas-y just.

Gt. 

Kb. 

Ba. 

Dr. 

**C** **B**

ah — yeah — mama ma — ma —

**Gt.**

**Ba.**

**Dr.**

**Kb.**

**C**

ma — ma — ma — ma — ma — ma — ma — ma —

**Gt.**

**Ba.**

**Dr.**

**Kb.**

C

Vo.

Gt.

Kb.

Ba.

Dr.

8va

Detailed description: This system shows the first five measures of a musical piece. The vocal line (Vo.) is mostly silent, with a few notes in the first measure. The guitar (Gt.) plays a complex, rhythmic pattern with many chords and some accidentals. The keyboard (Kb.) has a few notes in the first measure. The bass (Ba.) and drums (Dr.) have active parts with various rhythmic patterns and fingerings (3, 5, 6) indicated.

C

Vo.

Gt.

Kb.

Ba.

Dr.

I'm telling you now, the great-est thing you ev-er can do now,

Detailed description: This system continues the piece with lyrics. The vocal line (Vo.) has the lyrics: "I'm telling you now, the great-est thing you ev-er can do now,". The guitar (Gt.) continues with its complex pattern. The keyboard (Kb.) has a few notes. The bass (Ba.) and drums (Dr.) continue with their respective parts.



C

Vo. is trade a smile with some-one who's blue now, it's ver- y easy just it's very easy it's ver- y eas - y it's

Gt. [Musical notation]

Kb. [Musical notation]

Ba. [Musical notation]

Dr. [Musical notation]

(Synth.)

C

Vo. eas - y yeah yeah

Gt. [Musical notation]

Kb. [Musical notation]

Ba. [Musical notation]

Dr. [Musical notation]

(8va)