

Nothing In My Way

Words & Music by
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♩ = 86

B^bm/D^b **E^bm(add9)** **E^bm** **E^bm(add9)**

E^bm **A^b** **A^bsus⁴** **A^b**

B^bm **B^bsus⁴** **B^bsus⁴** **B^bm/D^b**

1. A

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E^bm **E^bm(add9)**

turn - ing - tide.

A^b7 **A^b7/sus⁴** **A^b7** **B^bm** **B^bsus⁴**

lov - ers at a great di - vide.

B^bm/D^b

2. Why d'you laugh
3. A tell - tale sign.

E^bm **E^bm(add9)** **A^b7**

when I know that you hurt
you don't know where to draw

$A^{\flat 7} \text{ sus}^4$ $A^{\flat 7}$ $B^{\flat m}$ $B^{\flat 9} \text{ sus}^4$

in the side? line.

$E^{\flat m}$ $E^{\flat m} \text{ add}^{\flat}$ $E^{\flat m}$ Fm D^{\flat}/F Fm $B^{\flat m}$ Fm/A^{\flat}

And why d'you say — "It's just an - oth - er day, no-thing

$B^{\flat m}$ Fm/A^{\flat} $E^{\flat m}/G^{\flat}$ $B^{\flat m}$

in my way. I don't want to go, I don't want to stay;

$E^{\flat m}$ Fm $E^{\flat m}$ Fm D^{\flat}/F Fm

so there's no-thing left to say?" — And why d'you lie

B^bm Fm/A^b B^bm Fm/A^b E^bm/G^b B^bm

when you want to die, when you hurt in- side? Don't know what you lie for a - ny-way.

1. E^bm E^bm(add9) A^bsus⁴ 2. E^bm E^bm(add9)/D^b A^bsus⁴ E^bm/D^b

now there's no-thing left to say... now there's no-thing left to say...

E^bm⁷/D^b B^bm/D^b E^bm⁷/D^b

Well for a

E^bm⁷ B^bm G^b D^b/F

lone - ly soul you're hav - ing such a mee time. For a

$E^b m^7$ $B^b m$ G^b D^b

lone - ly soul you're hav - ing such a nice time. For a

$E^b m^7$ $B^b m$ G^b D^b/F $E^b m^7$ $B^b m$

lone - ly soul it seems to me that you're hav - ing such a nice time. You're hav - ing

G^b $A^b add \uparrow$ G^b $A^b add \uparrow$ $B^b m/D^b$

such a nice time. For a such a nice time.

$E^b m/D^b$ *rall.* $B^b m/D^b$ $E^b m/D^b$ $B^b m/D^b$