

YOU DON'T BRING ME FLOWERS

Words by NEIL DIAMOND,
MARILYN BERGMAN and ALAN BERGMAN
Music by NEIL DIAMOND


Slowly and freely

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part is written in 4/4 time and includes guitar chord diagrams above the staff. The tempo is marked 'Slowly and freely' and the dynamics are marked 'mp' (mezzo-piano). The key signature has one flat (Bb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'You don't bring me flow - ers; you don't sing me love songs. You hard - ly talk to me an - y - more when you come through the door at the end of the day. I re - mem - ber when you could - n't wait to love me,'. The guitar chord diagrams are: C (x02231), G/C (x02231), F/C (x02231), G9sus (x02231), C (x02231), G/C (x02231), F/C (x02231), C (x02231), F (132133), C/E (032133), Dm7 (xx0231), Fmaj7 (132133), G (02320), C (x02231), and G/C (x02231).

F/C  C  Fmaj7 

used to hate to leave me. Now af - ter lov - in' me



G7sus  G7  C  Fmaj7 

late at night when it's good for you and you're



G7sus  G7  C  Em7 

feel - in' all right, well, you just roll o - ver, and you



Am7  Ab  Bb/Ab  C/G  G7sus  G7 

turn out the light. And you don't bring me flow - ers an - y -



more.

C G/C F/C G9sus

Detailed description: This system shows the beginning of a musical piece. It features a vocal line with a single note on a whole rest, followed by a piano accompaniment. The piano part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Above the vocal line, four guitar chord diagrams are provided: C (x0232), G/C (x000), F/C (x323), and G9sus (x0232 with a 30th fret marker).

It used to be so nat - 'ral to talk a - bout for - ev - er.

C G/C F/C C

Detailed description: This system contains the first line of lyrics. The vocal line has a melody of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Four guitar chord diagrams are shown above the vocal line: C (x0232), G/C (x000), F/C (x323), and C (x0232).

But used - to - be's don't count an - y - more. — They just lay on the floor till we sweep them a - way.

F/C C Dm7 Fmaj7 G7

Detailed description: This system contains the second line of lyrics. The vocal line features a more complex melody with some ties. The piano accompaniment provides harmonic support. Five guitar chord diagrams are shown above the vocal line: F/C (x323), C (x0232), Dm7 (xx0232), Fmaj7 (xx0232), and G7 (000233).

And ba - by, I re - mem - ber all the things you taught me:

C G/C F/C C

Detailed description: This system contains the third line of lyrics. The vocal line has a melody of eighth notes. The piano accompaniment continues. Four guitar chord diagrams are shown above the vocal line: C (x0232), G/C (x000), F/C (x323), and C (x0232).



I learned how to laugh, and I learned how to cry. Well, I







learned how to love, e - ven learned how to lie. You'd




think I could learn how to tell you good - bye,



'cause you don't bring me flow - ers an - y - more.

D7sus  D7  C/G  C6/G 



G7sus  G7  C  Em7 

Well, you'd think I could learn how to

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






Am  Ab  Bb/Ab  C/G  G7sus  G7 

tell you good - bye, 'cause you don't bring me flow - ers an - y -

mp a tempo



C  Cmaj7  C6  C/G  C 

more.

rit.

