

MORNING BELL

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♩ = 145

4

Solo drums + effects

Am

Amaj7

Am

Amaj7

Am

Amaj7

Gsus2

D

Gsus2

D

1. The

Verse 





(1.) morn - ing bell, the morn - ing bell
2. You can keep the fur - ni - ture, a bump - on the head.

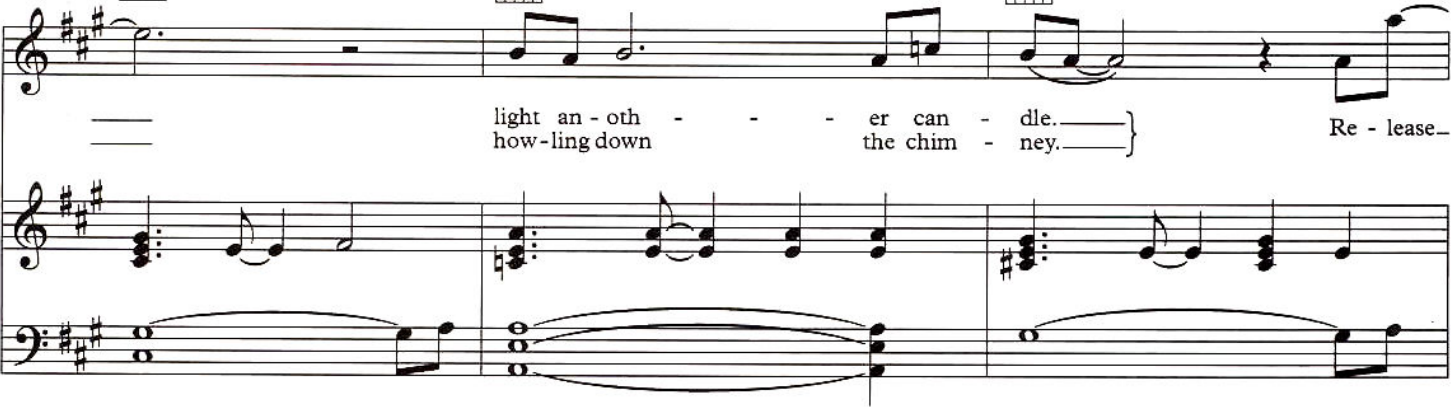








light an - oth - er can - dle. } Re - lease
how - ling down the chim - ney. }









me, re - lease









me. Please



Am  Amaj7  Am 



Amaj7  Gsus2  D 

re - lease _____ me, _____ re -



Gsus2  D  Am 




- lease _____ me. _____ Where'd you park _____ the car? _____



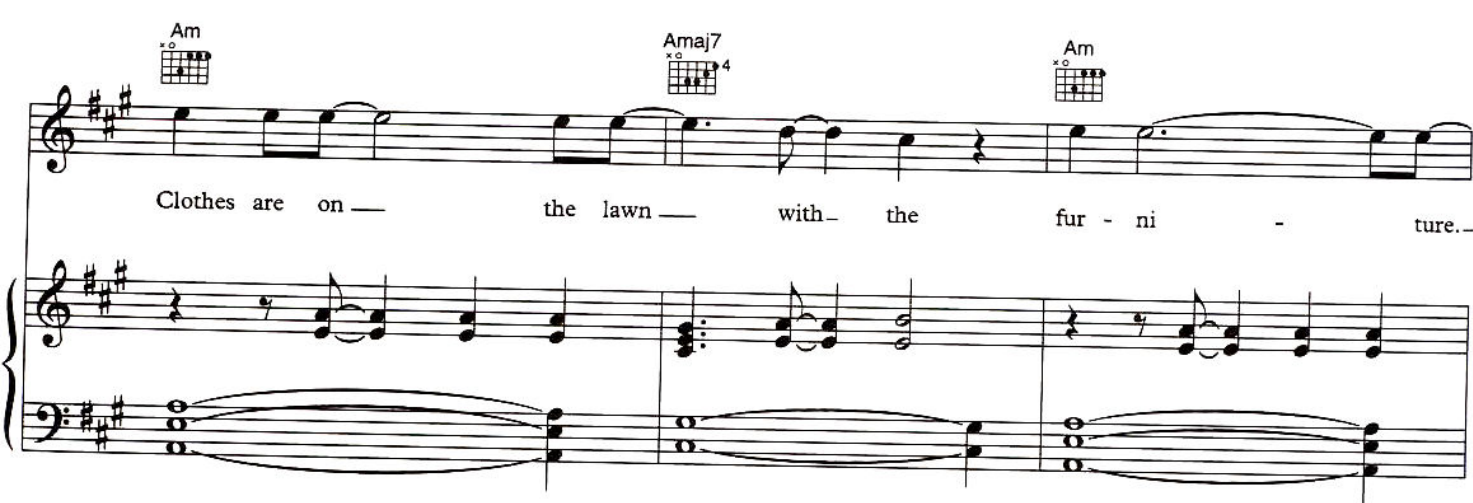
Amaj7  Am  Amaj7 



_____ Where'd you park _____ the car? _____




Am  Amaj7  Am 





Clothes are on — the lawn — with — the fur - ni - ture.



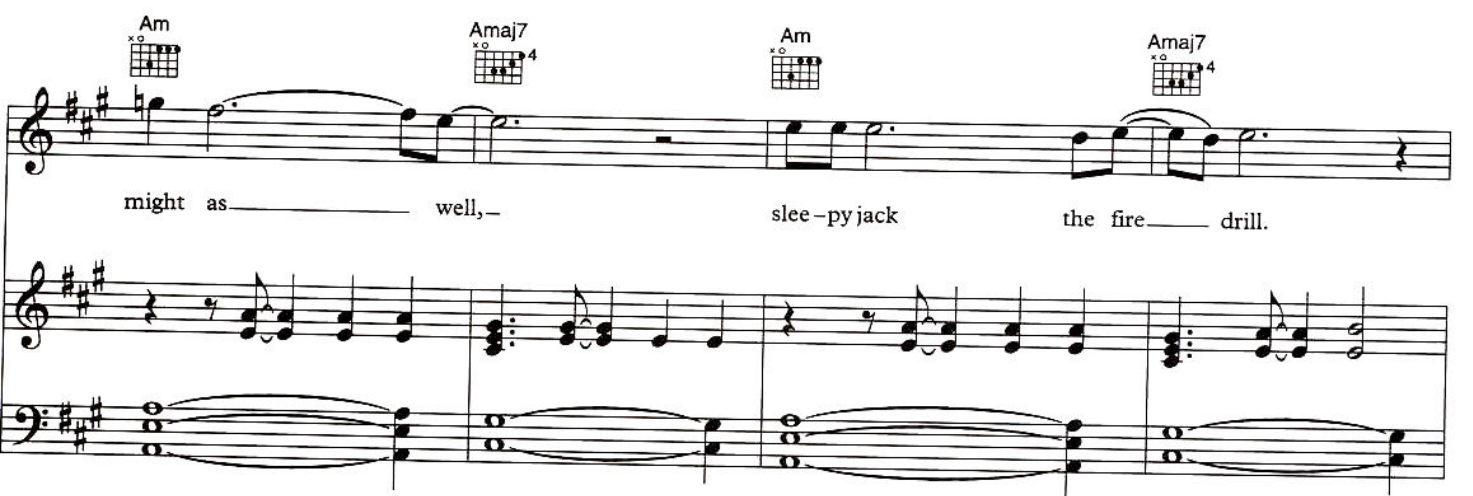
Amaj7  Am  Amaj7 




— Now I might as — well, — I



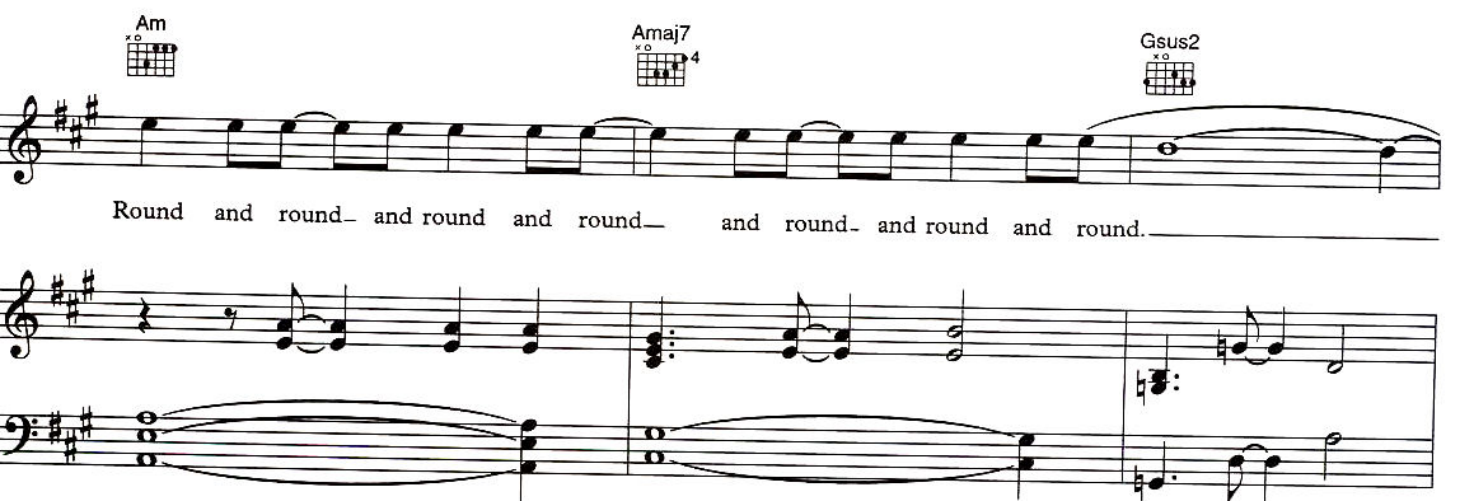
Am  Amaj7  Am  Amaj7 

might as — well, — slee - py jack the fire — drill.



Am  Amaj7  Gsus2 

Round and round — and round and round — and round — and round and round.



D Gsus2 D

Round. _____

Em G#m Em G#m

Cut the kids in half. _____ Cut the kids in half. _____

Em G#m D A

Cut the kids in half. _____

Am Amaj7 Am Amaj7

Am Amaj7 Am

Dum dum— dum dum dum— dum dum— dum

This system contains the first three measures of the piece. The guitar part features a steady bass line with chords Am, Amaj7, and Am. The vocal line consists of rhythmic syllables 'dum' with a melodic line in the treble clef. The piano accompaniment is in the bass clef, providing harmonic support.

Amaj7 Am Amaj7

dum dum— dum. Oh, oh,

This system contains measures 4-6. The vocal line transitions from rhythmic syllables to the word 'Oh' with a long note. The guitar part continues with Amaj7, Am, and Amaj7 chords. The piano accompaniment remains consistent.

Am Amaj7 Am

oh, oh, oh,

This system contains measures 7-9. The vocal line continues with 'oh' and a long note. The guitar part features Am, Amaj7, and Am chords. The piano accompaniment provides a steady bass line.

Amaj7 Am Amaj7

oh, oh, oh.

This system contains the final three measures (10-12). The vocal line concludes with 'oh' and a long note. The guitar part features Amaj7, Am, and Amaj7 chords. The piano accompaniment concludes the piece.



let ring...

TAB: 10 7 10 7 10 7 10 | 11 9 11 9 11 9 0 2 | 10 7 10 7 10 7 10



TAB: 11 9 11 9 11 9 0 | 10 9 0 10 9 0 10 0 9 0



TAB: 7 6 0 7 6 0 7 0 9 0 | 10 9 0 10 9 0 10 0 9 0

Amaj7
x022334

Am
x02233

Amaj7
x022334

Gtr 2 plays ad lib. w/effects

Am
x02233

Amaj7
x022334

Am
x02233

Amaj7
x022334

Am
x02233

Amaj7
x022334

Am
x02233

Amaj7
x022334

Am
x02233