

JESUS TO A CHILD

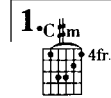
Lyrics and Music by George Michael

Moderatamente

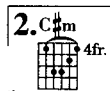


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Do#m9 Sol#7 La11# Sol#7



Fa#m9 Si6 Do#2/4 Do#m



Kind - ness — in your eyes, — I — guess — you heard —
 Sad - ness — in my eyes, — no - one guessed, — well

Do#m Do#m9 Sol#7 La7+

G#7 4fr. F#m9 B6 C#2/4

me cry. You smiled at me like Je - sus to a child.
no - one tried. You smiled at me like Je - sus to a child.

Sol#7 Fa#m9 Si6 Do#2/4

C#m 4fr. C#m9 4fr. G#7 4fr. A7maj

I'm blessed I know, hea - ven sent and hea -
Love - less and cold, with your last breath you saved

Do#m Do#m9 Sol#7 La7+

C#7 4fr. F#m9 B6 C#2/4

ven stole. You smiled at me like Je - sus to a child.
my soul. You smiled at me like Je - sus to a child.

Sol#7 Fa#m9 Si6 Do#2/4

C#m 4fr. F#m7 B

And what have I learned from all this pain? I thought
And what have I learned from all these tears, I've wait -

Do#m Fa#m7 Si

F#m7 **B** **E7+m3**

I'd ne - ver feel the same a - bout a - ny - one
 - ed for - you all those years but just when it be - gan,

Fa#m7 **Si** **Mi7+**

G#7/4 **G#**

or a - ny - thing a - gain. But now I know when you find
 he took your love a - way. But I still say

Sol#7/4 **Sol#**

C#m7 **B** **A7+** **G#m7**

love, when you know that it ex - ists, then the lov - er that you miss

Do#m7 **Si** **La7+** **Sol#m7**

F#m7 **G#5** **C#m7**

will come to - you on those cold, cold - nights. When you've been -

Fa#m7 **Sol#5** **Do#m7**

— loved, — when you know — it holds — such bliss, — then the lov — er that — you kissed —

B A7+ G#m7 4fr.

Si La7+ Sol#m7

— will com - fort — you when there's no hope — in — sight. —

F#m7 G#5 C#m7 4fr.

Fa#m7 Sol#5# Do#m7

ripete Da Capo

So the words — you could — not say, — I'll sing them for — you,

A#m7/5b A6/9 G#m7 4fr. C# 4fr.

La#m7/5b La6/9 Sol#m7 Do#

and the love — we would — have made, — I'll make it for — two.

A#m7/5b A6/9 G#m7 4fr. C# 4fr.

La#m7/5b La6/9 Sol#m7 Do#

F#m7 G#5 C#m7 4fr. A#m7/5b

For-ev-ery sin - - - gle me-mo-ry has be-come a-part of-

Fa#m7 Sol#5# Do#m7 La#m7/5b

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (F#, G#, A#), then a quarter note (B), a quarter note (C#), and a quarter note (D#). The piano accompaniment features a bass line with quarter notes (F#, G#, A#, B, C#, D#) and a treble line with chords. Guitar chord diagrams are provided for F#m7, G#5, C#m7 (4fr.), and A#m7/5b.

A6 C#7 4fr. F#dim C#m 4fr.

me. You will al - ways

La6 Sol#7 Fa#dim Do#m

Detailed description: This system contains measures 5-8. The vocal line has a quarter rest, then a quarter note (B), a quarter note (C#), and a quarter note (D#). The piano accompaniment continues with the bass line and treble line chords. Guitar chord diagrams are provided for A6, C#7 (4fr.), F#dim, and C#m (4fr.).

C#m7 4fr. B A7+ G#m7 4fr.

be my love.

Do#m7 Si La7+ Sol#m7

Detailed description: This system contains measures 9-12. The vocal line has a quarter rest, then a quarter note (B), a quarter note (C#), and a quarter note (D#). The piano accompaniment continues with the bass line and treble line chords. Guitar chord diagrams are provided for C#m7 (4fr.), B, A7+, and G#m7 (4fr.).

F#m7 G#5 C#m7 4fr.

Well I've been

Fa#m7 Sol#5# Do#m7

Detailed description: This system contains measures 13-16. The vocal line has a quarter rest, then a quarter note (B), a quarter note (C#), and a quarter note (D#). The piano accompaniment continues with the bass line and treble line chords. Guitar chord diagrams are provided for F#m7, G#5, and C#m7 (4fr.).

— loved — so I know — just what — love is — and the lov - er that I kissed, —

B A7+ G#m7 4fr.

Si La7+ Sol#m7

is al - ways — by — my side. —

F#m7 G#5# C#m7 4fr.

Fa#m7 Sol#5# Do#m7

Oh the lov - - er I — still miss. —

B A7+ G#m7 4fr.

Si La7+ Sol#m7

— was Je - sus — to a child. —

F#m7 G#5# C#m11 4fr.

Fa#m7 Sol#5# Do#m11