

KARMA POLICE

Words and Music by
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♩ = 73

Am D9/F# Em G Amadd9 F Em G

This system contains the first eight measures of the piece. The guitar chords are Am, D9/F#, Em, G, Amadd9, F, Em, and G. The piano accompaniment features a steady bass line in the left hand and chords with moving lines in the right hand.

Amadd9 D G D/F# C/E Em7/D Am Bm D

This system contains measures 9 through 16. The guitar chords are Amadd9, D, G, D/F#, C/E, Em7/D, Am, Bm, and D. The piano accompaniment continues with a consistent rhythmic pattern.

Am D9/F# Em G Amadd9 F Em G

Kar - ma pol - ice ar - rest this man, he talks in maths, he buz - zes like a fridge,

This system contains the final eight measures of the piece, including the vocal line. The guitar chords are Am, D9/F#, Em, G, Amadd9, F, Em, and G. The piano accompaniment provides accompaniment for the vocal melody.

Am D G Gmaj7 C Em7/B Am Bm D

— he's like a de - tuned ra - di - o. —

Am D9/F# Em G Amadd9 F Em G

Kar - ma po - lice ar - rest this girl, her Hit - ler hair - do is mak - ing me feel ill
 Kar - ma po - lice I've giv - en all I can, it's not e - nough, I've giv - en all I can

Am D G D/F# C Em7/B Am Bm D

— and we have crashed her par - ty. —
 — but we're still on the pay - roll. —

C D/A G F# C D/A

This is what you get, — this is what you get, —

G F# C D/A G Bm/F#

this is what you get when you mess with us.

1. C Bm D 2. C Bm D

Bm D G D G D

1. For a min-ute there I lost my - self, I lost my - self.
 2. For a min-ute there I lost my - self, I lost my - self.

E Bm D G D

1.2. Phew, for a min-ute there I lost my - self,

1.

G D E Bm D



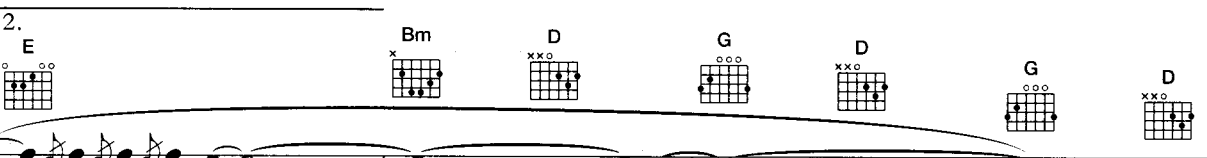
I lost my - self.



G D G D Esus4 E



2. E Bm D G D G D



E9 Bm D G D



G D E9 Bm

