

Transcription by  
stee-doc

# In The Lost and Found

Elliott Smith

$\text{♩} = 134$

Piano



Voice

9

He held his breath \_\_\_\_\_ to hold your hand \_\_\_\_\_ to climb the stairs \_\_\_\_\_ steps in pairs

Piano



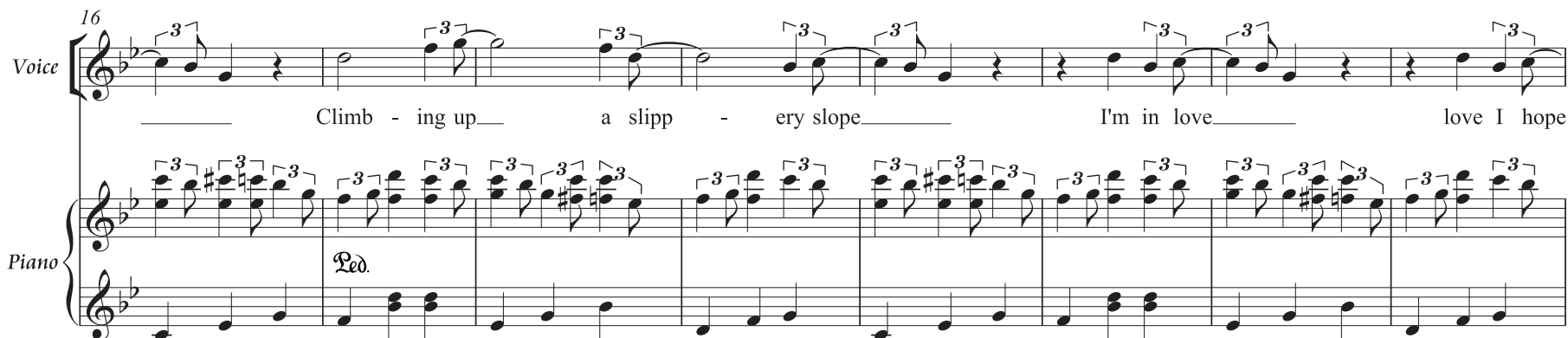
Voice

16

\_\_\_\_\_ Climb - ing up \_\_\_\_\_ a slipp - ery slope \_\_\_\_\_ I'm in love \_\_\_\_\_ love I hope

Piano

*Red.*



24

BV

Don't go home Ang-el-in - na

Voice

Don't go home Ang-el-in - na stay with me

Piano

Bass



34

BV

in the lost and found

Voice

hang-ing around in the lo - st and found

Piano

Bass

43

BV

Voice

Piano

Bass

Kissed you quick — feel - ling weird —

I kissed you quick — fee-ling weird —



51

BV

Voice

Piano

Bass

lon - li - ness — dis - a - ppeared — This is such — a sim - ple place —

lon-li - ness — dis-a - ppeared — This is such — a sim - ple place —

59

BV

pass - ing time\_\_\_ can't e - rase\_\_\_ Don't\_\_\_ go\_\_\_

Voice

pass-ing time\_\_\_ can't e - rase\_\_\_ Don't\_\_\_ go\_\_\_

Piano

Bass



68

BV

home Ang - el - i - na\_\_\_ Paint\_\_\_ to - mo - row

Voice

home Ang - el - i - na\_\_\_ Paint\_\_\_ to - mo - row

Piano

Bass

75

BV

blue \_\_\_\_\_

Voice

blue \_\_\_\_\_

Piano

Bass

Strings

Organ

Contra strings

87

BV

Day Ah

Voice

Day breaks and ev-ery mor - ning when he wakes he thinks of you

Piano

Organ

Contra strings

This musical score page contains five staves for measures 87 through 92. The top staff is for the Baritone Voice (BV), with lyrics "Day Ah". The second staff is for the Soprano Voice, with lyrics "Day breaks and ev-ery mor - ning when he wakes he thinks of you". The third staff is for the Piano, showing a complex accompaniment with triplets and chords. The fourth staff is for the Organ, featuring a melodic line with triplets. The fifth staff is for the Contra strings, providing a bass line with triplets. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Musical score for six instruments: BV, Voice, Piano, Keyboard, Organ, and Contra strings. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The BV part starts with a single note on the first staff. The Voice part has a single note on the second staff. The Piano part features a complex melody with triplets and chords on the third and fourth staves. The Keyboard part has a similar melody with triplets on the fifth staff. The Organ part consists of a series of chords on the sixth staff. The Contra strings part has a simple melody on the seventh staff. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

103

Voice

Piano

Bass

I'm a- lone\_\_\_\_\_



113

Voice

Piano

Bass

that's o- kay\_ I don't mind\_\_\_\_\_ most of the time\_\_\_\_\_ I don't feel\_ a- fright



121

BV \_\_\_\_\_ Don't \_\_\_\_\_ go \_\_\_\_\_

Voice \_\_\_\_\_ to die \_\_\_\_\_ she was here \_\_\_\_\_ pass-ing by \_\_\_\_\_ Don't \_\_\_\_\_

Piano

Bass



130

BV \_\_\_\_\_ home Ang-el-i - na \_\_\_\_\_ Stay with me \_\_\_\_\_ hang-ing a- round \_\_\_\_\_

Voice \_\_\_\_\_ go \_\_\_\_\_ home Ang-el-i - na \_\_\_\_\_ Stay with me \_\_\_\_\_ hang-ing a- round \_\_\_\_\_ in the lo

Piano

Bass

139

BV

in the lost and found Stay with me hang - ing a - round

Voice

- st and found Stay with me hang - ing a - round

Piano

Bass



144

BV

in the lost and found

Voice

in the lo - st and found

Piano

Bass