

OTHERSIDE

Words and Music by ANTHONY KIEDIS,
FLEA, JOHN FRUSCIANTE and CHAD SMITH

Moderately

System 1: Chords: A5, F, C, G5. Lyrics: How long, — how long — will I slide?

System 2: Chords: G5, A5, F. Lyrics: Sep - a - rate my slide. — I don't, —

System 3: Chords: C, G5, Am, F. Lyrics: — I don't be - lieve it's bad. —

C G To Coda Am

Slit - tin' my throat, it's all I ev - er. { I heard your voice through a
Pour my life in - to a

Em Am Em

pho - to - graph. — I thought it up, it brought up the past. —
pa - per cup. — The ash-tray's full and I'm spill - in' my guts. —

Am Em G

Once you know, you can nev - er go back. — I got - ta take it on — the
She wants to know, am I still a slut? — I got - ta take it on — the

Am

oth - er - side. —
oth - er - side. —

Coda [omit 1st time]

Cen - tu - ries are what it
A scar - let star - let and she's

Em Am E

meant to me. — A cem - e - ter - y where I mar - ry the sea. —
 in my bed. — A can - di - date for my soul - mate bled. —

Am Em G

A - stran - ger things could nev - er change my mind. — I got - ta } take in on — the
 Push the trig - ger and I pull the thread. — I got - ta }

Am G Am G

oth - er - side. — Take it on — the oth - er - side. — Take it on. —

Am

1 2 D.S. al Coda

— Take it on. —

CODA

E5

Cmaj7

The first system of the CODA section features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of four measures of whole notes, with the first measure marked with an E5 chord diagram and the second measure marked with a Cmaj7 chord diagram. The piano accompaniment is written in grand staff notation (treble and bass clefs) and consists of four measures of music, primarily using eighth and quarter notes.

The second system continues the CODA section with four measures of music. The guitar part has a treble clef and includes E5 and Cmaj7 chord diagrams. The piano accompaniment continues with eighth and quarter notes in both hands.

The third system contains four measures of music with lyrics. The guitar part has a treble clef and includes E5 and Cmaj7 chord diagrams. The piano accompaniment continues with eighth and quarter notes. The lyrics are: "Turn me on, take me for a hand ride. Burn me out, leave"

The fourth system contains four measures of music with lyrics. The guitar part has a treble clef and includes an E5 chord diagram. The piano accompaniment continues with eighth and quarter notes. The lyrics are: "me on the oth - er - side. I yell and tell it that it's not my friend. I tear it"

Cmaj7

Am

down. I tear it down and then it's born a - gain. —

Fmaj7

C

G

How long. — how long — will I slide? Sep - a - rate the

Am

Fmaj7

C

side. — I don't. — I

G Am Fmaj7 C

don't be - lieve it's bad. _____ Slit-tin' my throat, it's all _

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4 note, which extends across the first two measures of the piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The chords are G major, A minor, F major with a 7th, and C major.

G Am Fmaj7

_____ I ev - er had. How long? I don't _

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. A fermata is placed over the B4 note, which extends across the first two measures of the piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The chords are G major, A minor, and F major with a 7th.

C G Am

_____ I don't be - lieve it's bad. _____

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. A fermata is placed over the B4 note, which extends across the first two measures of the piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The chords are C major, G major, and A minor.

Fmaj7 C G A5

_____ Slit-tin' my throat, it's all _____ I ev - er.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. A fermata is placed over the B4 note, which extends across the first two measures of the piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The chords are F major with a 7th, C major, G major, and A5.