

The original version (treble) was written for Amy Allibon
for her choral performance at the 2001 ACDA National Convention.
The current mixed version is dedicated to the singers in Chamber Choir EnSuite (Netherlands)

Magnificat

SSAATB / Soprano Solo / four-hand piano

Canticle of Mary
(Luke 1:46-55)

Z. Randall Stroope

Exuberant, but sincere ♩ = ca. 96

8va

Primo
f ben ritmico

Exuberant, but sincere ♩ = ca. 96

Secondo
f

4 (8)

I

II

6 *f* *sonorous*

S I
S II

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num...

A I
A II

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num...

T

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num...

B

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num...

I

II

9 *dolce*

S I
S II

My soul mag - ni - fies the Lord, And my

A I
A II

My soul mag - ni - fies the Lord, And my

T

B

I

II

12 5

SI
SII
spir - it has re-joyced, spir - it has re-joyced in God my Sav - iour. *mf*

AI
AII
spir - it has re-joyced, spir - it has re-joyced in God my Sav - iour. *mf* O -

T
Spir - it has re - joyced, re-joyced in God my Sav - iour. O -

B
Spir - it has re - joyced, re-joyced in God my Sav - iour.

I
II

15

SI
SII
mf O - san - na, O - san - na, O -

AI
AII
mf O - san - - - -

T
san - na, O - san - na, O - san - na, O - san - na, O - san - na, O -

B
san - na, O - san - na, O - san - na, O - san - na, O - san - na, O -

I
II

18

SI
SII

san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na
na, O - san - - - - na.

AI
AII

san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

T

san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

B

mf
O - san - - - - na

I

II

cresc.

21

SI
SII

ff
O - san - na in ex - cel - sis!

AI
AII

ff
O - san - na in ex - cel - sis!

T

ff
O - san - na in ex - cel - sis!

B

ff
O - san - na in ex - cel - sis!

I

f

II

ff *f*

SI
SII
AI
AII
T
B

I
II

27 *f* *sonorous* *mf* *piu legato*

SI
SII
AI
AII
T
B

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,
 Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,
 Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,
 Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,

I
II

mp *piu legato* *mf* *mp* *piu legato*

30

S. Solo *mp dolce* For God con - sid - ered my

S I *mp* an - i - ma me - a Do - mi - num, *p*

S II *mp* an - i - ma me - a Do - mi - num, *p*

AI *mp* an - i - ma me - a Do - mi - num, *p*

A II *mp* an - i - ma me - a Do - mi - num, *p*

T *mp* an - i - ma me - a Do - mi - num, *p*

B *mp* an - i - ma me - a Do - mi - num, *p*

I *p* *mp*

II *p*

33

S. Solo low - li - ness *sub. mf* an - i - ma me - a Do - mi - num, *p*

S I *sub. mf* an - i - ma me - a Do - mi - num, *p*

S II *sub. mf* an - i - ma me - a Do - mi - num, *p*

AI *sub. mf* an - i - ma me - a Do - mi - num, *p*

A II *sub. mf* an - i - ma me - a Do - mi - num, *p*

T *sub. mf* an - i - ma me - a Do - mi - num, *p*

B *sub. mf* an - i - ma me - a Do - mi - num, *p*

I *dp* *espr.* *mf* *decresc.*

II *mf* *mp* *legato*

36

S. Solo

Be - hold, all gen - er - a - tions shall call me bless - ed,

SI
SII

AI
AII

T

B

I

II

p *mp* *mf*

39

S. Solo

bless - ed. (end solo)

SI
SII

AI
AII

T

B

I

II

sub. mf *p* *ppp* *f agitato*

an - i - ma me - a Do - mi - num.

an - i - ma me - a Do - mi - num.

42

SI
SII

AI
AII

T

B

f *agitato*

For God is might - y and has done won - drous

For God is might - y and has done won - drous

For God is might - y and has done won - drous

I

II

45

SI
SII

AI
AII

T

B

f *agitato*

things to me. For God is might - y and has done won - drous

things to me. For God is might - y and has done won - drous

things to me. For God is might - y and has done won - drous

I

II

48

SI
SII

things to me. Ho - ly is the Lord of hosts. *mf*

AI
AII

things to me. Ho - ly is the Lord of hosts. *mf*

T

8 things to me. Ho - ly is the Lord of hosts. *mf* Those who fear the *mf*

B

things to me. Ho - ly is the Lord of hosts. *mf* Those who fear the *mf*

I

II

51

SI
SII

AI
AII

for ev - er more from gen - er - a - tion

T

8 Lord will re - ceive mer - cy from gen - er - a - tion. *mp*

B

Lord will re - ceive mer - cy from gen - er - a - tion. *mp*

I

II

54

S I *mf* to gen - er - a - tion. *mp* O - san - na

S II *mf* to gen - er - a - tion. *molto dolce* O - san - na, O - san - na *mp* O - san - na

A I *mf* to gen - er - a - tion. *molto dolce* O - san - na, O - san - na *mp* O - san - na

A II *mf* to gen - er - a - tion. *molto dolce* O - san - na, O - san - na *mp* O - san - na

T *mf* to gen - er - a - tion.

B *mf* to gen - er - a - tion.

I *p*

II *mp*

58

S I *f decisivo* He has shown strength with his arm, He has put down the proud,

S II *f decisivo* He has shown strength with his arm, He has put down the proud,

A I *f decisivo* He has shown strength with his arm, He has put down the proud,

A II *f decisivo* He has shown strength with his arm, He has put down the proud,

T *f* strength with his arm, down the proud, He has

B *f* strength with his arm, down the proud, He has

I *f decisivo*

II *f decisivo*

61

SI
S II

He plucked the might-y from their seats_ ex - alt - ing the

AI
A II

He plucked the might-y from their seats_ ex - alt - ing the

T

bro-ken the wick-ed spir-its, He plucked the might-y from their seats_

B

bro-ken the wick-ed spir-its, He plucked the might-y from their seats_

I

II

64

SI
S II

mf hum - ble. *mp espr.* The hun - gry will be filled_ with good

AI
A II

mf hum - ble. *mp espr.* The hun - gry will be filled with good

T

mp espr. The hun - gry will be filled_ with good

B

mf *mp* *p*

I

II

mf

Red.

69

S I
S II

things, in re - mem - brance of his mer - cy — He helped Is - ra - el As

A I
A II

things, in re - mem - brance of his mer - cy — He helped Is - ra - el As

T

things, in re - mem - brance of his mer - cy — He helped Is - ra - el As

B

I

II

73

S I
S II

prom - ised to our fa - thers, A - bra - ham and his seed for - ev - er.

A I
A II

prom - ised our fa - thers, A - bra - ham and his seed for - ev - er.

T

prom - ised our fa - thers, A - bra - ham and his seed for - ev - er.

B

Prom - ised our fa - thers, A - bra - ham and his seed for - ev - er.

I

II

78

SI
S II

AI
A II

T

B

I

II

f

rall.

Maestoso e meno mosso ♩ = ca. 76

82

SI
S II

AI
A II

T

B

I

II

ff *sonorous*

Glo - ry to the fa - ther, Glo - ry to the

ff *sonorous*

Glo - ry to the fa - ther, Glo - ry to the

ff *sonorous*

Glo - ry to the fa - ther, Glo - ry to the

ff *sonorous*

Glo - ry to the fa - ther, Glo - ry to the

ff

8va

sonorous

sim.

Maestoso e meno mosso ♩ = ca. 76

fff

ff

8ub

Ped.

87

S I
S II
A I
A II
T
B
I
II

son, Glo - ry to the Ho - - ly Ghost, As it

poco rit.

(8)-----

fff

poco rit.

91

S I
S II
A I
A II
T
B
I
II

O - san - na! Now and ev - er shall be, World—

was in the be - gin - ning, O - san - na!

was in the be - gin - ning, Now and ev - er shall be, World—

was in the be - gin - ning, Now and ev - er shall be.

a tempo

(unhurried)

ff

a tempo

(unhurried)

resolute

8^{vb}

95 — with - out end. *rit.* *breve*

SI
SII

O - san - na! O - san - na! A - men! A - men!

O - san - na! O - san - na!

AI
AII

with - out end. *rit.* *breve* A - men! A - men!

T

with - out end. *rit.* *breve* A - men! A - men!

B

O - san - na, O - san - na, A - men! A - men!

I

rit. *breve* **ff**

II

rit. *breve* **ff**

8^{va} 8^{va}

8^{ub} 8^{ub}

99

SI
SII

A - - - - men!

AI
AII

A - - - - men!

T

A - - - - men!

B

A - - - - men!

I

8^{va} 8^{va}

II

8^{ub} 8^{ub}