

# Cuatro estilos criollos

## Estilo 1.º

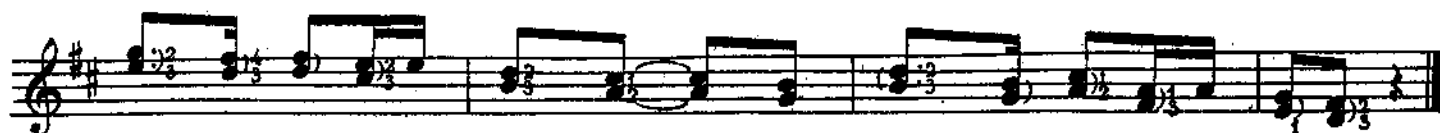
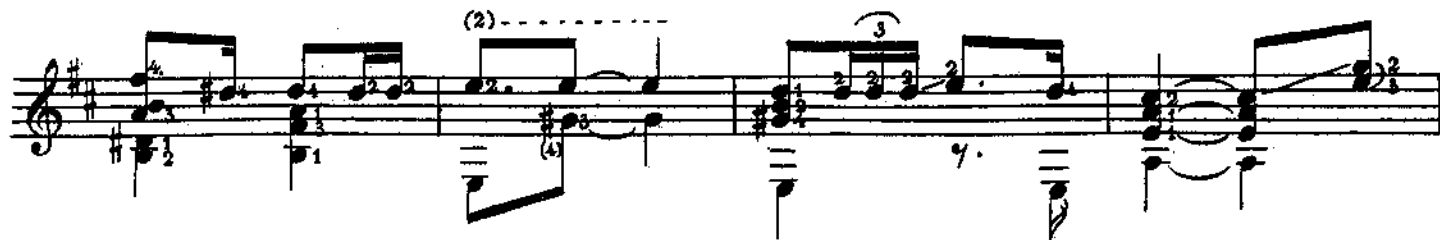

A mi estimado amigo PABLO FOSSA

JULIO S. SAGRERAS

ALEGRE



Canto



# Estilo 2.º

ALEGRE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The melody consists of eighth and sixteenth notes with some triplets. The bass line features chords and single notes.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. Continuation of the melody and bass line from the first staff.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. Continuation of the melody and bass line.

Canto

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. This staff contains a vocal line with various ornaments and fingerings indicated by numbers in parentheses.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the vocal line with fingerings and ornaments.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the vocal line.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the vocal line, ending with a double bar line and the instruction "D. C. al fine".

# Estilo 3.º (DE JUSTICIA GRIOLLA)

ALEGRE

Canto

# Estilo 4.º (DE LA ESQUILA)

ALEGRE

This musical score is for a piece titled "Estilo 4.º (DE LA ESQUILA)". It is marked "ALEGRE" (cheerful) and is in 4/8 time with a key signature of one sharp (F#). The score is divided into two main parts: piano accompaniment and a vocal line labeled "Canto".

The piano accompaniment consists of six staves. The first three staves show the right hand with a melodic line of eighth and sixteenth notes, and the left hand with a bass line of eighth notes and chords. The fourth and fifth staves continue this pattern, with some chords marked with a "3" indicating a triplet. The sixth staff concludes the piano part with a final chord and a fermata.

The vocal line, labeled "Canto", is on a single staff. It begins with a treble clef and a key signature of one sharp. The melody is written in eighth and sixteenth notes, with some phrasing slurs. There are two first endings marked with "(2)" and a second ending marked with "(6)". The vocal line ends with a fermata.

The score concludes with the instruction "D. C. al  $\text{f}$ " (Da Capo, fortissimo) at the bottom right.